

GUERIN

1962



No. Good Luck
Next year and
in all the years to
come

Love
Mary Ann Tringon
(Pugie)

39/595
James Widmayer

Mo? Have fun always
Love and Karen, but not with
Maria "Punkettes"

Love you
always,
Jonis
(again)

Maureen -
with Egyptian dynasties, first quarter
exams in history, appendixes and
glee club you're one I won't
soon forget. Best of luck
always, Ray

Kathy Vahlendick
"Me"
"62"

Maureen (Mo)
never forget Freshman
year at IHS have a nice
summer & I'll see you next
year. Linda
Pergmann

Maureen (dats you)
Hi! (dats a word)
Bi! (dats a rudders word)
Dara (dats me!)

Mo:
What would
algebra be without
you in front of me?
Be good & have fun.
Love ya!
Nita

To a sweet gal!
Pat

Maureen,
I think of it with
you in get out of school
next year.
Love,
Maureen & Linda

Maureen,
I hope you don't, especially
forget this year, the other
jelly ones. Good luck in
future & always! I'm
going to miss you
a dale!
Love
Rosemary

Maureen,
Good luck,
I'll see you
next year.
Celina News
'65

Mo
2 4 4 2 4 2
2 4 4 2 4 2
2 4 4 2 4 2
2 4 4 2 4 2
2 4 4 2 4 2
2 4 4 2 4 2

Mo,

I don't know what to say. When should I begin? I don't know. All I can say is that this year has really been a load, knowing you and having fun together like the time arounda remember us by picking up two of our friends. We always remember you as my best I. H. friend. I hope to always be your friend and you know you're mine to always get the best you want (not hard) May you always stay as sweet as you are. Be good and always stay as sweet as you are.

Love always,

Your friend,

De '66

P.S. Remember Student Savings, May 1974, 1960?

Mo

Lots of luck
in your next
3 years at D.H.S.
See you this summer
for Latin (ugh!).
Dignia Burke

Maureen,
To our sweet kid,
hope we know each
other better next year.

Love,
Eva

Mo,
Love & luck
always to a real
sweet and cute
kid and I'll be
seeing you this sum-
mer! Peggy

I think what would have
happened that day if I hadn't
made your leave history.
Maybe you wouldn't have had
your appendix
out.
Kathy O'Melia
(Matthias)

Fun
HA-HA.

Maureen have
luck in the next year
and continued how you
are now, I never will
forget you
Maria Montalvan

Maureen
You're the greatest dancer
and a real cute kid
Love
Bobbie Matthews

Maureen Walsh
Dear Mo,
you have a very fun
nice name & shape I can
is a little better singer
and such with as ever
stay as sweet as ever
Debi

Dear Mo -
 this well cuz, I know
 been a great year & I know
 knowing you so - I know
 it ever more so - I know
 good when I leave but try too
 its gonna be difficult around too
 anyway - don't spend around too
 much & beware of geeks I know
 this doesn't make can you sense
 (but what better can you expect of me?)
 so I'll sign out
 Give ya, any
 your Jot

Maureen, we been a
 great room, but
 and I hope we be
 together again next year
 have a good the summer
 and be good.

Maureen, we been a
 great room, but
 and I hope we be
 together again next year
 have a good the summer
 and be good.

Mo,
 Its been lots of fun
 this year - even if part
 of you is missing (appendix)
 I have the same defect so
 I guess we're just two of a
 kind. Good luck with Jerry
 and have loads of fun this
 summer. Lots of love -

As an impressionist's
brush-strokes
merge in a painting,
so isolated facets of
student life blend
in Immaculata's
portrait.







THE GUERIN
1962
Volume V
Published by the
1962 Yearbook
Staff

Immaculata High
School
Washington, D. C.



Varied Fragments



Classes

Beginning on **page 10**,
I.H.S. exhibits academic merit as
canvas for its portrait.

Organizations

Beginning on **page 40**,
organizations comprise integral phase
of school vitality.



Students

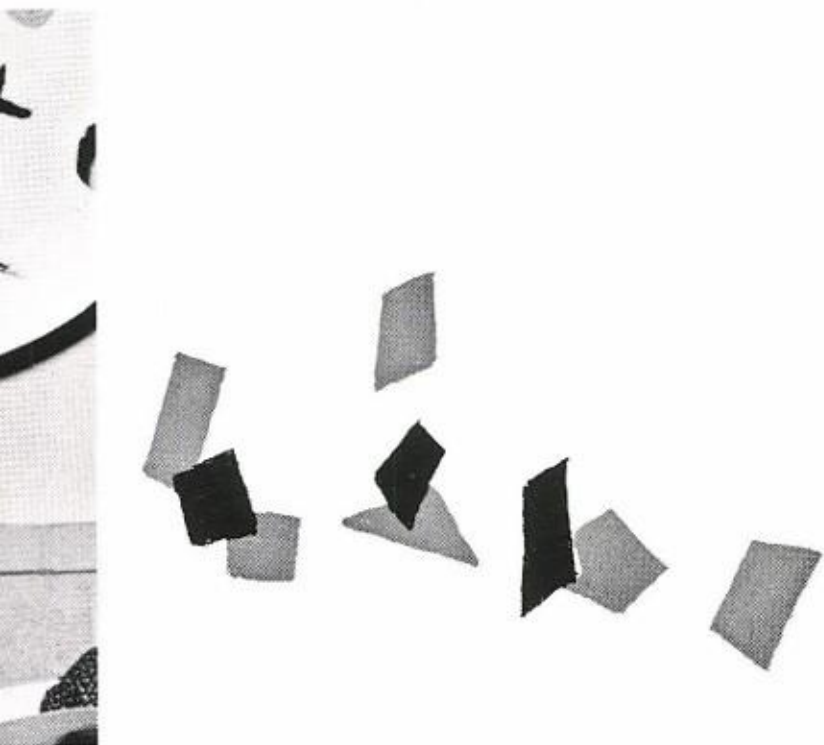
Beginning on **page 58**,
each girl lends an individual tinge of
color to her school's picture.



Student Life

Beginning on **page 102**,
dances, games, and plays mold images
of student life.

Form Lasting Impression of Immaculata



The impressionists believed that all color was composed of tiny flecks of sunlight, and they expressed these by means of minute brush strokes, interlacing to form a seemingly solid whole. The smiling, sunshiny faces at right represent the most important part of life at Immaculata—its students, each with her own individual talents and personality, uniting with her classmates, her teammates, her clubmates and her friends to form a lasting impression of what her school stands for. She must learn not only how to get along with the group but also how to get along with herself.

Immaculata's portrait is painted in black, grey, blue, and white. It is composed of glittering bits of stardust from a prom night, lingering fragments of cheers from an athletic victory, glowing memories of triumph from a debate tournament, and inspiring moments from a freshman ancient history class.

As the years pass, the picture will become brighter and more beautiful. Its good points will overshadow its bad ones. All the isolated bits of memory will blend together, and Immaculata will be observed once more from afar as it was when the student had her first confused look at it. But now, having experienced and enjoyed it, she will truly be able to appreciate it because once she had a closer look.







Beautiful Campus Provic



Complimentary Frame for IHS's Portrait

The beauty of any portrait can be brought out by a handsome frame. From the campus quadrangle with its shaded walkways and large playing field to the quiet chapel with its simple elegance and reverent atmosphere, Immaculata offers the type of environment that is conducive to serious study and wholesome extracurricular activities. In 1956, three new buildings brought modern classroom design and equipment to the school's traditional granite-like dignity. IHS's campus, a blend of the old and the new, is a complimentary frame for a portrait of student life.





Education is not just a part of Immaculata's picture; it is the canvas underlying all activities, curricular or extracurricular, blending all the aspects of student life, and giving them meaning and depth. It is a special type of education, one which is often misunderstood by the casual observer.

Immaculata is a Catholic, college-preparatory school for girls. However, the Catholic spirit of Immaculata does not distort any phase of knowledge; it works along with it, serving to enrich rather than detract. The duty of the teacher is not to force her own ideas upon the student, but to acquaint her with basic facts and principles, so that she may form her own opinion, develop her own style, or prove her own hypotheses. Preparing for college occupies a great deal of the student's time, but she is also given a chance to prepare for life. An understanding faculty, intensely interested in each girl as an individual as well as a student, and a course of studies which provides for four years of religion and frequent guidance periods offer a chance for spiritual as well as intellectual development.

The canvas must be strong and durable. Every student, regardless of talent or inclination, must be given an opportunity for advancement, whether it be in gym class or in the chemistry lab. Only then can she truly imprint her own intellectual profile on the canvas of Immaculata's portrait.





*IHS Exhibits
Academic Merit
as Canvas for
its Portrait*



SISTER MARY CLARE, S.P.
Principal

In her two years as principal, Sister Mary Clare has introduced many innovations at Immaculata including accelerated curriculum and much-needed improvements on present buildings. She has inspired I.H.S. students to attain the highest goals in spiritual, scholastic, and athletic achievements.

Administrators Maintain School Efficiency

Sister Mary Clare, Immaculata's principal, is fortunate in having the cooperation of capable administrators in maintaining school efficiency. Sister Robert is president of the junior college, the high school, and the grade school. Mrs. Lola Beane, Sister Mary Clare's secretary, is also cafeteria supervisor. Mrs. Margaret Moore is cafeteria cashier and secretary to Sister Sarah Marie, treasurer. A newcomer to Immaculata this year, Mrs. Cecilia Donnelly is the school nurse.



SISTER MARY CLARE, S.P.; MRS. LOLA BEANE
Principal; Secretary



MRS. CECILIA DONNELLY, R.N.
School Nurse



SISTER SARAH MARIE, S.P., Treasurer
MRS. MARGARET MOORE, Secretary



SISTER ROBERT, S.P.
President



SISTER EDITH, S.P.
Art

Varied Talents Expand IHS Curriculum

Like every school, Immaculata includes in its course of study the academic subjects of history and science, English and modern languages. But the varied talents of Father Thomas Duffy, Sister Edith, and Doctor Lejkova improve its course of study, expand it, and round it out.

The outstanding physical education classes including tumbling, calisthenics, and trampoline, plus a full calendar of sporting events are the contribution of "Doc." Sister Edith offers a full series of art classes, beginning with a general study of forms and techniques in freshman year, and including practical application and more detail in second, third, and fourth years.

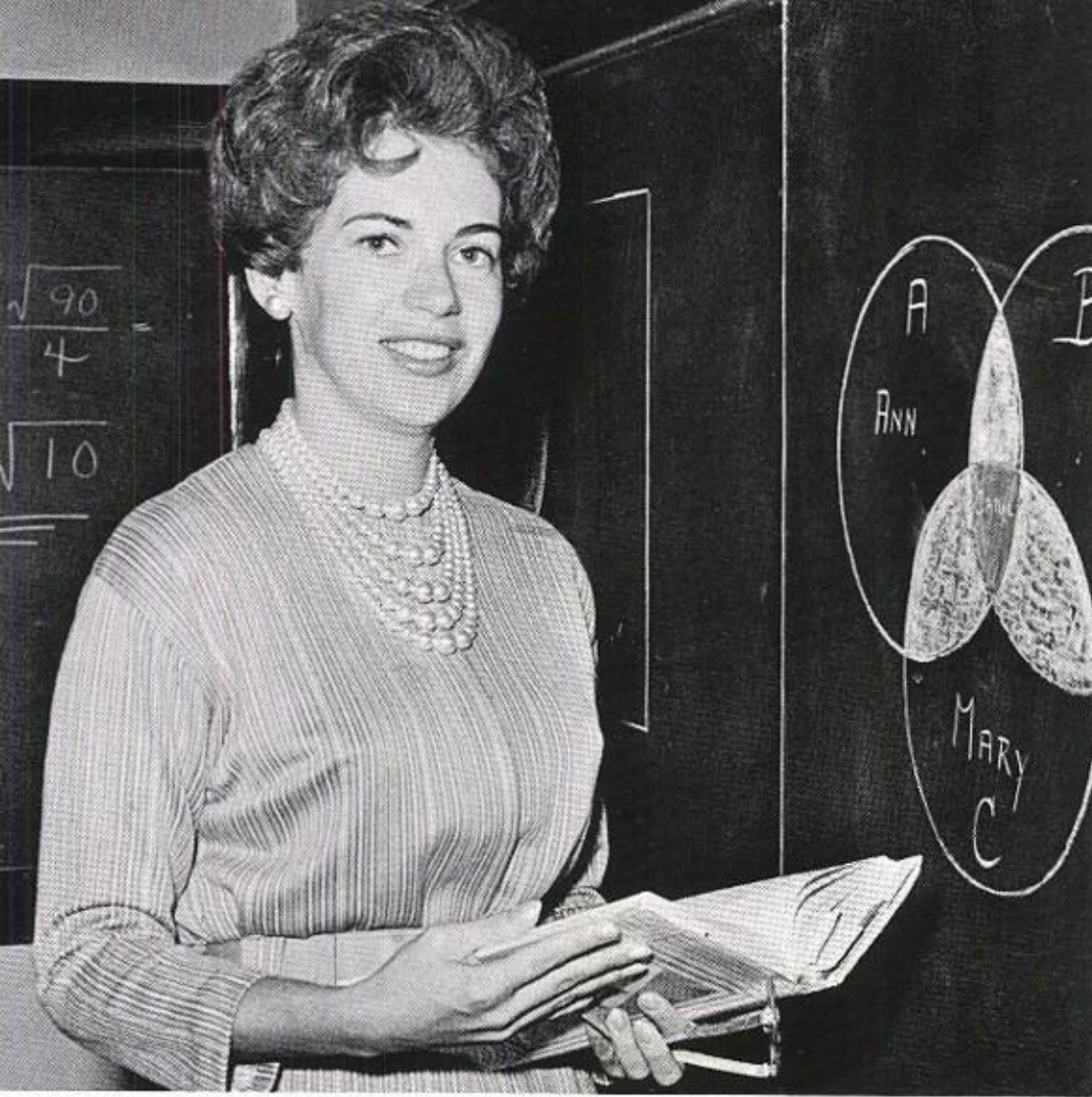
Since in a girls' school, many students look to marriage as a career, Father Duffy's Christian Marriage Course is logical and invaluable in giving them a practical as well as a spiritual view of wedded life.

FATHER THOMAS DUFFY
Christian Marriage



DR. MILADA LEJKOVA
Physical Education





MISS DOROTHY BEAL
Mathematics

MISS MONICA WOHLFERT
Religion; English; Mathematics



MISS NANCY MARCH
Religion; Mathematics

Teachers Unfold Mysteries of Mathematics

The duties of homeroom teachers at Immaculata vary with the day, the hour, and the teacher herself. Religion classes and individual or group guidance for her own class, various academic subjects, and clubs with which she may work fill her school schedule.

Though occupied with many and varied tasks, Miss Monica Wohlfert, Miss Nancy March, and Miss Dorothy Beal find on their calendars at least one activity in common. Each one—Miss March in Algebra I and II classes, Miss Wohlfert in Geometry, and Miss Beal in Algebra II—each one helps in some way to enlighten girls, to prepare them for the future, by unfolding to them the mysteries of mathematics.



MISS BARBARA VON WALD
Speech; Debate; Dramatics

SISTER GERTRUDE HELENE, S.P.
Religion; English; *Guerin* Adviser; I.A.A. Moderator



English Staff Encourages Ability and Originality

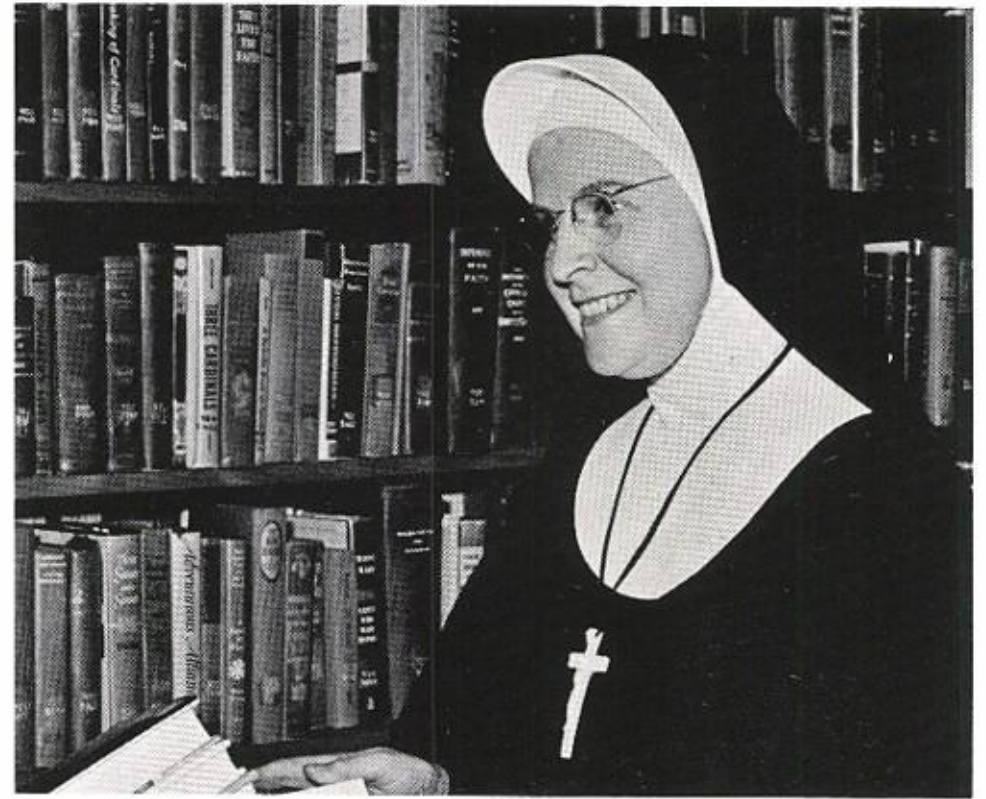
English teachers, aware of the ever-increasing role of women in the modern society, encourage self-expression and appreciation of literary works of all ages.

Sister Mary Roger and Sister Gertrude Helene give freshmen and sophomores a firm foundation in grammar, composition, and literature. Juniors and seniors evaluate American and English literature under the direction of Sister Marie Jeanette and Mrs. Julia Terry.

The school's newspaper and yearbook provide an incentive for quality in journalistic pursuits. The *Immaculata News* receives valuable guidance from its adviser, Sister Marie Jeanette. The untiring efforts of Sister Gertrude Helene encourage the initiative of the *Guerin* staff to produce an annual of merit.

Focused upon the needs of each student, the IHS library, under the skilled direction of Sister Myra, teems with activity of research and scholarly pursuits.

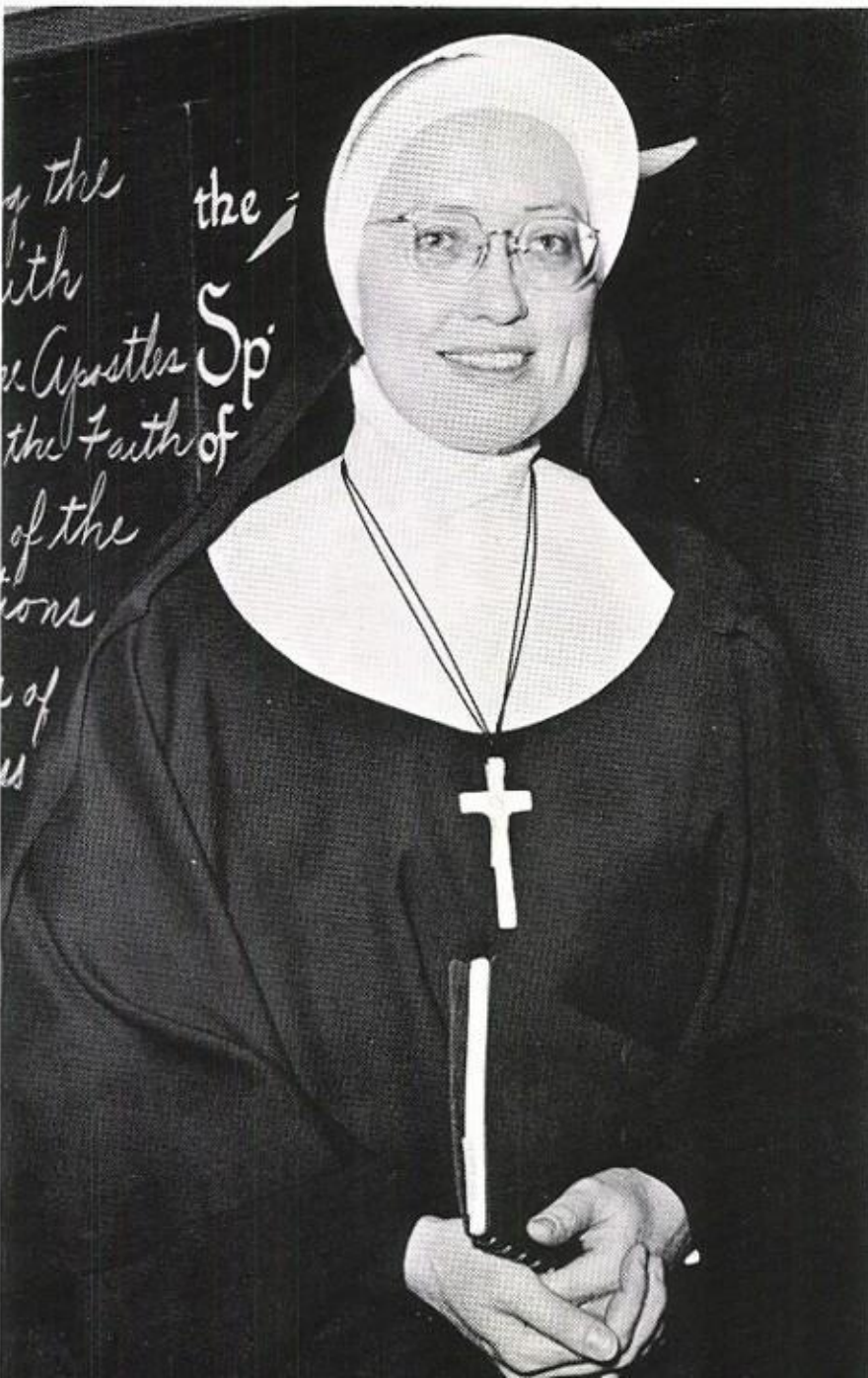
In this age of fleeting pace, it is necessary for the student to acquire a facility in relating her ideas with an air of poise and self-assurance. Through speech and drama, Miss Barbara Von Wald imparts those skills.



SISTER MYRA, S.P.
Librarian

SISTER MARIE JEANETTE, S.P.
Religion; English; Journalism; News Adviser

SISTER MARY ROGER, S.P.
Religion; English; Honor Society Adviser



Sister Mary Roger, S.P.



MRS. JULIA TERRY
English; Government

Mrs. Rigopoulos



MRS. NOREEN RIGOPOULOS
World History; Latin

MRS. ROSEMARY RIGOPOULOS
Religion; U.S. History; Modern History



*Maureen - Best of all to you
Best of all to you
Three years ago
for IHS. N. J.*

MISS JANE MICHAEL
Religion; U.S. History; Government

Instructors Blend Civilization and Citizenship

Essential in the curriculum at Immaculata is the intelligent perception of history. Through a knowledge of the past, students acquire an understanding of mankind and themselves, and learn to analyze world events.

Under the guidance of Mrs. Noreen Rigopoulos, freshmen gain an insight into aspects of ancient civilizations. After this basic foundation, girls augment their conception of events leading to our democracy through the interpretation of Mrs. Rosemary Rigopoulos. Miss Jane Michael imparts the development and fundamental principles of the American government. This appreciation of the forces behind history promotes better citizenship.

Teaching Science Requires an Alert Department

In order to keep abreast in the ever-expanding field of science, Immaculata offers a variety of courses in this department. The well-equipped laboratories provide an excellent opportunity for research studies.

Under the watchful eye of Sister Marceline, girls investigate the habitat, structure, and functions of living things and the intricate operations of the human body. Chemistry students, with Sister Agnes Maureen as their director, delve into the complexities of the composition of matter. Mrs. Jacquelyn Furman instructs students in the newest theories in both chemistry and biology. These teachers build a solid foundation for further study and give a practical knowledge for every-day life.



SISTER MARCELINE, S.P.
Religion; Biology; Physiology; Sodality Moderator

MRS. JACQUELYN FURMAN
Chemistry; Biology



SISTER AGNES MAUREEN, S.P.
Religion; Chemistry; Mathematics; I.A.A. Moderator





MRS. AILEEN HOWARD
Latin

MRS. DENISE BERNIER
French



SISTER ROSE ALOYSE, S.P.
Religion; Latin; C.S.M.C. Moderator

*God love you
always, Maureen
Sister Rose Aloyse*

Capable Teachers Constitute Language Faculty

The benefits of studying foreign languages are immeasurable. Through study of the various tongues, students discover new worlds filled with interesting customs and ideas of ancient and contemporary peoples.

Besides establishing a foundation for other languages, Sister Rose Aloyse and Mrs. Aileen Howard give students a glimpse of Roman history.

In French classes, Sister Ann Louise, Mrs. Denise Bernier, and Mrs. Monique Young provide language scholars with an understanding of French customs and outlook as well as proficiency in the language. Sister Ann Louise and Mrs. Young give students a firm foundation in vocabulary and grammar while Mrs. Bernier instructs more advanced students in French literature.

Mrs. Bertha Mencia applies these same principles in her Spanish classes. The study of this language broadens the student's understanding and aids her in strengthening the bond of friendship between the United States and her South American neighbors.

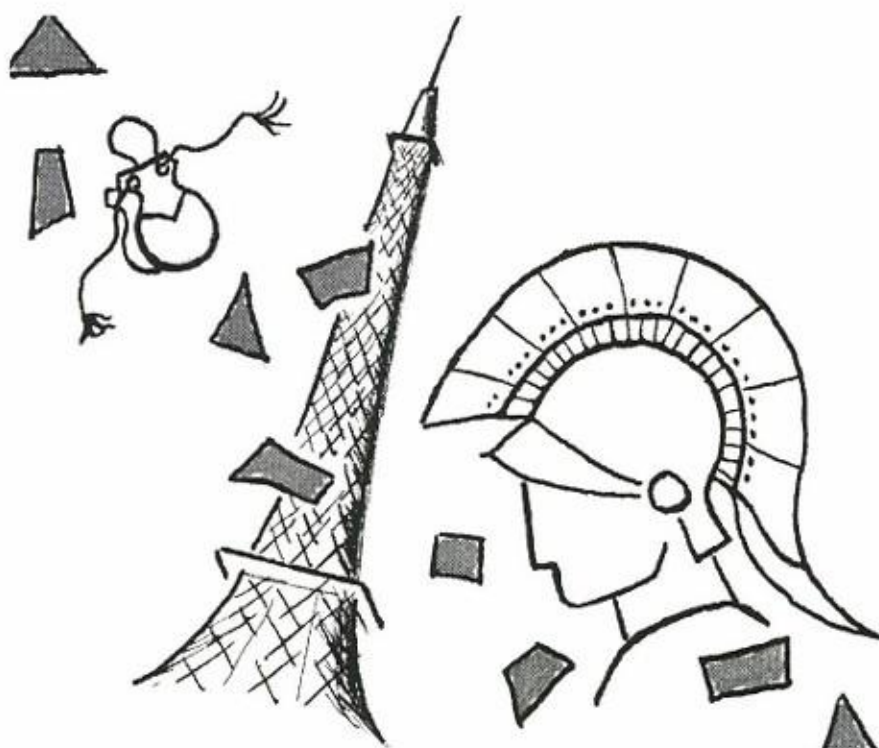


SISTER ANN LOUISE, S.P.
Religion; French; Alumnae Moderator



MRS. BERTHA MENCIA
Spanish

MRS. MONIQUE YOUNG
French



Practical Talents Supplement Liberal Arts

Practical talents are essential to personal and organizational efficiency. At Immaculata, Sister Mary Carmelita assumes the burdensome task of maintaining campus beauty and domestic supervision. Her talents as econome keep the school in excellent order.

Sister David manages the school bookstore and guides students in the practical arts of cooking and sewing. Meal planning and nutrition are also a part of the course which turns out tomorrow's homemakers.

Mrs. Helen Johnson teaches the necessary skill of typing which every student can easily use in doing work at school, home, or future employment.

The talents of these three faculty members prove the fact that the practical enhances the academic.



SISTER DAVID, S.P.
Home Economics



SISTER MARY CARMELITA, S.P.
Econome



MRS. HELEN JOHNSON
Typing



SISTER RITA CECILE, S.P.
Private Music



SISTER ANN TERESA, S.P.
Private Music, Glee Clubs



SISTER CECILIA ROSE, S.P.
Private Music

Music Department Offers Private, Group Instructions

At Immaculata, every girl receives an opportunity to develop her musical talents to the best of her ability, whether it be singing in one of the choral groups, receiving private lessons or attending general music class as a freshman.

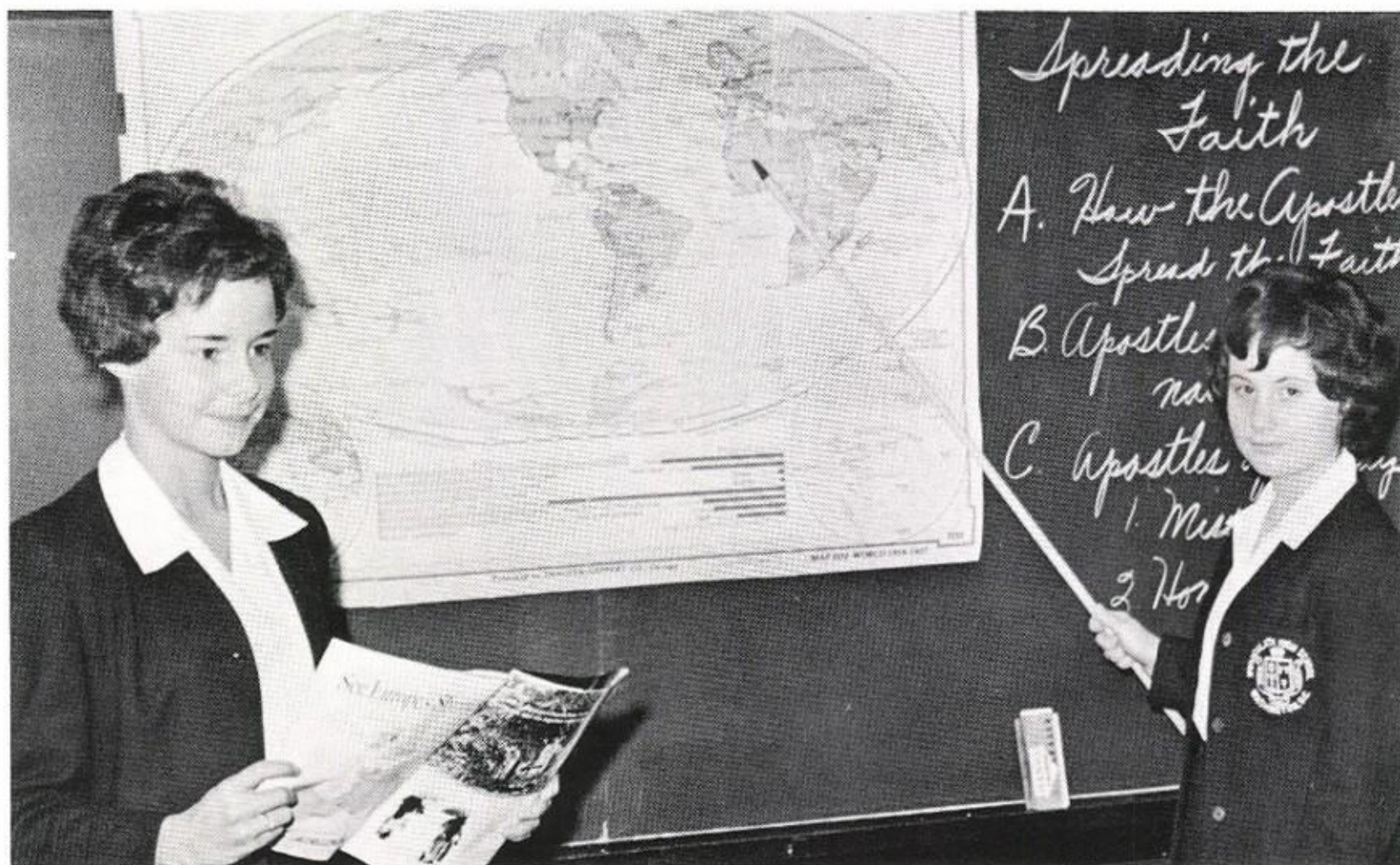
Aware that music is an integral part of harmonious and cultural living, Sister Cecilia Rose, Sister Rita Cecile, and Sister Ann Teresa provide students with the means to perfect their skillful talents through voice, piano, harp, or violin instructions. Sister Ann Teresa also lends untiring energy to the direction of Glee Club, Choral Club, and the Immaculaires, a select group of some of Immaculata's best voices.



Through the aid of her realistic illustration, Pat Kady explains to the class that God's Divine Life is supernatural to angels and men.



As another facet of the senior religion course, Tharon Amussen explains the devotion of the rosary novena.



The place of charity, like that of God, is everywhere. Freshmen Lee Gillespie and Maureen Hampton, showing the class various mission fields, remind students of their Christian obligations to the less fortunate.



Pam Merritt, Savory Gradoville, and Joan Shelkofsky combine their efforts while making posters, projects of the sophomore religion course. These are maps depicting the travels of Christ during His public life.

Listening attentively to Father Thomas Duffy, marriage counselor, are Kathy Calomiris, Satsuko Uchida, and Ann O'Connor. Father's weekly instructions enable students to grasp a deeper understanding of this vocation.



Religion Augments Knowledge and Character

"Wisdom precedes, religion follows; for the knowledge of God comes first, His worship is the result of knowledge." This, the ultimate and final goal, is aptly fulfilled by the religious education at Immaculata.

Upon graduation, the student finds herself better prepared to practice and defend her faith. She has the wisdom and knowledge to guide her to her final goal—God and the salvation of her soul. The studying of the liturgical year as a freshman, the following of the life of Christ as a sophomore, the discovering of the mysteries of the Mystical Body as a junior, and the exploring of the varied vocations of life as a senior all combine to endow her with this needed wisdom.

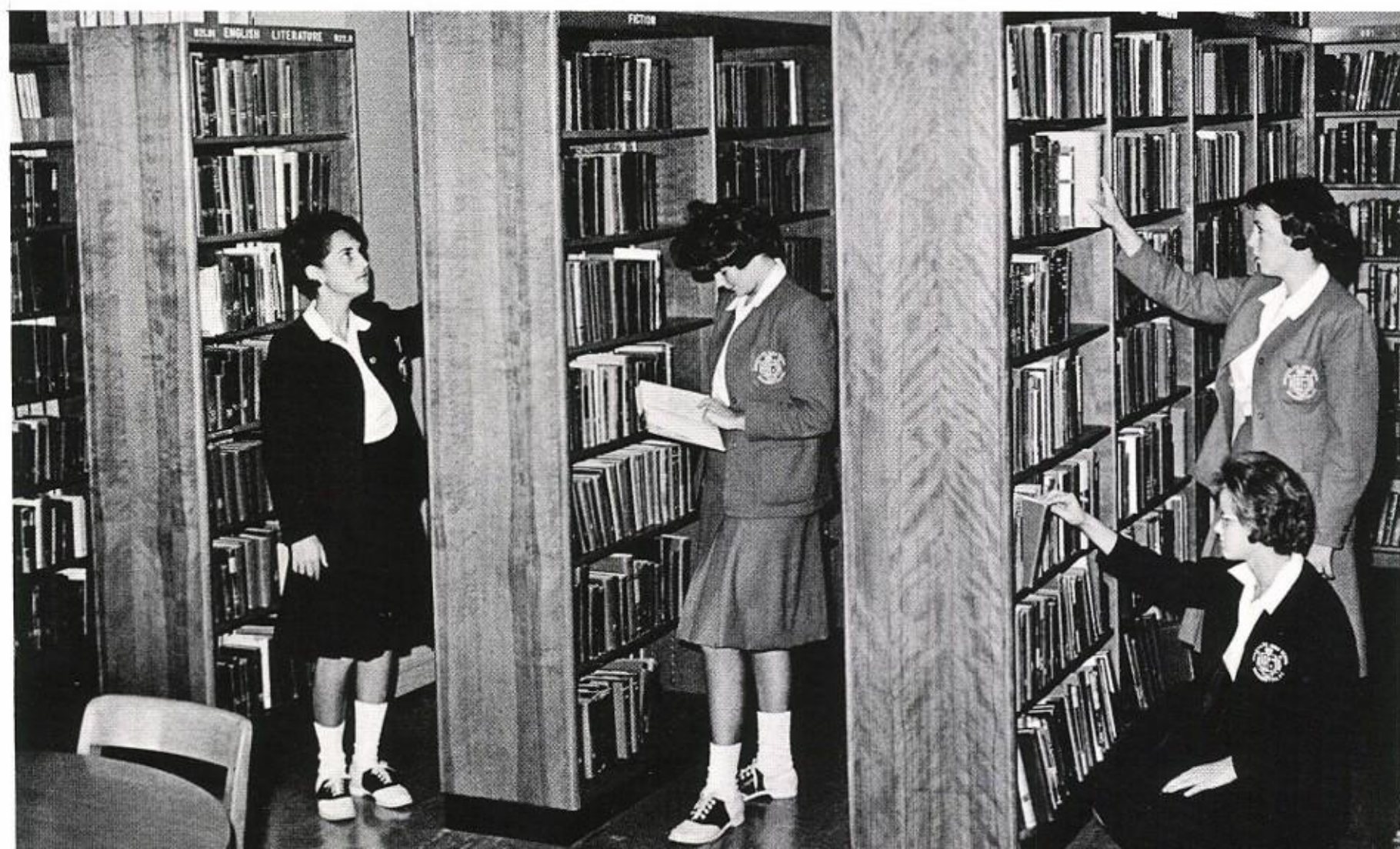


The next best thing to seeing the play is hearing a dramatic recording of *Macbeth* agree seniors Eileen Torre, Mary Margaret Foley, and Marie Sullivan.



"Are words really important?" Joann Tonesk asks Blenda Knott as she looks for a definition in Webster's unabridged dictionary.

Scanning the shelves for eye-catching titles, M. Celina Neves, Bobbi Thomson, Carol Williams and Carole Clarke anticipate bi-weekly book reports.



Stimulating English Course Fosters Self-Expression

English is something living, something that is constantly changing with the advent of a new style or the decline of an old one, constantly being written and rewritten by countless authors good and bad.

At Immaculata, teachers strive to maintain an English curriculum that is alive and lively. Freshmen year gives the student an opportunity to view literature at large from Shakespeare to O. Henry and provides her with the necessary tools of grammar to express herself and her world correctly. As a sophomore she explores different types of literature in depth and learns to write more maturely. Juniors pursue journalism as well as English III. In both courses, American literature occupies an important position. Senior year brings an emphasis on English literature, letter-writing, and the technical aspects of composition. A solid, stimulating background keeps a student's enthusiasm and interest in English as vital as the subject she is studying.

"I come to bury Caesar, not to praise him," expounds Ann Carroll as Margo Leahy looks on somewhat dubiously.



Latin Serves as Foundation for Modern Languages

Just as she studies the works of great American and English authors, the Immaculata student in Latin classes delves into the literature of past masters.

The freshman Latin scholar learns the mechanics of the language to ready herself for sophomore year and Caesar's *Commentaries*. Ancient campaigns and ancient people come alive as the great general's tales unfold. As a junior, she studies the orations of Cicero, one of the most famous speakers of all times. Here the workings of a vast empire and of a brilliant mind enchant the scholar. Seniors find in Virgil's *Aeneid* a fascinating view of mythology and a vivid picture of the Trojan War.

Such a foundation in the literature and language of ancient times heightens and illuminates the student's appreciation of the literature and language of today.



Before class, freshman Latin student Maureen Walsh takes a few minutes to check the lesson for today in her Latin workbook.

Marsha Smith explains one of the titles of Our Lady expressed in her Litany as a project of the fourth year Latin class during May.

Checking her fellow students' recall of Latin vocabulary, freshman Joanne Fajfar flashes cards for Lynda Bergman, Kathleen O'Melia, Regina Burke and Cecilia Otero.





Sister Ann Teresa explains the harp and the violin to her general music students Jo Cossetti, Kathleen Gartland, Barbara Cullen, Anna Marie Nunez, Jean Kimball, Barbara Matthews, and Joanne Jarvis.

Practice does make perfect! marvels music student Anne Suter as Arlene Katchum displays the skill that merited a music certificate at graduation.



Music Facilitates Pupils' Harmonious Development

Education is the "harmonious development of the mental, moral, and physical character of man."

Each girl then must learn harmony, and what better place to begin than general music class? Here freshmen learn not only the fundamentals of flats and sharps, but also music's rich history and great composers.

The appreciation for harmony that the student acquires in general music class may grow into a deeper interest; thus sophomores, juniors and seniors who wish to further their musical education may receive private instruction in piano, voice, harp, or violin. Glee Clubs and Choral Club offer talented students an opportunity to participate in musical programs throughout the year.

It is with this background that the Immaculata girl completes her "harmonious development" and acquires a culture that influences her taste for music.

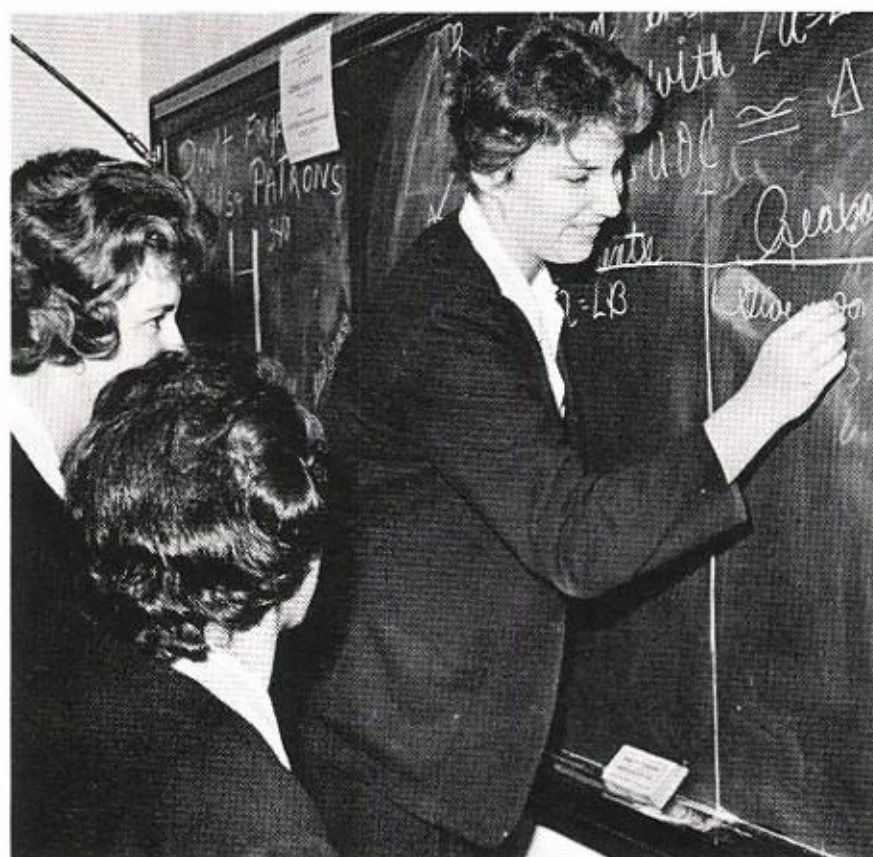
To teach systematic reasoning, to stimulate the mind, and to show thought and logic in seemingly insoluble problems are the aims of the mathematics program at IHS. In this modern world where science is of ever-increasing importance, good groundwork in mathematical concepts is essential in all education.

Working with equations, signs, and symbols, first-year algebra students learn the rudiments of the science, while second-year students delve more deeply into its principles. Geometry students study dimensions of various plane figures and learn the rules of deductive and inductive reasoning. Seniors continue their interests in trigonometry and solid geometry and explore some of the fundamentals of modern math, a new approach in the teaching of mathematics.

Math Promotes Reasoning and Clear Thought

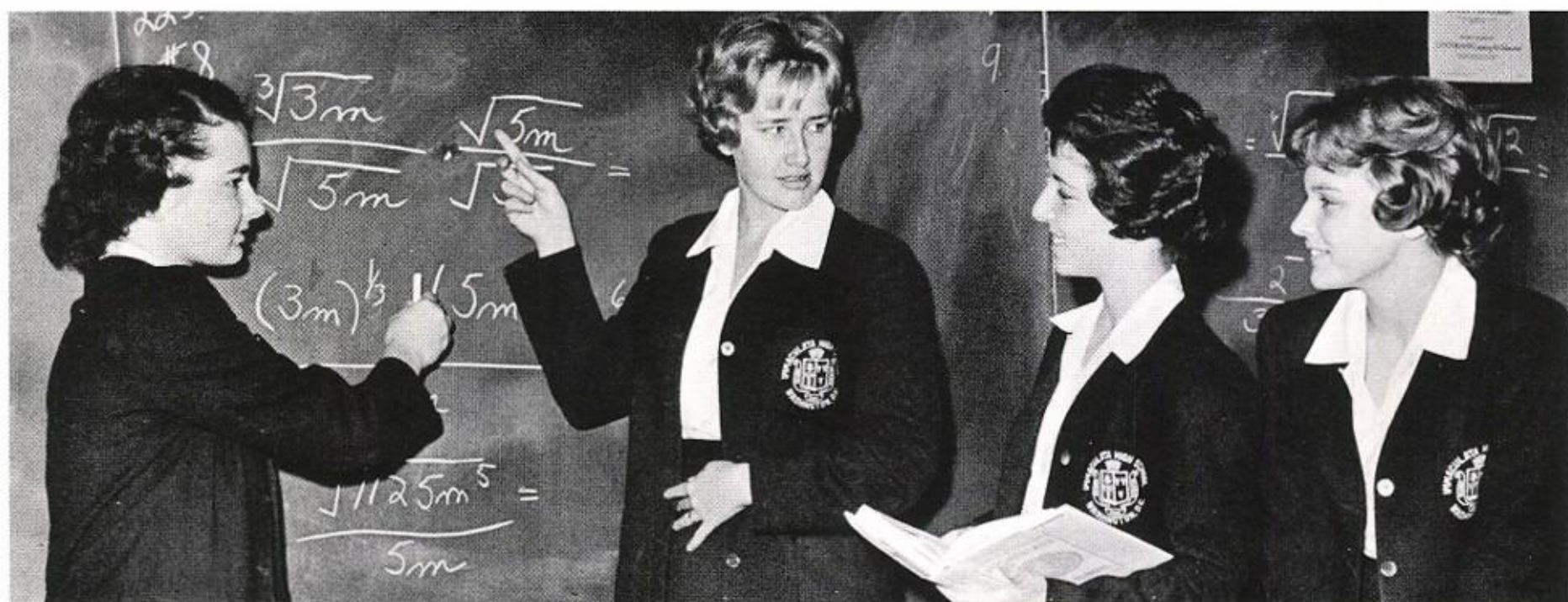


Juniors Anna Erdman, Martha Gephart, and Sally Idler begin another attempt to solve a difficult problem in Algebra II.



Sophomore geometry students Laurie Whalen and Anita Cecil watch as Sue Kraich proves that triangle ADC really is congruent to triangle BOD.

"Oh, I see now," says Terry Suraci after the lucid explanation of sophomore Algebra II students Savery Gradoville and Kathy Hally as Cheryl Harding looks on.





Discussing the philosophies that inspired the writers of the Declaration of Independence, Marcia Ann Daidy, Ann Davis, and Susie Madden consult reliable references.

History Highlights Events of Today And Yesterday

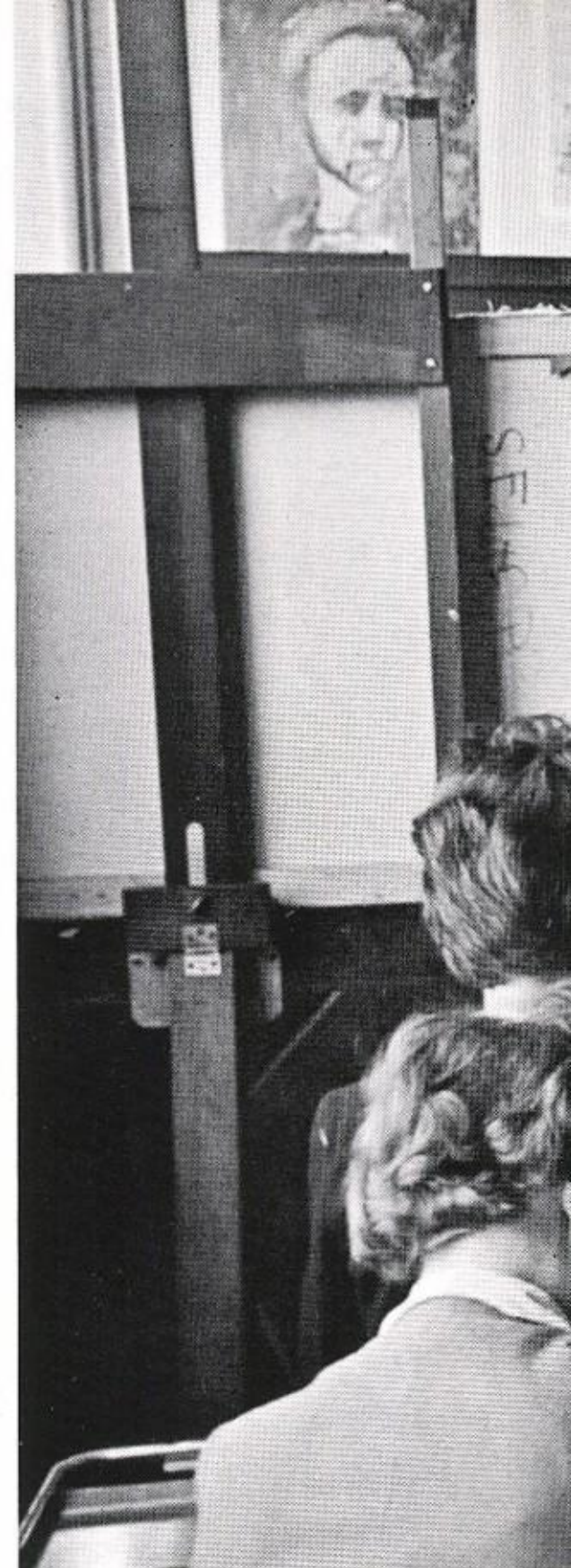
Here in the nation's capital where history is in the making every moment, Immaculata students have an opportunity to view more closely the causes and results of events which will comprise future history books. From a study of ancient peoples, customs, and laws in World History, freshmen learn to appreciate and value the present democratic society. As a supplementary course, modern history, the story of present-day civilizations, challenges sophomores, juniors, and seniors. These courses serve as prerequisites for the juniors' study of U.S. History which instills into students a deeper realization of American heritage and culture. Seniors master the civic, social, and economic aspects of government in Problems of Democracy classes.

Slides bring to life the glories of ancient Greece for freshman history students
Lynn Mischler and Lynn Rego.





Doesn't it look delicious?
As they remove a waffle from the iron, Nancy Hilleary
and Mary Ann Parker anticipate the success of a tasty snack.



While Sister David gives directions, Madeleine Ring,
Mary Margaret Foley, Peggy Ann Coleman, Edith
Musolino, Nancy Kling, Barbara Ruane, and Joan Farr work on their sewing projects.





Art students Nancy Hilleary, Diane Gartland, Leslie Howard, Tharon Amussen, Muffy Marocco, Jeanne Lubenda, and Stephanie Wolfe work on charcoal figure sketches of model Sandy Dagan.

Students Employ Practical and Fine Arts

The Home Economics and Art Departments teach students to appreciate both the functional and fine arts.

Sister David instructs the senior home economics students in the difficult tasks of managing a household—sewing, cooking, planning and preparing menus. The laboratory with its sparkling modern kitchen and spacious sewing room, provides an ideal place for future homemakers to practice their domestic skills.

Under the direction of Sister Edith, the Art Department offers a diversified course to everyone. In the general art course, which all freshmen take, the emphasis is on art appreciation. Art 2, 3 and 4 are available to all upperclassmen. Here students study the works of famous artists and draw and paint in a wide range of mediums.



Freshmen Mary Ellen Kearney, Vivian Villasenor, and Diane Love listen attentively for differences in Russian pronunciation as Miss Murphy reviews the lesson.



Donning earphones and French accents for the hour are *First row:* Beryl Pierce, Trish Beardsell, Libby Dent; *Second row:* Maureen Maloney, Kathy Nolan, Colette McKenna, Madeleine Ring; *Third row:* Julia Partridge, Rita Prahinski, Pat Finucane, Mary E. Sheridan, and Nancy Kling.





Spanish students Mel Murphy, Eleanor King, Monica Durelli, Midge Edwards, Eileen Torre, Carmen Graves, and Mary Castiello show no lack of enthusiasm as Mrs. Mencia begins the lesson.



Senior Cathi Flynn proudly displays her French trophy for first place in the city-wide division of the National French Contest.

Language Students Discover New Horizons

Modern languages give an insight into the time and customs of people removed from our every-day environs. They open new avenues of thought and interest us not only in our own country but also in the various nations of the world, both ancient and modern.

Linguists pursue French, Spanish, or Russian. In first-year studies, the principles of grammar and pronunciation are mastered, while in subsequent years students study conversation and composition, and the civilization and literature of the native countries.



E. Morin observes the reaction as chemist Martha Sordo adds silver nitrate to various solutions to test for the presence of the chloride ion.



Deftly balancing the scales, Terri Suraci checks Frances' physical progress as Monica Durelli records the data. The pet hamster is the adopted mascot of the biology classes.



Following the directions of Luli Wehrung and Cecilia Urciolo, Marilyn Mermel heats a mixture of potassium chlorate and manganese dioxide which yields oxygen. Cecilia is watching so intently, she may provide part of the catalyst!

Does Nancy O'Neill really have a "fat head" as she watches Linda Rowley and Sarah Maguire use a manometer to measure the gas from yeast growing in a test tube?



Students Explore Physical World in Science Classes

Curiosity is one of the most dominant characteristics of youth and more particularly of a student. Immaculata offers her students every opportunity to satisfy this innate curiosity about the world around them.

In the biology course, every sophomore investigates the animal and plant kingdoms, studies the life functions of living things, and strives to comprehend the complicated processes of genetics and evolution. The study of chemistry helps juniors and seniors find answers to their questions about atomic and molecular structures in the composition of matter and the reactions that take place in the chemical world. Students desiring a fuller knowledge of man and his functional make-up have an opportunity in physiology class for a more intensive study of this aspect of science.



Busily sorting magazines for the new periodical room are Library Club officers: Pat Kady, secretary; Mary Ellen Carroll, president; and Lesley Howard, vice-president.

Library Provides Source of Culture and Learning

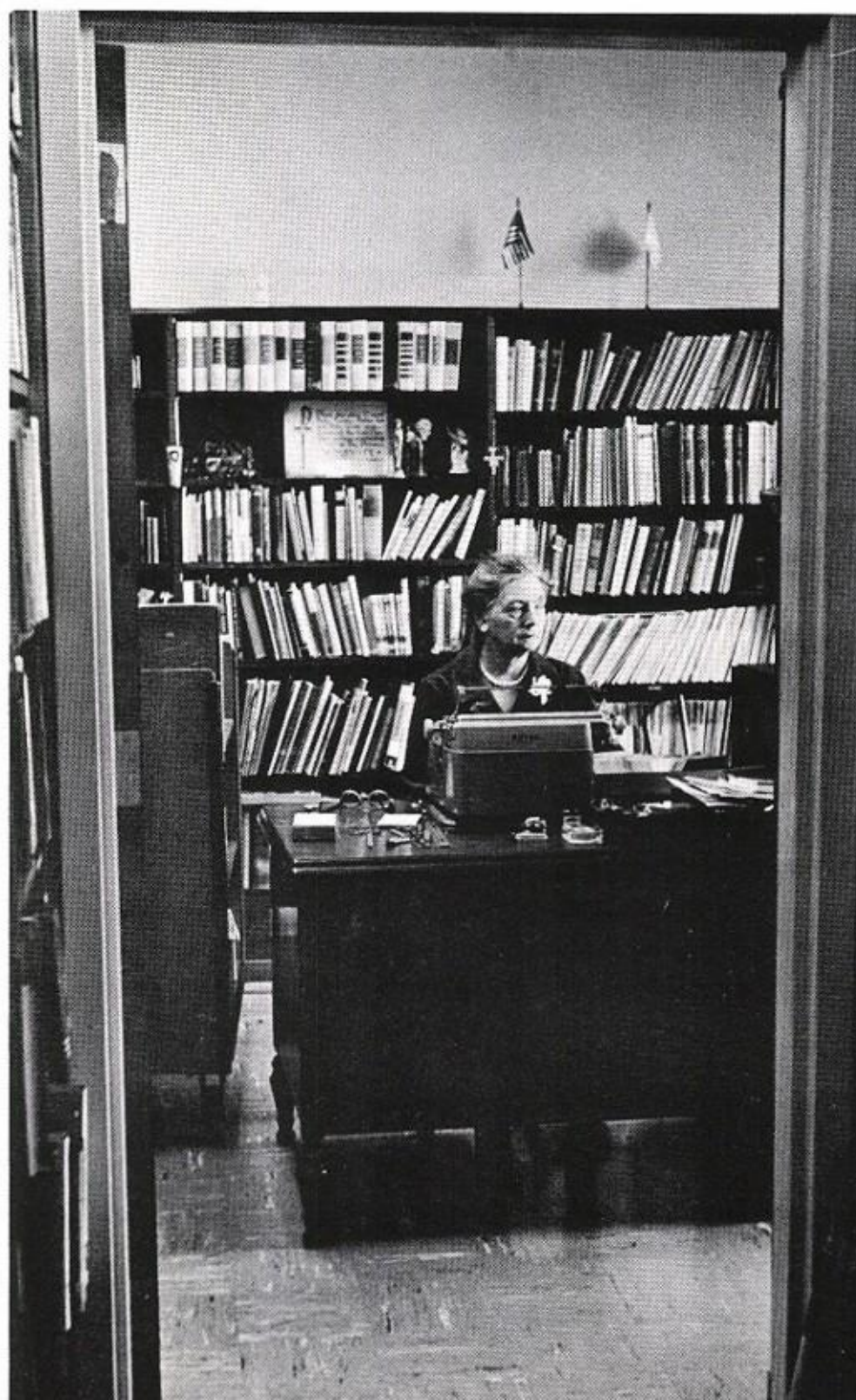
The Immaculata library provides an atmosphere suitable for serious study and concentration. Finding it an excellent source of culture and knowledge, the students spend much free time here, seeking additional information for classes, or enjoying a good book.

Under the direction of Sister Myra and her new assistant, Miss Bernadette Gormley, the library continues to function with efficiency and organization. With a basic knowledge of library procedures, a student is able to locate desired material with little effort.

Aiding Sister Myra and Miss Gormley are interested students belonging to the Library Club. These girls help maintain the well-planned book arrangement and assist at the charging desk.

Besides numerous and varied books, magazines, pamphlets, and newspapers, other important references are available to all students.

Amidst books, pamphlets, and magazines, Immaculata's new assistant librarian, Miss Bernadette Gormley, types and files cards for newly-acquired books.





No, it wasn't that chemistry exam that aged senior students Beryl Pierce, Jane Gallagher, and Mary Gattie but the deft hand of Mary Ann Heider demonstrating her talent in applying make-up.

Speech Encourages Poise and Self-Confidence

The ability to express one's ideas clearly and to grasp the concepts and beliefs of others is essential in today's society. In speech classes at Immaculata, students learn the art of writing and delivering speeches, both prepared and extemporaneous. The school and class plays sponsored by the Speech Department afford students an excellent opportunity for practical applications and give training in backstage procedures.

It is through these weekly speech classes and extra-curricular activities such as debate, oratory, and extemp, that girls achieve necessary poise and self-confidence to carry with them into a world where communications play such an important part.

Exhibiting awards won in various speech and debate contests are: Mary Gattie, exhibiting the Junior Debate trophy; Jane Gallagher, displaying the American Legion plaque; Anne Pallas, showing her extemp trophies; and Sophie Svestka, holding her Voice of Democracy trophy.

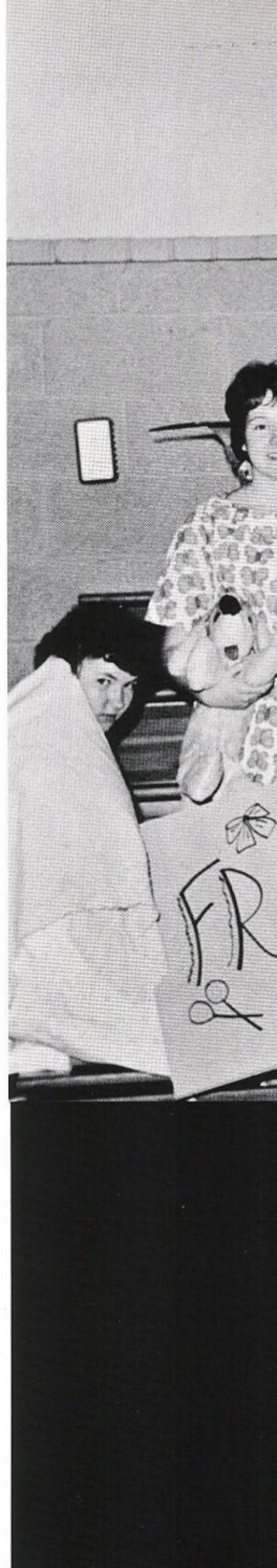




Organizations are an extracurricular phase of student life, but in this case "extra" cannot be considered optional. Serving as a mainstream of school vitality, they offer to each girl a chance to use her talents for the benefit of her school and herself.

While developing in each member a sense of duty and responsibility, a capacity for leadership, and an ability to work with others, Immaculata's organizations build up school spirit and prestige. They help to present Immaculata's picture but remain at all times an integral part of it. Unfortunately, many times only the picture is seen and the artist forgotten. The personalities which comprise these organizations make them what they are, and every student in the school has an influence on them, however indirectly. They do not dominate her school work; they complement it, giving her a chance for first-hand experience, a chance to fail, and a chance to succeed. Honorary organizations offer an added incentive for students to develop character, scholarship, leadership, citizenship, and service to their school.

A cooperative and capable worker is always welcome, and there is a place for any one and any talent. Through organizations the student can place her own lasting impression on Immaculata's portrait; she can shape her own destiny and the destiny of her school.





Organizations
Comprise
Integral Phase of
School Vitality

Student Council Sets High Standards for IHS Scholars

Government of the students, by the students, for the students is the purpose of Immaculata's student council. Led by president Mel Murphy, members of this body labor individually and together, not only in their official role of intermediary between student body and faculty, but also in countless smaller services.

With the first bell of the day, as scholars start for various homerooms, the toils of the council begin. Watching traffic in the halls, they prevent bottle-necks at strategic stairways. In class, they perform the less tangible task of giving good example. From nine to three they move with classmates, laboring for and with students and faculty members. Afternoons, they spend their time selling bus tickets, planning future projects, and decorating for student swings.

Ringling bells, directing traffic, leading, helping, Immaculata's student council sets the high standards that guide all Immaculata girls.



Rarely leaving their work for any time, the Student Council pauses just long enough for one click of the shutter.



Arrow-pierced hearts and ruffled valentines will be the materials of Vicki Makofske, Kathy Hufnagel, Jeanne Lubarda, Chris Dewhirst, Jean Inouye, and Cathy Riordan when they decorate for the February Student Swing.



Members of the Student Council are *Seated*: Margie Rowan, Peggy Clemence, Missy Wueste, Vicki Makofske, Julie Dougherty, and Arlene Ketchum; *Standing*: Jean

Inouye, Ann Carroll, Mel Murphy, president, Kathy Calomiris, secretary, Betsy Buscher, Becky Casem, Joanne Keller, Mary Ann Dugan, and Maureen Gaddis.



Warm and happy with scarves and a check donated by a friendly store-keeper, Anne Davis and Becky Beers collect for the March of Dimes Drive.



Mel Murphy and Kathy Calomiris perform their first official duty of the year by inducting new council members Maureen Gaddis and Joanne Keller.



Preparing for Christmas and the coming day, senior Sodalists Kathy Miller, Ginger Santoro, Mary Ellen Carroll, and Gretchen Kuhn spend a few moments with the Holy Family.

Works of Mercy Give Sodalists New Understanding

A way of life, a deeper understanding of the Catholic Faith, a lay apostolate, active in performing the works of mercy—this is the Sodality. The spiritual “backbone” of the school, the Sodality works to bring students closer to Christ through such innovations as a daily rosary in the chapel during Advent and a triduum of prayer in preparation for the feast of the Immaculate Conception; a pamphlet rack in the lounge that provides food for thought to accompany after-school snacks; and a May crowning of Immaculata’s patroness.

By collecting used clothing for “Project Annie May” to aid the poor in Kentucky, by visiting orphanages and children’s homes to bring lonely youngsters gifts and companionship, and by selling Christmas cards for worthy causes, members proffer health, hope, happiness, and financial help to countless others.

In thus working with and for people, each sodalist finds a deeper, fuller understanding of her Faith.





Folding and packing used uniforms and other clothing, Teri Kristovich, Suzanne Madden, Eileen Ready, and Ann Fanning fill Kentucky-bound cartons for "Project Annie May."



Playing with dolls—yarn dolls made by sodalists for the orphans—is Alice Flannery.



A meeting of its officers and moderator is invaluable to any organization in planning for coming projects. Here Sister Marceline, moderator of the Sodality; Margo Moon, vice-prefect; Maryann Walsh, treasurer; and Pat Dowd, secretary, listen attentively as Prefect Marilyn Mermel outlines, at an informal meeting, plans for projects and activities.

Rose Ann McDermitt
portrays Raggedy Ann
on ice.



Athletic Association Encourages Sportmanship

In cooperation with the nation-wide program of physical fitness, Immaculata has launched an extensive campaign to urge student participation in an ever-increasing range of activities. Included on the calendar of events are team sports as well as opportunities for the individual skater, bowler, swimmer, or equestrienne.

In sponsoring intramurals and entering competition with other schools, players acquire an intensive feeling of loyalty toward their school and a sense of responsibility toward themselves and their classmates. Such activities build a spirit of cooperation between students and teachers. The Athletic Association strives to instill a sense of sportmanship in each girl while developing additional skill in the sphere of physical health and discipline.

IAA officers Sheila Boland, vice-president; Pat Howard, treasurer; Molly Wueste, president; Karen Howell, secretary; and Pat Kenehan, vice-president, rearrange the trophies to display better IHS's progress in sports.



Of special help to the IAA are scorekeepers
Nial O'Melia and Bernadette van Houten
who record another goal as IHS's score mounts.





The Immaculares: Christine Dewhirst, Kathie Eckert, Clare Castiglia, Barbara Ruane, Vivian Chapin, Susan Carr, Josephine Cossetti, Maureen Whelan, Cathy Riordan, Nancy Kling, and Joanne Jarvis rehearse for a Thanksgiving song-fest.



Choral Club officers Maureen Whelan, treasurer; Barbara Ruane, president; Mary Frances Shea, vice-president; and Margaret Howard, secretary, practice for perfection in their vocal efforts.

Choral Club Promotes Expression in Song

Highlighting the year's entertainment are musicals sponsored by the vocal groups. These festivities, while giving valuable experience, exhibit the singers' talents and provide an enjoyable evening for any audience.

Under the direction of Sister Ann Teresa, members of the Choral Club learn the rudiments of good breathing and pitch control and a basic conception of part singing. Vocalists who are particularly interested in developing their voices may join smaller groups, such as the Immaculares, where they receive more intensive training in technique and tone.

Through the many programs presented during the year, the Music Department strives to instill in each girl a love for the beauty that is portrayed in music.

Charitable Clubs Convey Hope and Cheer

The Catholic Students' Mission Crusade and The Junior Red Cross afford students the opportunity to help their neighbor. By participation in the CSMC, students aid foreign and home missions through prayer in offering their daily actions for the monthly mission intention, sacrifice in giving their services for apostolic activities, and almsgiving in the weekly mission collections and the annual Bishops' Relief Fund Drive. By studying in detail the effects of Communism, the Paladin Club strives to enlighten its members concerning this evil and its influence in the modern-day world.

The Red Cross members, prompted by a desire to help the unfortunate, make visits to various homes and settlement houses and send gift boxes to the needy. Through joint efforts of these clubs, members bring cheerfulness and hope to lonely and neglected people around the world.



Senior Carmen Graves and sophomore June Bogan eagerly begin work on Red Cross projects for distribution in area orphanages.

CSMC officers Janis Pohanka, vice-president; Frances Bogaard, treasurer; and June Bogan, publicity manager, wait to congratulate President Rose Ann McDermitt as Secretary Mary Ann Heider presents the Paladin Jewel to her.



'A friend in need is a friend indeed' seems to be the thought of Margaret James and Dorinda Devereux as they display the Red Cross emblem.



Red Cross officers Pam Merritt, treasurer; and Pat Ducey, secretary, watch attentively as Vice-president Mary Anne Parker puts the finishing touches on President Nancy Hilleary's candy striped uniform.



Engrossed in Rose Ann McDermitt's explanation of the principles of Communism are Madeleine Ring, Leslie McKnight, Sue Middendorf, Dian Callaghan, Carmen Graves, and Mary Ann Shelkofsky.





Carol Merritt gives friendly assistance to Myriam Lapeyre who is taking advantage of the new IHS tutoring service as Mary McGushin looks on.

Honor Society officers and members gather for the induction of candidates. At the left are officers Julia Partridge, president; Maureen Whelan, secretary; Satsuko Uchida, treasurer; and Chris Makofske, vice-president. Members are *Top row*: A. Ketchum, J. Gallagher, A. Erdman, M. Smith, M. Richards, V. Makofske, S. Cutrona, S. Gradoville; *Second row*: C. Dewhirst, J. Inouye, M. Mermel, M. Loosbrock, M. A. Heider, K. Eckert, A. O'Connor; *Third row*: K. Miller, J. Aquino, P. Kenehan, M. Murphy, M. Gattie, M. Moon, J. Dougherty; *First row*: K. Carroll, A. Pallas, J. Shelkofsky, F. Bogaard, A. Carroll, and M. McGushin.



Eagerly bidding for unclaimed articles auctioned off by Jean Aquino are Julia Partridge, Loraine Smith, Muffy Marrocco, Tissie Boland, Pat Amante, Nancy Hilleary, Molly Wueste, Pat Howard, Kathy Nolan, Daria McManus, Tharon Amussen, and Ginger Santoro.

Revising the constitution of the IHS chapter of the National Honor Society are Mary Loosbrock, Marsha Smith, Julie Dougherty, and Ann Carroll.





Honor Societies Foster Leadership

In an ever-growing population, dynamic and responsible leaders are of great necessity to guide people in their decisions and lead them straightway down the paths of life. The task of fostering qualities of leadership in American youth is the general objective of the National and Junior Honor Societies.

Membership in the Honor Society is based on qualities of scholarship, character, leadership, and service. Through this organization, students receive recognition for merit and encouragement towards higher goals. The Honor Society sponsors various activities including the Lost-and-Found with auctions for unclaimed articles, a student tutoring service, and this year a revision of the constitutions is being undertaken.

Emerging from the Honor Society are the ideal students of today and the capable leaders of tomorrow.



Hoping to duplicate recent successes, debate officers Jane Gallagher, president; Gale Carrington, secretary; Mary Gattie, vice-president; and Chris Makofske, sophomore representative, plan their strategy for the next league debate.

Skill, Confidence Insure Speakers' Futures

In debate, girls must be on their toes, ready for any argument from their opponent and able to refute it with a confidence that will convince an impartial judge.

In speaking, whether it be oratory, original, or extemporaneous speaking, girls must deliver speeches before critical judges, and in ex-temp, recall pertinent information on any subject called upon to discuss at a moment's notice.

Always ready with the facts, skillful, confident of her position—these are the marks of the practiced speaker; these are the most valuable qualities for a girl with eyes for the future; and these are the rewards of participation in the Debate, Speakers' and Ex-Temp Clubs.





Kathie Eckert gets expert advice from someone who knows how. The expert is Sophia Svestka, finalist in last year's Voice of Democracy Contest.

In some before-contest research, Mariana Law, secretary, and Pat Finucane, Speakers' Club President, seek help from Anne Pallas, Ex-Temp Club President.



Members of Debate, Ex-Temp, and Speakers' Clubs have to be well versed in the latest world developments. Here, sophomore Susan Cutrona finds "today's news today."





Editor Jean Aquino supervises the work of *News* staff members. Anna Erdman, Margo Moon, Satsuko Uchida, Dian Callaghan, Marianna Law, Margaret Wetzel, Carol Merritt, and Marsha Smith as they prepare the layouts and features for the coming issue.

Immaculata News Reflects School Life

In the six annual publications of the *Immaculata News* and the *Little Immaculata News*, a capable staff, under the guidance of Sister Marie Jeanette, devotes many hours to producing an outstanding chronical of school events. Every student, however, is a reporter for IHS—on the alert for an amusing classroom quip or an unusual experience to contribute.

In order to maintain the high literary standard established by the paper and its annual supplement, members of the staff attend journalism conferences at Villanova University and various other schools. Through these sessions, the journalists receive new ideas in style and management which help to make the *News* a better paper.



Journalists Marilyn Manser, Kathy Cross, and Christine VanLandingham observe the merits of an exchange paper as Bobbi Thomson remarks on some of its defects.

Press Club members Susan Cutrona and Rosemary Seixas listen attentively as Editor Jean Aquino illustrates the different types of headlines with examples from the paper.



Looking ahead toward the next edition, adviser Sister Marie Jeanette offers suggestions to staff members Mary Gattie, Kathy Nolan, Ann O'Connor, Arlene Ketchum, and Marilyn Mermel.







Leaning back in her chair, Julia Partridge strikes an approving pose as she adds the finishing touches.

Guerin Presents Impressions of Immaculata

Early last spring, the newly-appointed *Guerin* staff met often to decide on the theme "Impressions of Immaculata," to plan various sections of the book, to design the cover, and to begin raising funds for printing. When school began, much of the work had already been mapped out, but still much more lay ahead. As the fall progressed, so did the book; and as the days shortened, work hours lengthened. Pictures were carefully planned, layouts designed, copy, captions, and heads written. Though the work had begun slowly, it gradually gained momentum until by December 10 everything was ready for the first deadline.

More and more pictures, more and more layouts, more deadlines came until the work seemed never-ending. But the pages were completed one by one, the galleys and the final proofs were returned for correction, and by May the staff could await the final result, an impression of Immaculata's portrait with its many, varied, and inter-lacing aspects of student life.

Kate Carroll, editor-in-chief, proudly displays the 1962 cover design while the staff members work on other details.

If "a picture is worth a thousand words," how much do the faces of Sally Idler, Ginger Santoro, and Jeanne Luberta say about this page plan?



"This one must have been taken on April Fool's Day," says Martha Gephart as she goes through the latest flock of photos with Kathy Hufnagel, Anne Pallas, and Pat Kenehan.



While Jean Inouye and Dana Emmert read off the tallies, Kathy Miller records them on the lounge poster so everyone can see "Who's ahead."





Immaculata's student body adds color and contrast to her portrait. Each personality, each class lends an individual tinge of color to the over-all picture.

Freshmen offer enthusiasm, a cock-sure type of enthusiasm that as yet has found no object. They offer loyalty, a loyalty for which they have not yet found sufficient motive.

Sophomores form the backbone of the student body. The freshman who once finished her school day at 2:45 is now involved in more extracurricular activities than she can handle. She is bubbling with curiosity and interest in her class work and her school and finding each day a new outlet for her energy.

When she reaches junior year, she finds she has more outlets than energy; she must cut down and strive for quality instead of quantity. Day by day she is becoming more and more an individual, separating herself from the crowd and choosing friends with similar interests. Sometimes she feels inextricably lost and alone as she searches for her own identity and her own place in the sun.

By senior year, the sun is shining directly above her. She is now truly a part of the school, and she basks in its reflected glory and in the warmth of underclassmen's admiration. Ahead of her, however, lies a path which looks extremely cold and lonely, a readjustment to an entirely new way of life. She faces a blank canvas, but she faces it with the knowledge that she has left her mark on Immaculata's portrait.





Each Girl Lends an
Individual Tinge
of Color to her
School's Picture

Y our greatest problem is yourself.
You are also your greatest treasure . . .
if you can discover and
develop the elements of value in
your nature, your life will
take on the beauty of orderliness.

Wightman



Jeanne Achstetter



Virginia Alexander



Lynne Andrews



Margaret Buggs



Regina Burke



Joann Carpenter



Anne Bastien



Anne Baudino



Linda Bergmann



Sara Casillas



Margaret Clough



Leila Conger



Janet Bikowski



Catherine Black



Sara Bloom



Josephine Cossetti



Nancey Jo Croke



Barbara Cullen



Peggy Bower



Norah Boyle



Anne Buffington



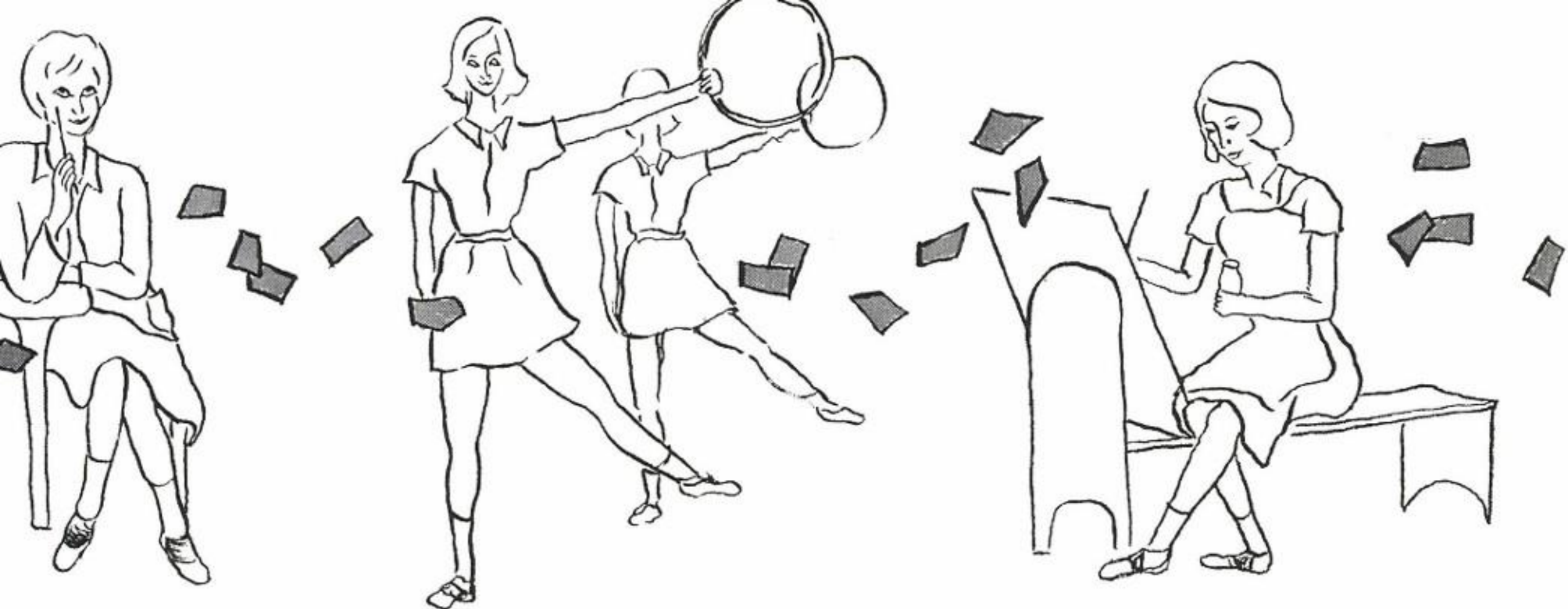
Maureen Cunningham



Diana Devereux



Margaret Doane



Freshmen Gradually Emerge as Individuals



Evelyn Downs



Mary Ann Dugan



Marsha Duvall



Valerie Elkins



Eva Erdman



Josephine Eustace



Danette Faerber



Joanne Fajfar



Linda Fisher



Pamela Fitzgerald



Mary Fitzpatrick



Mary Flanagan

Ninety-seven girls arrive at Immaculata during the second week of September to enter freshman year of college preparatory work. For the most part, these girls have never met before. The group of young people appear crisp and fresh in new blue and white uniforms, donned for the first time, and black and white saddle shoes as yet uncoated with layers of polish. The process of getting acquainted is eased by a common feeling of confusion. Simple questions such as: *Do you know where the bookstore is? Could you help me locate my locker? Where is Room C312? Did you understand what that assignment was?* seem to produce bonds of friendship among former strangers.

The first months at Immaculata constitute a difficult yet formative period of adjustment. Once the first semester is completed, the class sets its pace and establishes its character as part of IHS's picture. Class officers are elected, and the second semester begins in a settled routine.

The artist can now paint the portrait of the freshman class in true colors. The painting has unity, exemplifying the closeness of classmates, and variety, indicating the individual academic interests and organizational activities of each girl.

Although all girls in the freshman class follow the same basic courses and in a series of pictures look very much alike, each girl is beginning to discover an individual future geared to her particular aptitude.

Freshmen Face Future At Immaculata

Last, lowest, but not lacking ambition in the least are Immaculata's freshmen Lynne Andrews, Celina Neves, Cecilia Otero, Kirsten Moy, Dolores Green, and Kathleen O'Melia. These frosh have discovered the pleasant atmosphere of the campus.



Mary Franklin



Judy Free



Maureen Gaddis



Diane Gartland



Katherine Gartland



Madeline Gilbert



Lee Gillespie



Patricia Godel



Anita Goffredi



Dolores Green



Mary A. Grimberg



Maureen Hampton



Linda Hillyard



Rosemary Illig



Joanne Jarvis



Kathleen Kane

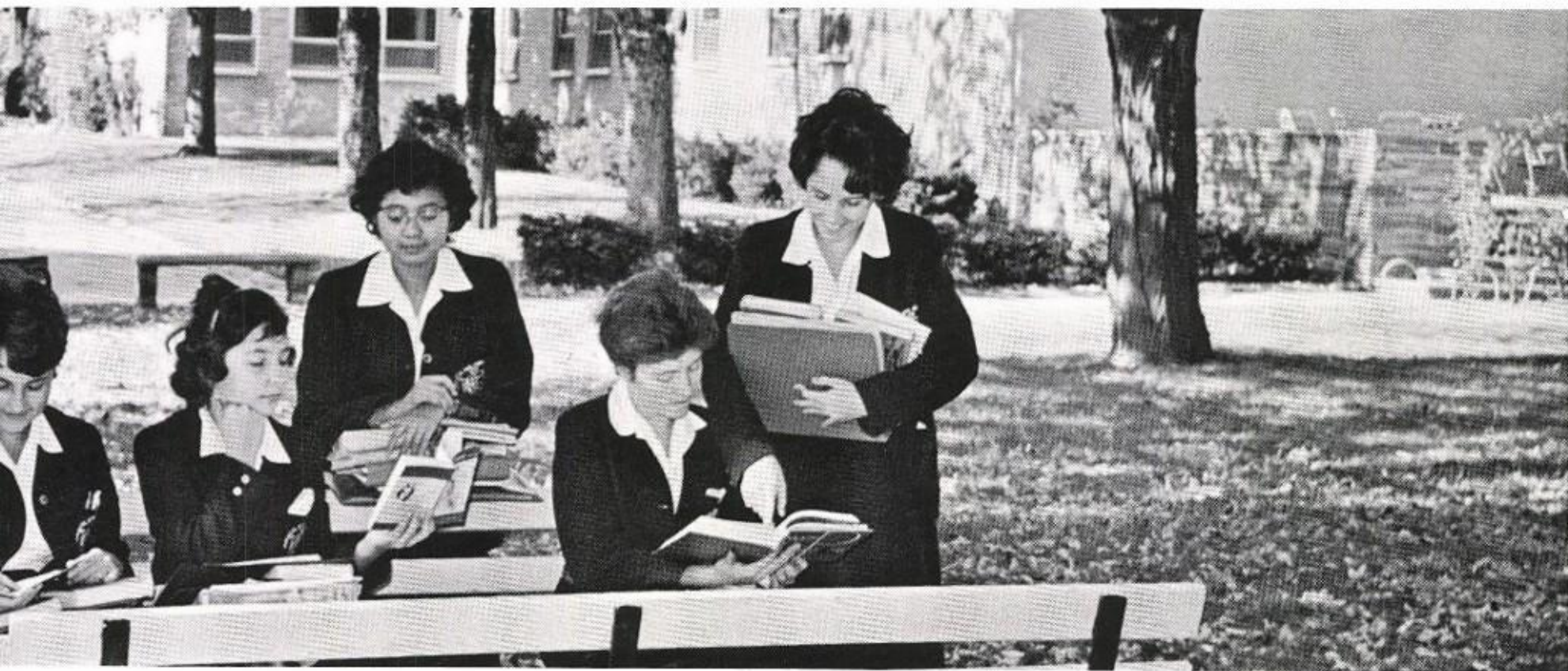


Mary E. Kearney



Patricia Keefer





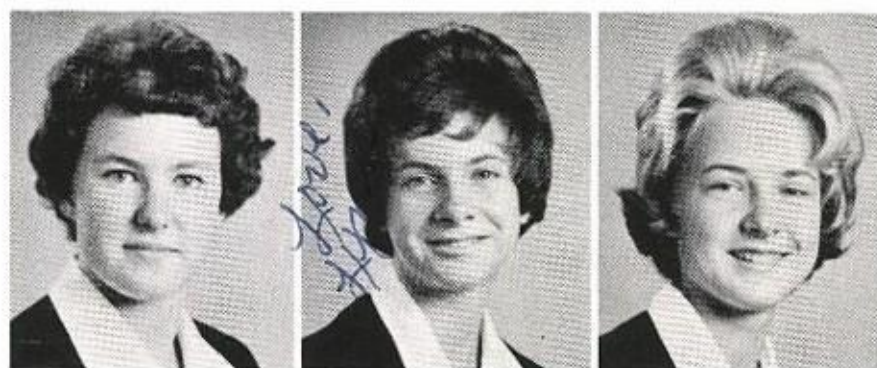
Jeanne Kimball Myriam Lapeyre Diane Love



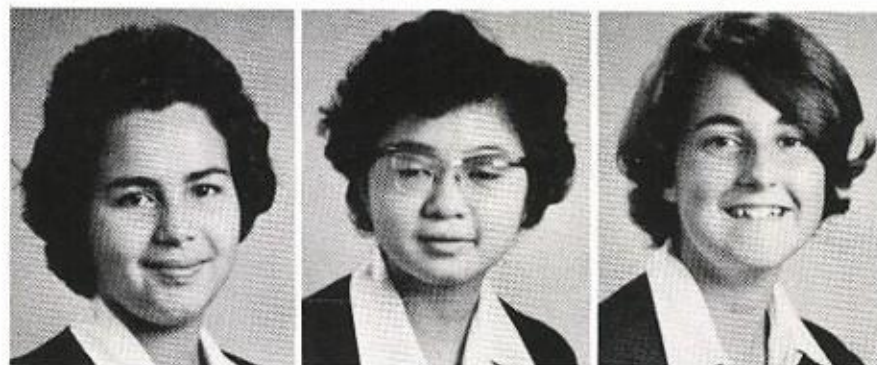
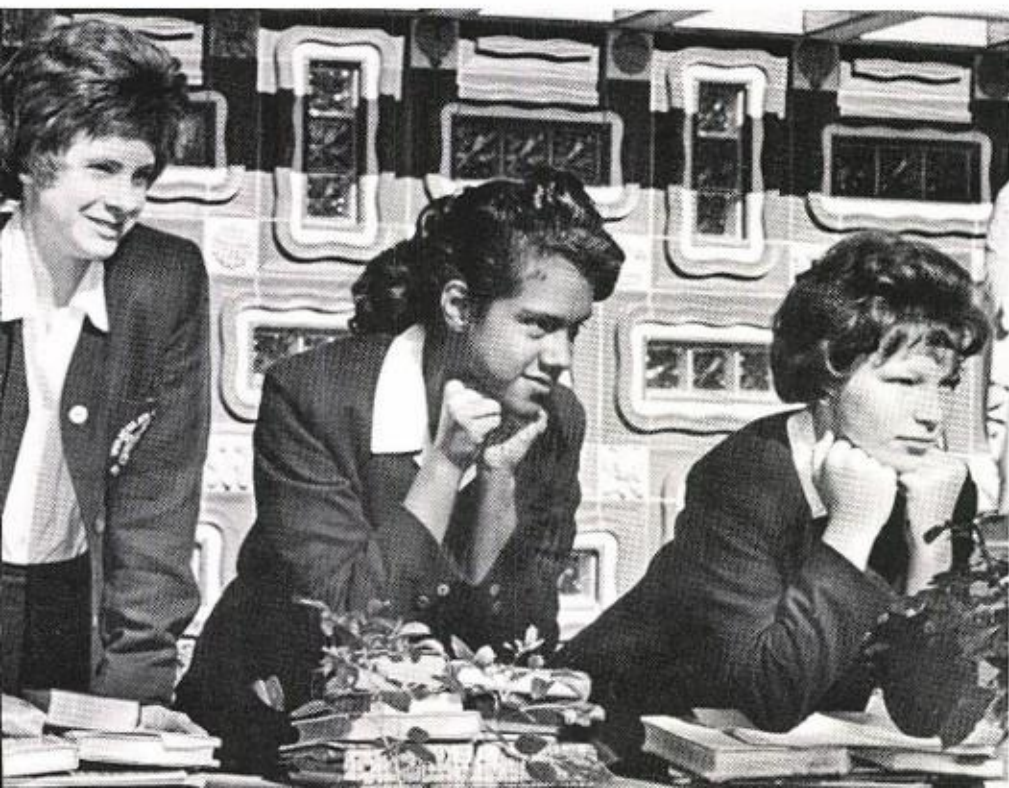
Barbara Matthews Carol McDonough Susan McGowan



Kathleen Markey Hannah Marks Deborah Martin



Margaret Meehan Lynda Mischler Ilona Modly



Maria Montalvan Kirsten Moy Celina Neves

"May the smile on our faces be but the reflection of the feeling of our hearts," muse freshmen Rosemary Illig, Pam Fitzgerald, Lynn Mischler, Lynda Perry, and Christine Woods.

Freshmen Discover New Friends and New Outlets



Anna Nunez



Kathy O'Melia



Cecilia Otero



Lynda Perry



Denise Picard



Rosemary Regan



Lynn Rego



Fran Reilly



Kathy Reilly



Barbara Roscoe

Missy Wueste, president; Margie Rowan, vice-president; Mary Ann Dugan, treasurer; and Judy Free, secretary, were chosen by the freshmen at the beginning of the second semester to represent their class for the remainder of the year.



Margie Rowan



Donna Rowley



Quinta Sabatini



Vivian Villasenor



Josephine Viola



Kathleen Walsh



Diane Love, Missy Wueste, and Margie Rowan are enjoying an active game of ping-pong, while R. Illig, M. Lapeyre, L. Mischler, V. Villasenor, M. Goffredi, K. Schlaudecker, and (standing) J. Achstetter, V. Elkins, and K. O'Melia choose favorite sides.



Kathleen Schlaudecker



Sarah Shepard



Kathy Sheridan



Maureen Walsh



Ellen Warren



Janis Widmayer



Maria Terrafranca



Kathleen Toivanen



Sharyn Venit



Pat Williams



Christine Woods



Missy Wueste

We are beginning to see that education is not merely the development of the mind, but rather the creation of a mature personality. Whatever the preparation may be, if it is useful for the purpose intended, it will not be wasted.

Bloomfield



Karen Andrews



Ann Atkinson



Diane Babcock



Nancy Carter



Becky Casem



Clare Castiglia



Toni Barila



Frances Bogaard



June Bogan



Anita Cecil



Barbara Chalker



Vivian Chapin



Louise Bon



Rosemary Broderick



Barbara Brooks



Carol Clarke



Diane Clarke



Marianne Clemence



Jenifer Calomiris



Peggy Carr



Ann Carroll



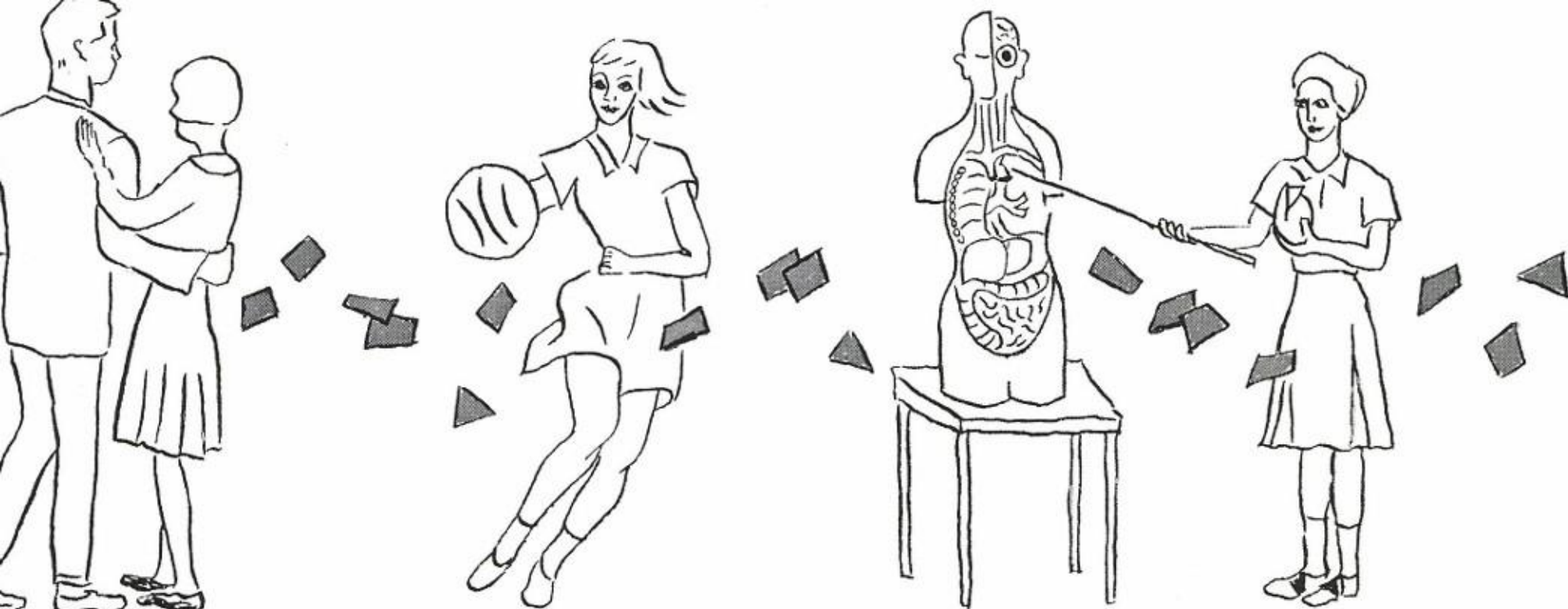
Cecilia Cummings



Susan Cutrona



Karen Cyrus



Individual Tastes Become Evident in Sophomores



Julie Dougherty



Regina Dunn



Nettie Dunne



Monica Durelli



Joan Ellis



Ann Fanning



Michele Fazekas



Mary Flynn



Ellen Forbes



Ellen Gaffney



Sheila Geoghegan



Marlene Gibson

When a student re-enters Immaculata to begin her sophomore year, she is an old hand at the business of buying books, getting a locker, and straightening out a muddled schedule. Still, her girl-about-campus superiority melts at the sight of a senior. Sophomore status is limited by the presence of two older classes.

The sophomore class, however, does exert a specific influence on the entire school. It is generally agreed that the sophomores are the most lively and spirited group at IHS. This enthusiasm is due in part to the fact that sophomores are familiar enough with the school to be at ease but not so familiar that spirit dwindles. At a game, cheering sophomores often bolster both the team and the grandstanders. In Immaculata's portrait, the brightest colors represent the second-year students.

In the course of studies, second year is much like freshman year with two exceptions: the challenge that biology offers the curious mind and the possibility of encountering difficulties with a modern language. In addition, the sophomore play gives amateur stars a chance to play a role either on stage or backstage.

Individual tastes among students become more evident in sophomore year as students decide just which activities will fill after-school hours. Now a student finds out where her talents may be best applied. Friendships grow firmer, and "sophomoritis" is slowly replaced by serious study.

Enthusiasm Mounts as Sophs Progress



Cecilia Gilardi



Ernestina Gilardi



Lady Goldthwaite



Savery Gradoville



Beth Green



Kathy Hally



Sophomore year brings added responsibilities for class officers Julie Dougherty, president; Joan Neale, treasurer; Chris Makofske, vice-president; and Maureen Whelan, secretary



Cheryl Harding



Maria Harris



Liz Hickey



Nancy Hurley



Katy Iatropoulos



Kay Johnson



Rita Hornyak



Marian Horton



Karen Howell



Janie Keller



Peggy Kenney



Blenda Knott



Susan Kohlhaas



Sue Kraich



Teri Kristovich

"Better late than never!" exclaims Margaret Stohr to Susan Moore as they quickly dress for gym class.



Karen Langston



Margo Leahy



Pat Long



Sarah Maguire



Chris Makofske



Hope McAdams



Kathleen McCormick



Mary McGushin



Sharron McKibbin



Beth McPherson



Pam Merritt



Sharon Miller



Alice Milton



Susan Moore



Jill Morgan



Joanie Neale



Jane O'Brien



Bonnie O'Connor

"Bubble, bubble, toil and trouble," discovers Ellen Forbes as she tampers with her new experiences in science.



Nancy O'Neill



June Parkhurst



Sally Poore



Joanne Rinaudot



Aurelia Rizzo



Mary Anne Reilly



Maureen Reilly



Celeste Renaud



Linda Rowley



Rosemary Seixas



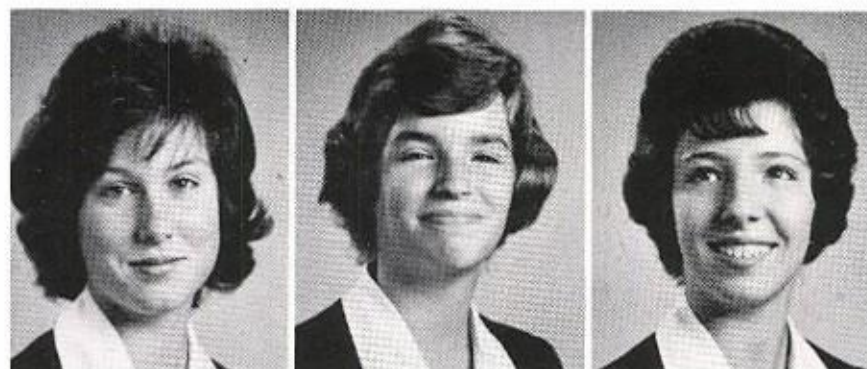
Sophs Explore Secrets of Science



Joan Shelkofsky

Theo Smith

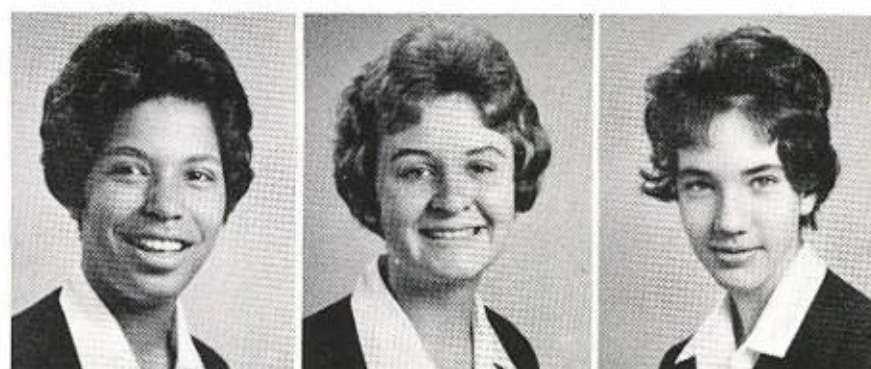
Margaret Stohr



Theresa Straub

Priscilla Stringer

Terry Suraci



Candace Thurston

Renee Timko

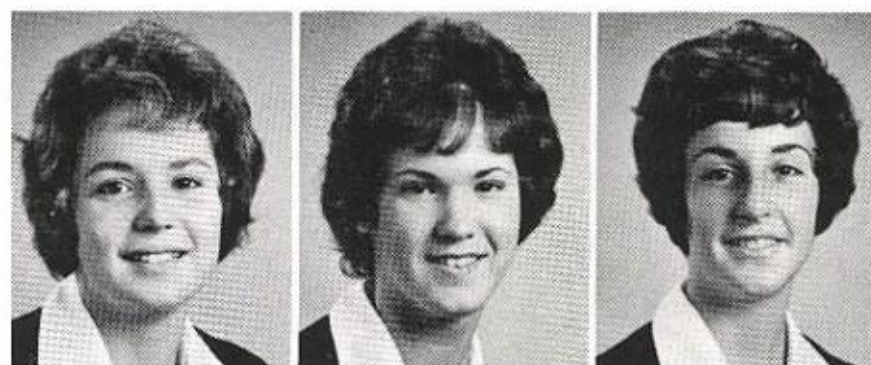
Joann Tonesk



Ann M. Sweeney

Kathy Talley

Deirdre Thorpe



Laurie Whalen

Maureen Whelan

Lisa Whitenight

"If this keeps up, we'll glow in the dark!" exclaims
Becky Casem, as Karen Andrews, Lady Goldthwaite and
Julie Dougherty hold their breath.



Suzanne Woods



Hope Zelasko

I feel in myself the
future life. I am rising,
I know, toward the sky.
The sunshine is on my head.
The earth gives me its
generous sap, but heaven
lights me with the
reflection of unknown worlds.

Hugo



Christine Achstetter



Joyce Andrews



Becky Beers



Gale Carrington



Gwen Cavanagh



Elaina Cecil



Gail Bloch



Ann Blocher



Sheila Boland



Norma Colaizzi



Josephine Cristaldi



Kathy Cross



Sue Bowers



Betsy Buscher



Rosemary Butrico



Sandra Dagan



Marcia Daidy



Ann Davis



Dian Callaghan



Judy Cardozo



Susan Carr



Nancy Davis



Donna DeFinis



Nancy Del Toro



Michael Denton

Christine Dewhirst

Patti Dougherty



Pat Dowd

Elaine Downs

Pat Ducey



Kathie Eckert

Anna Erdman

Mary Flaherty



Alice Flannery

Lynn French

Linda Gallagher

Faces of Juniors Reflect Fun with a Purpose

Junior year is an important and totally different one in many respects for the Immaculata girl. First, half the subjects a student takes in junior year are electives. This gives the student great freedom in choosing an interesting and suitable course of study. Merely being an upperclassman is a distinction in itself. A junior is entitled to wear the light blue uniform and her blazer pocket is most likely decorated with pins from the organizations in which she participates.

Juniors are given various opportunities to influence underclassmen through their positions as officers in numerous organizations and as "big sisters" to the freshmen. Serious study habits and responsibility should be trademarks of third-year pupils. In the social sphere, juniors sponsor a memorable prom in honor of the seniors in anticipation of good-byes to come in June.

Junior year means several challenges not immediately connected with IHS; yet nevertheless, part of the year's events. These are the drivers' tests taken with the hope of driving the family car to school, the civil service tests taken in the desire of obtaining a summer job, and most important, the college board tests determining that significant question of higher education.

The position of junior year in the portrait of Immaculata is difficult to define. Perhaps the third year should be represented by the transition hues between the bright colors of freshman-sophomore days and the more somber, serious tones of senior year.

Third Year Entails

Added

Responsibility



Kathy Hufnagel



Sally Idler



Jean Inouye



Joyce Garner



Martha Gephart



Beth Gilbert



Pat Kady



Pat Kenehan



Anne Kenny



Margie Gill



P. Goldthwaite



Carla Greene



Mary Joe Grimm



Sandra Hill



Margaret Howard

Junior class officers Carmela Puglisi, treasurer; Jeanne Luberta, vice-president; Vicki Makofske, president; and Christine Dewhirst, secretary, inspire enthusiasm among their fellow classmates.





Martha Knight



Celeste Knippen



Prudence Laramore



Mary Mazzuchi



Jane McCloskey



Leslie McKnight



Mariana Law



Cathy Ann Lloyd



Jeanne Luberta



Kathy Lynch



Suzie Madden



Vicki Makofske



Marilyn Manser



Nancy Markey



Beca Martin



False alarm! Judy Miller and Michele Murphy lead a line of juniors back to class after a break for a fire drill.





Kathleen McManus Barbara Middendorf Judy Miller

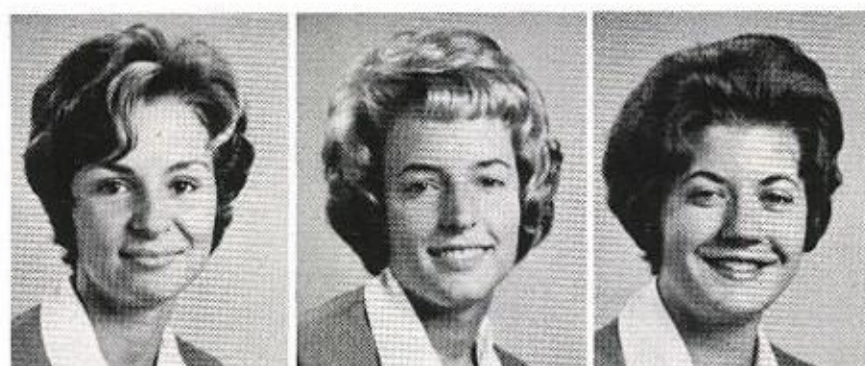
Activity Highlights Junior Year



Dorothy Moore Michele Murphy Maureen O'Connor



Carmela Puglisi Iris Radcliffe Eileen Ready



A. M. O'Donnell Margie Oehmann Janis Pohanka



Cathy Riordan Mary E. Scalessa Mary Frances Shea

Juniors Jean Inouye, Christine VanLandingham, and Marianne Law get a "bird's eye view" of pre-game warm-ups. What's going on in the background? Are Kathy Hufnagel and Sheila Boland warming up for a ball game?



Kathy Sheldon



Pat Skowron



Mary Straub



Frances Sullivan



Anne Suter



"One more thumbtack ought to do the trick," remarks Martha Knight as Barbara Middendorf smiles with approval at the junior bulletin board outside 310.



Bobbi Thomson



Lourdes Valdes



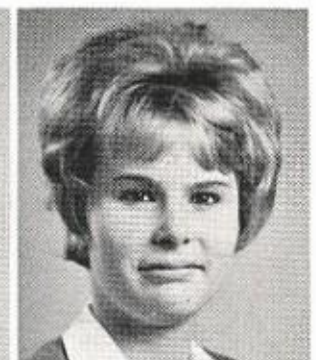
C. VanLandingham



Carol L. Williams



Louise Wilson



Pat Wold



Harriette Veirs



Maryann Walsh



Margaret A. Wetzel



Emily Woods



Mary Wooldridge



Margaret Zebot

Senior Officers Inspire and Direct Class Spirit

Nothing is done.
Everything in the world
remains to be
done or done over.

Steffens



Arlene Ann Ketchum
President

Fourth year having arrived, thoughts of graduation infiltrate the minds of seniors as this event looms before them. The significance of May 29, 1962, as with any graduation, is twofold; for while it is the culmination of the student's high school education, it is also the threshold of her future.

The period of adolescence is a formative one, a constant striving and searching for perfection. Just as every brushstroke of the artist carefully applied is a step in the completion of his painting, so every action of the student weighs heavily upon her character, each building upon the other, until she arrives at her own portrait—a mature Christian woman.

The past four years have been memorable ones. The thought of leaving Immaculata makes the final days nostalgic, for it brings the termination of high school days as well as the farewell to teachers and the parting of friends. Many memories are entwined with Immaculata; and while some may fade with time, as brightness fades from a portrait, others will be cherished as indelible pictures in the memory of loyal alumnae.



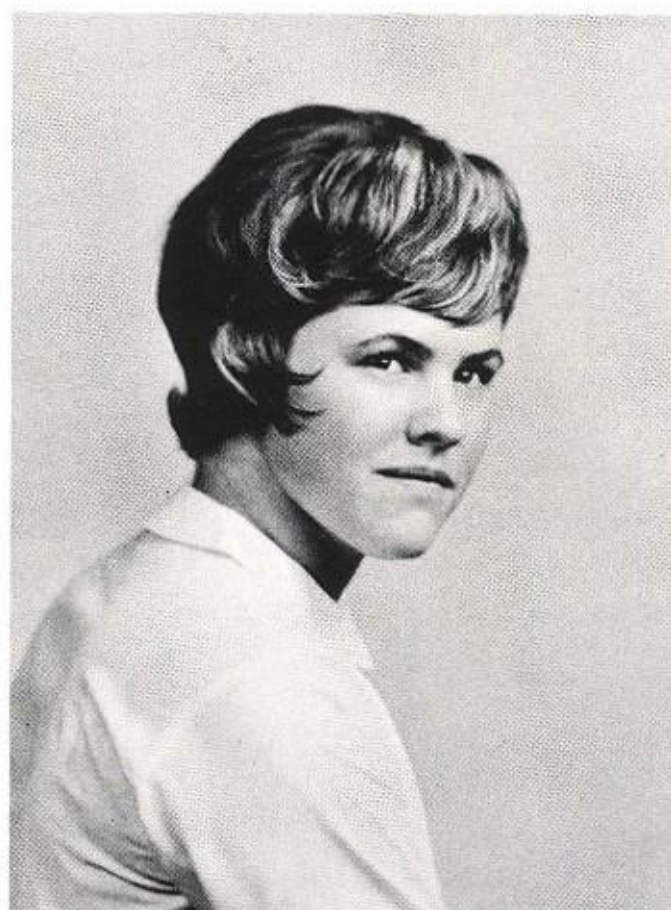
Katherine Judith Scott
Vice-president



Bound together by shared experience, graduates Ingrid Greene, Lorraine Smith, Pat Amante, Lenora Linnenbom, and Dorinda Devereux anticipate the future with a confidence born of knowledge.



Mary Patricia Howard
Secretary



Mary Ellen Carroll
Treasurer

Where the mind is without fear and
the head is held high;
Where knowledge is free;
Where the world has not broken up into
fragments by narrow domestic walls . . .

Tague



Patricia Diane Amante



Tharon Banfield Amussen



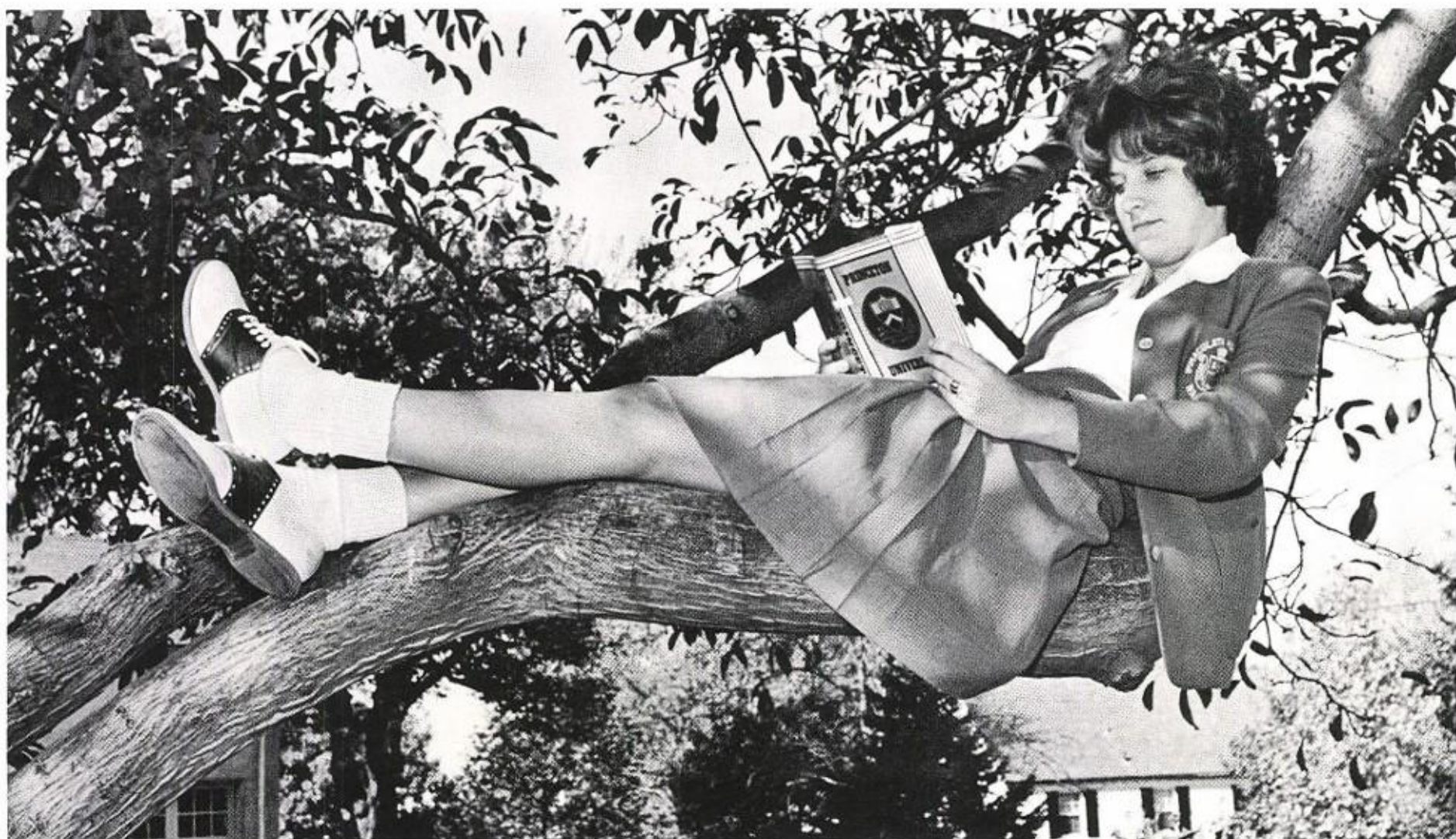
Jean Marie Aquino



Joanne Marie Bateman



Patricia Anne Beardsell



Joan Daley appears to be "doing what comes naturally." All that's lacking is a little nourishment and the desirable distraction of the telephone.

Seniors Seek Knowledge with Free Minds



Elizabeth Anne Boland



Katherine Calomiris



Katherine Blake Carroll

The great end of education is to discipline rather than to furnish the mind; to train it to the use of its own powers, rather than fill it with the accumulation of others.

Edwards



Mary Frances Castiello



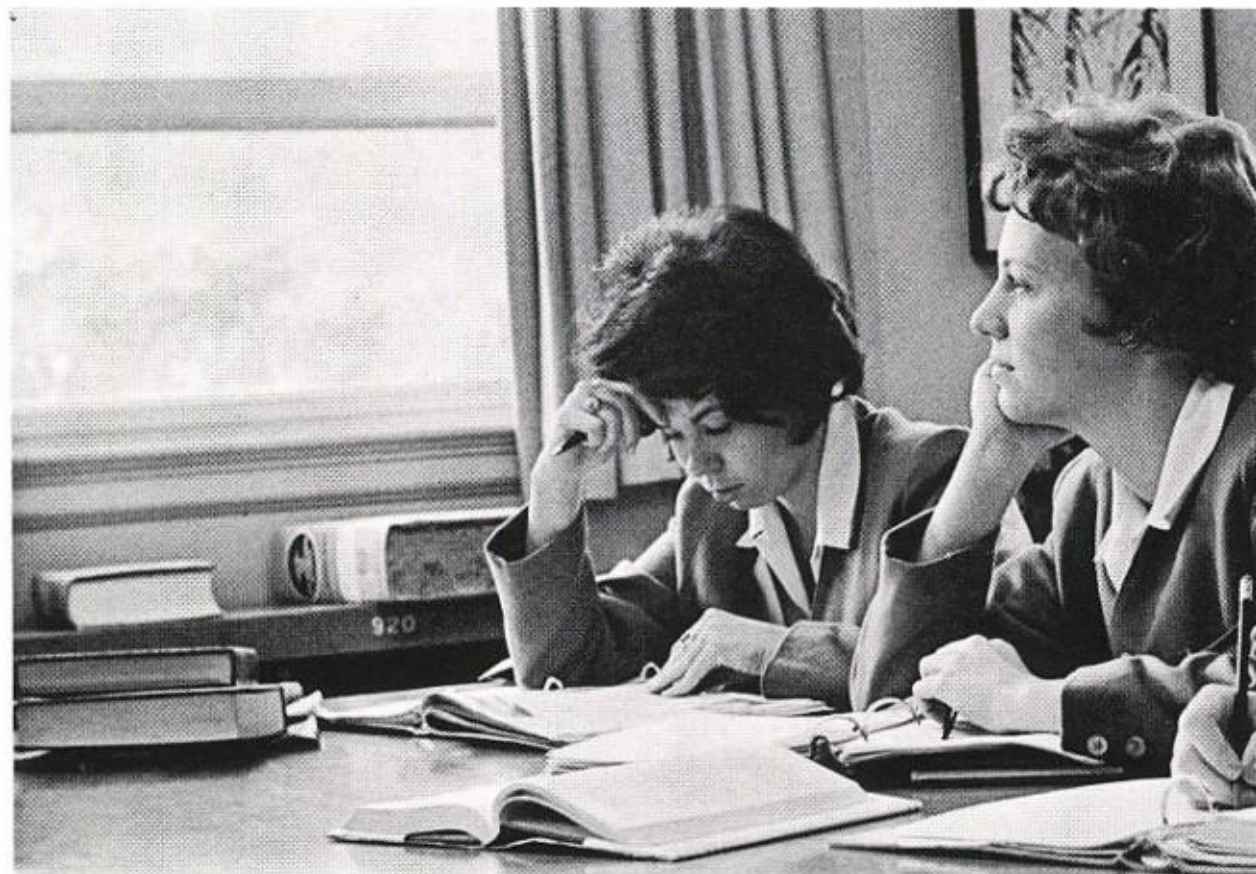
Susan Patricia Castiglia

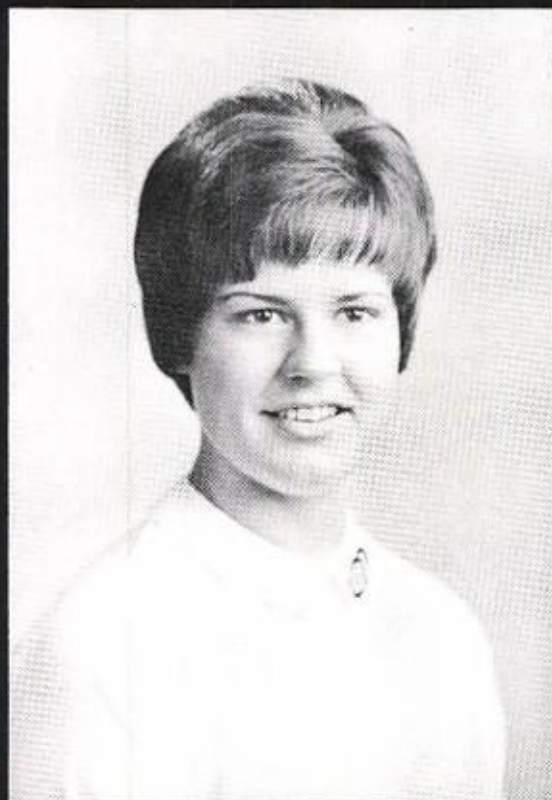


Judith Gail Chalker

Seniors Train

Midge Edwards and Barbara Ruane study diligently while Jackie Hayes gives in to "spring fever" and relaxes a moment.





Margaret Clemence



Margaret Ann Coleman



Joan Marie Daley

and Discipline Powers of the Mind



Mary Elizabeth Dent



Dorinda Mary Devereux



Mary Edwards



Dana Marie Emmert



Joan Rosemary Farr

Health of Mind and Body Influences



Patricia Ann Finucane



Patricia Ann Flavin

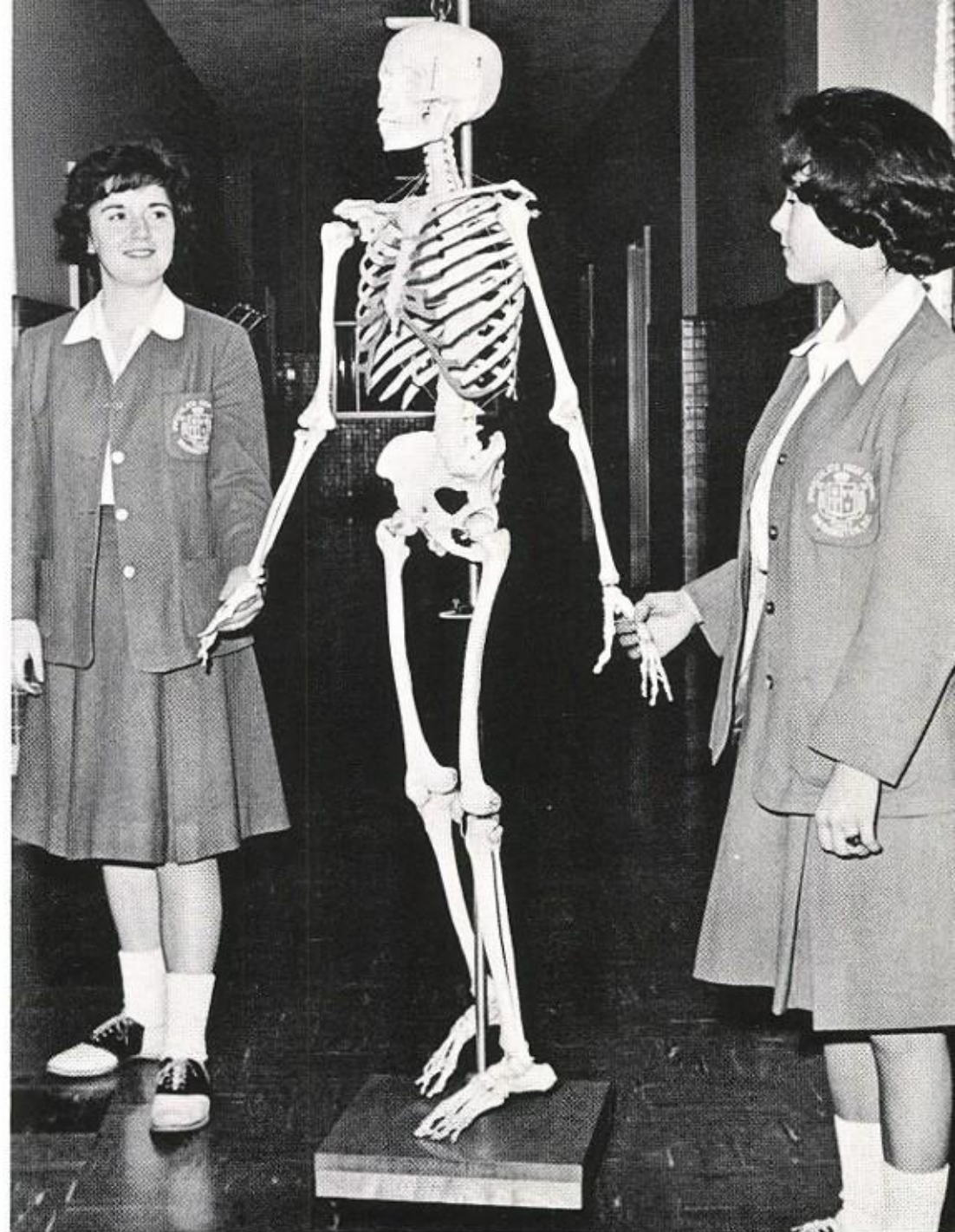


Catherine Jeanne Flynn



Mary Margaret Foley

Destiny of Soul



An unusual sight indeed, but Rita Prahinski and Lorraine Smith wonder if one of the seniors won't need a blind date for the prom!

The old Romans held that in a sound body dwelt a sound mind. We can go further and admit that the actions of a soul itself are influenced by the health of the body, for it is only the soul's machine, and it is the soul's only machine on this planet.

Grenfell



Jane Helen Gallagher



Mary Manning Gattie



Carmen Elizabeth Graves



Ingrid Gail Greene

There is a time in every man's education when he arrives at the conviction that . . . no kernel of nourishing corn comes to him but through his toil bestowed on that plot of ground which is given him to till.

Emerson



Jacquelyn Hayes



Mary Ann Heider





Nancy June Hilleary



Marie Lesley Howard



Margaret Ann James

Seniors Realize Success Demands Toil

"Oh, I have so much work to do, and I can hardly keep my eyes open . . ." sighs Judy Chalker as she slowly drifts into a light, peaceful sleep.



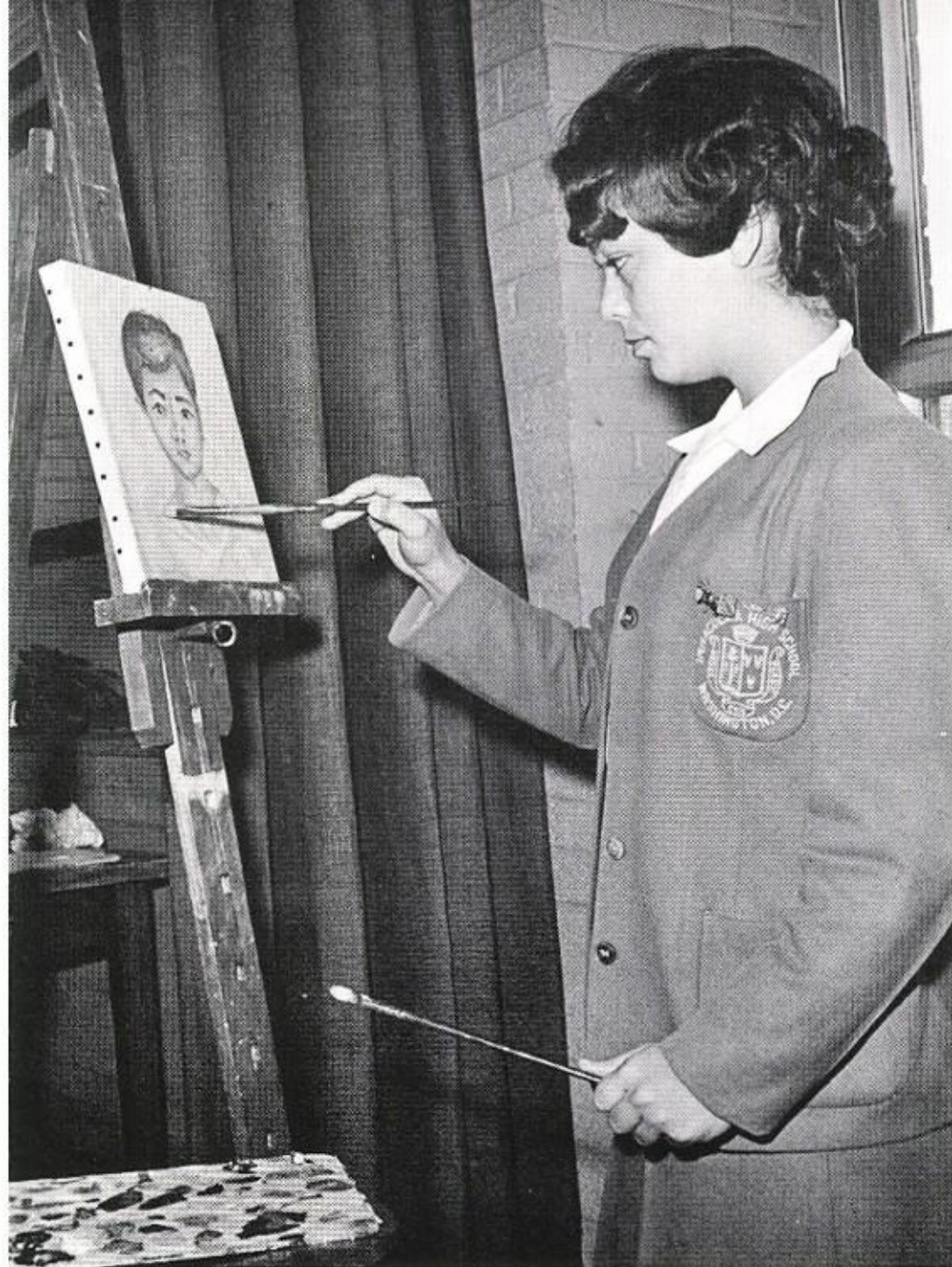
Mary Ann Kane

The universe is too great a mystery for there to be only one single approach to it.

Symmachus



Joanne Mary Keller



What a pleasant surprise Rose Ann McDermitt's brother received on Christmas Day when he discovered his portrait under the tree. Here, Rose Ann applies finishing touches to her gift.



Eleanor Ann King



Maria Teresa Kirwan



Nancy Eileen Kling



Gretchen Anne Kuhn

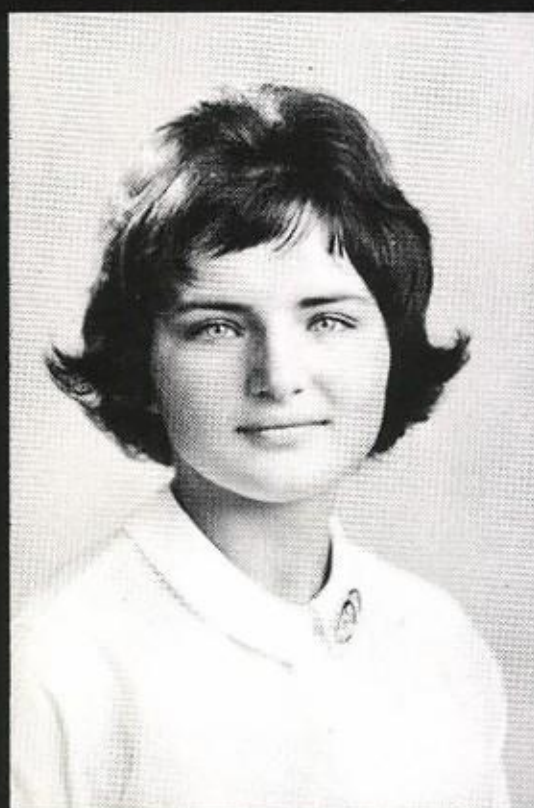


Lenora Joyce Linnenbom

Each Girl Seeks Separate Path to Future



Mary Virginia Loosbrock



Maureen Maloney



Mafalda C. Marrocco



Four years of hard work and fun merit this unusual look at the campus. The future will not erase this artistic view from Maurcen Maloney's memory.

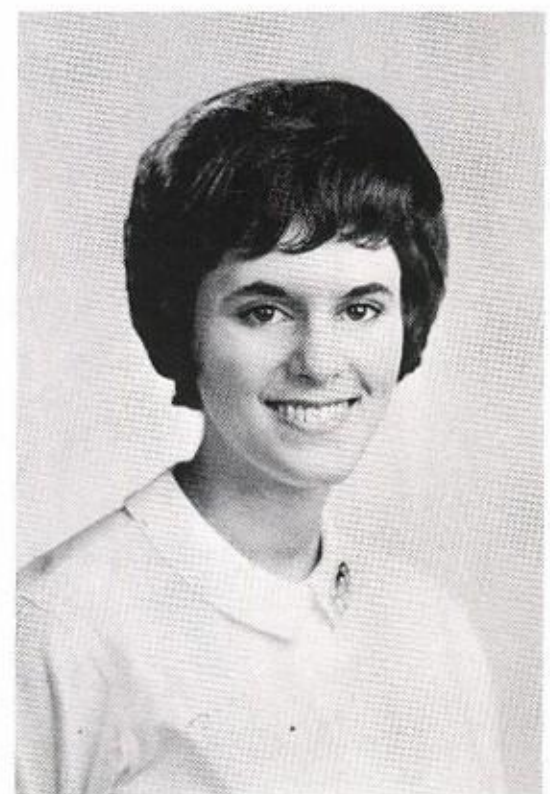
Living at High Level Inspires High Thought



Rose Ann McDermitt



Rita Colette McKenna



Katherine Daria McManus



Barbara Jean Menocal



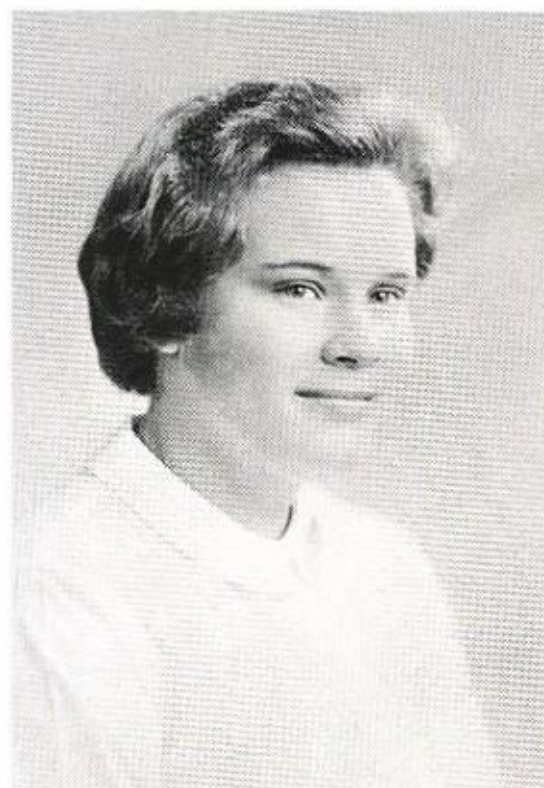
Marilyn Ann Mermel



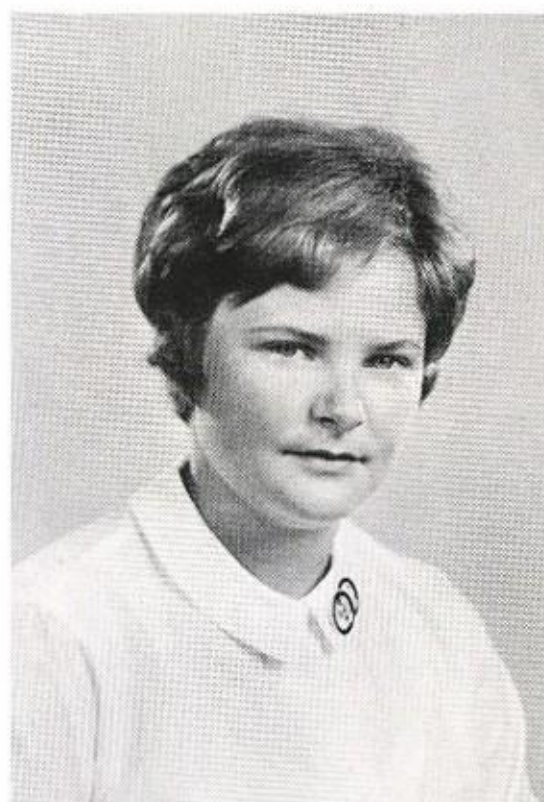
Carol Stephanie Merritt

To live at a low level is
to deaden every faculty
for high thought and high feeling—
it makes for drudgery not only
of work but also of life.

Gulick



Marian Sue Middendorf



Eileen Margaret Miller



Janice Lee Miller



Katherine Elizabeth Miller



Linda Eleanor Molina

Students Discover Great Books are



Margaret Anne Moon



Julie Ann Morin



Mary Lillian Murphy



Edith Warren Musolino



"Great books are great teachers," or so finds Madeleine Ring, as she combs the library in search of information concerning the topic of her term paper.

Great Teachers

Great books are great teachers; they are showing us every day what ordinary people are capable of. These books came out of ignorant, inquiring humanity. They are usually the first announcements of success in learning.

Hutchins



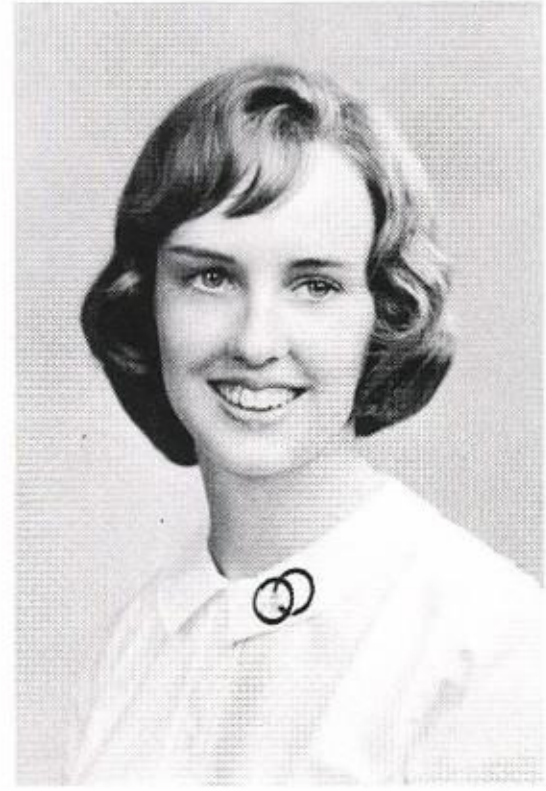
Kathleen Patricia Nolan



Patricia Ann O'Connor



Christine Olivas



Nial O'Melia

Graduates Possess Individual Ambitions

"We're perfect young ladies . . ." sing Ces Urciolo, Pat Aiken, Kathy Scott, Jane Gallagher, and Nancy Hilleary; but Sophie Svestka scolds poor Ces, who evidently does not quite "make the grade."



Anne Loyola Pallas



Every man is said to have
his peculiar ambition.
I have no other so great as
that of being truly
esteemed by my fellow-men,
by rendering myself
worthy of their esteem.

Lincoln



Carla Anne Passin



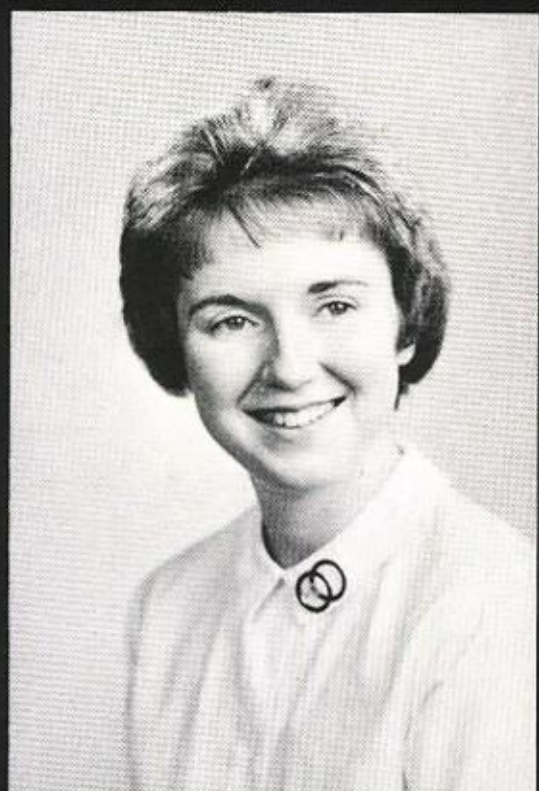
Mary Anne Parker



Beryl Elizabeth Pierce



Julia Darling Partridge



Rita Marie Prahinski



Kathleen Reed



Ellen Marie Richards



Madeleine Ann Ring

Seniors Devote Energy to Great Thoughts



Anne Roeder



Barbara Ann Ruane

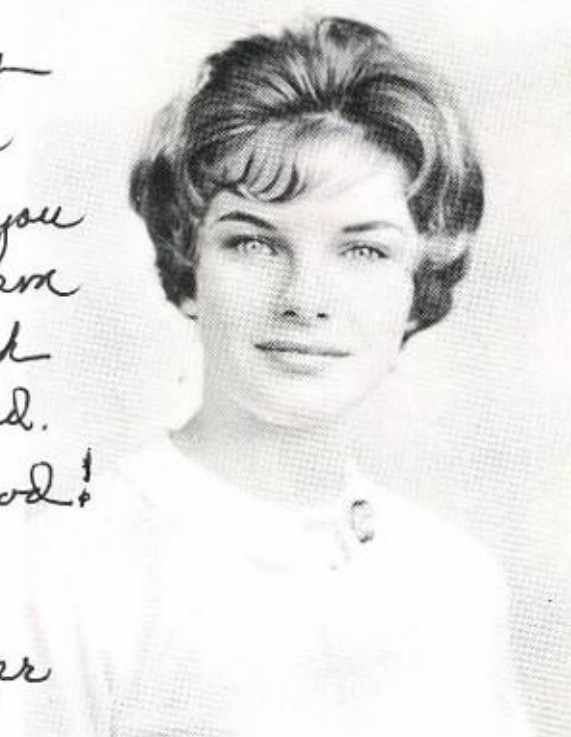


Mary Teresa Runkle

Let us devote our life to worthwhile actions and feelings, to great thoughts, real affections, and enduring undertakings. For life is too short to be little.

Maurois

Dear Maureen,
I wish you the best
of luck in your next
three
years at
I.H.S. &
I hope you
enjoy them
as much
as I did.
Be good!
Love,
Singer



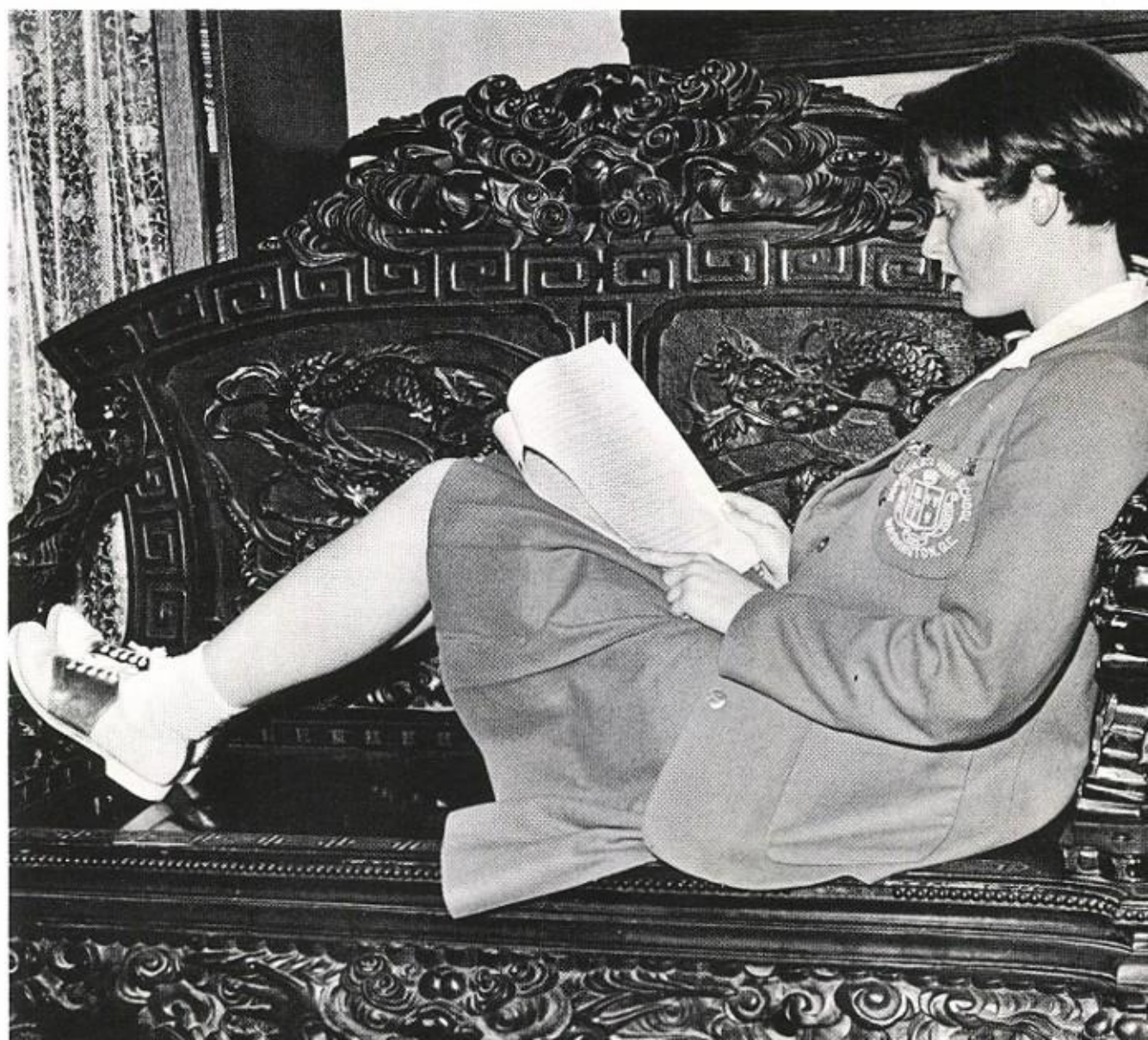
Virginia Mary Santoro

and Enduring Undertakings

Carmen Graves discovers that a part in the senior play *Our Hearts Were Young and Gay* isn't all pleasure, as she memorizes her lines in the quiet solitude of backstage.



Mary Ann Shelkofsky





Mary Elizabeth Sheridan

"That's my little Honeybun . . ." echoed and re-echoed throughout the Little Theater two years ago, as Mel Murphy and Ginger Santoro performed for the incoming freshmen of that year.



Lorraine Marie Smith



Marsha Diane Smith



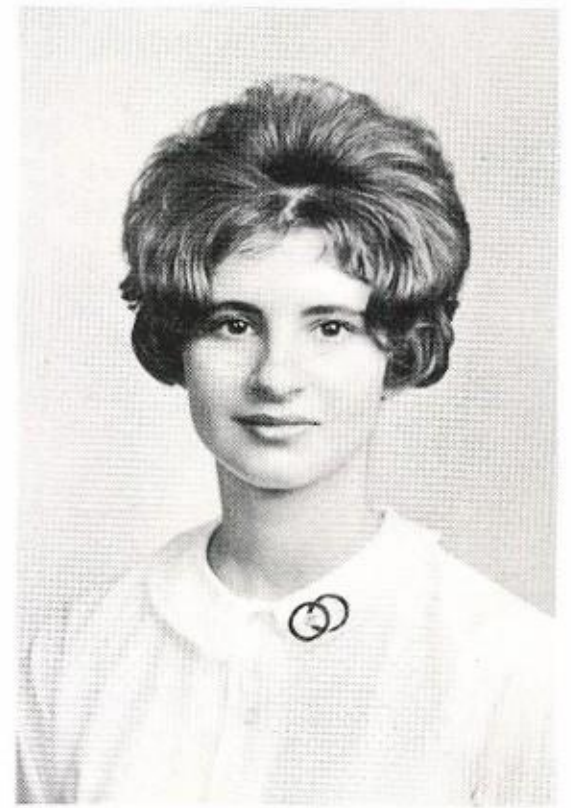
Martha Jane Sordo



Jane Langmead Springmann



Marie H. Sullivan

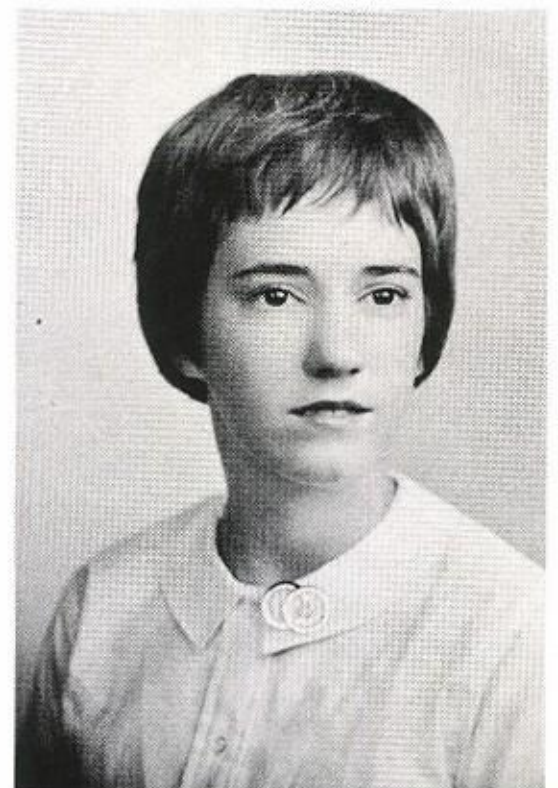


Sophia Mary Svestka

Leisure Antics Mirror Senior Enthusiasm

*The purpose of playing; whose end,
both at the first, and now,
was, and is, to hold,
as 'twere, the mirror up to nature.*

Shakespeare



Alice Nan Sykes



Ann Roeder, Eileen Miller, Peggy Clemence, Christine Olivas, Maria Kirwan, Kathy Reed, Linda Molina, Elizabeth Boland, Joanne Bateman, Mary Ann Kane, and Terry Runkle help one another prepare for their farewell to Immaculata.

IHS Offers Friends a Place to Meet



Eileen Torre



Satsuko M. Uchida



Cecelia Jean Urciolo



The place where two friends first met is sacred to them all through their friendship, all the more sacred as their friendship deepens.

Brooks



Bernadette van Houten



Mary Lou Wehrung



Marialice Bathrus Williams



Stephanie Marie Wolfe



Mary Alicia Wueste



A student's life is always exciting because she is always learning, not only in the classroom but also on the hockey field, in the lounge, on the stage of the Little Theater, and in her social contacts with others. Her personality is developing along with her mind, and the school must accommodate for this development with activities which help to put a finishing touch on her education.

These finishing touches illuminate Immaculata's portrait, high-lighting its spirit and dramatizing the elements which comprise it. Without them much of the vitality of school life along with many of its most enjoyable aspects would be missing.

When the student looks back on her school days, these are some of the events that she will remember most clearly. They are the times when the dynamic vigor of her school comes to the surface, when the student body rises to acclaim a victorious team, when she sees her efforts result in a memorable prom or a successful program, when the applause dies and the cast stands in the afterglow of the footlights.

These elements are so intangible, so hard to capture because they are the essence of excitement, the times when the student and the school express themselves most lucidly. They are by no means the most important part of Immaculata's portrait, but they serve to enhance it, to complete it, to give an even deeper meaning to its most important elements, and to capture and express its purpose.





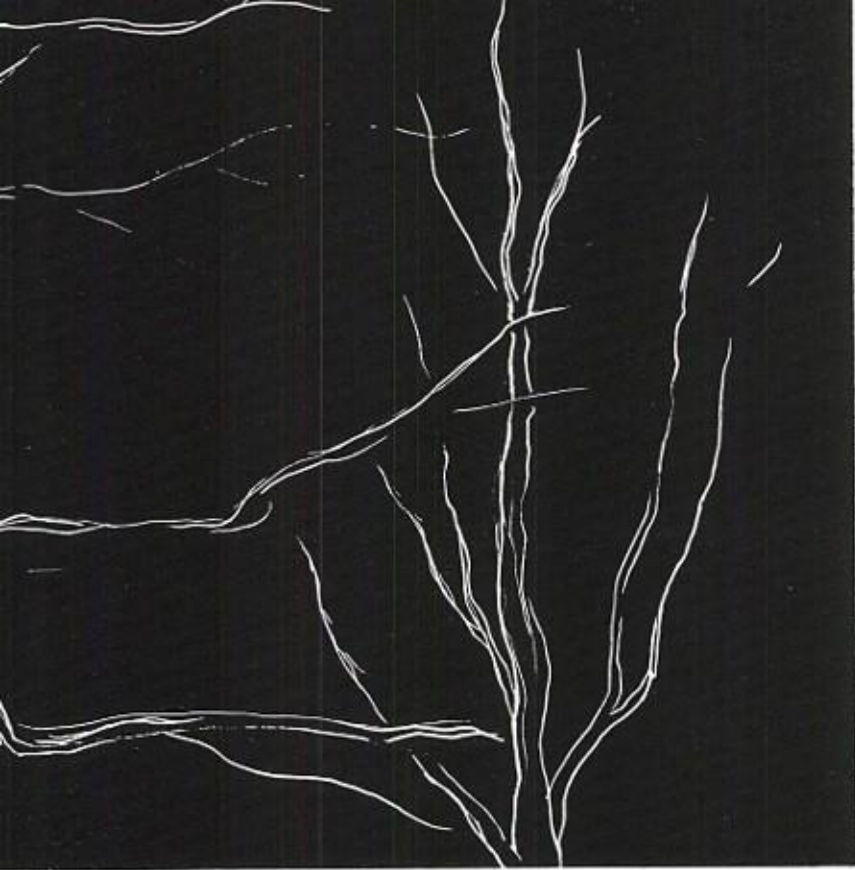
Dances, Games
and Plays Mold
Images of
Student Life



Peggyann Coleman, Donna Rowley, Celeste Knippen, and Ellen Gaffney pause at the door of the Marquee Room as they begin another day.



Celeste shows off her gymnastic skill for some classmates.



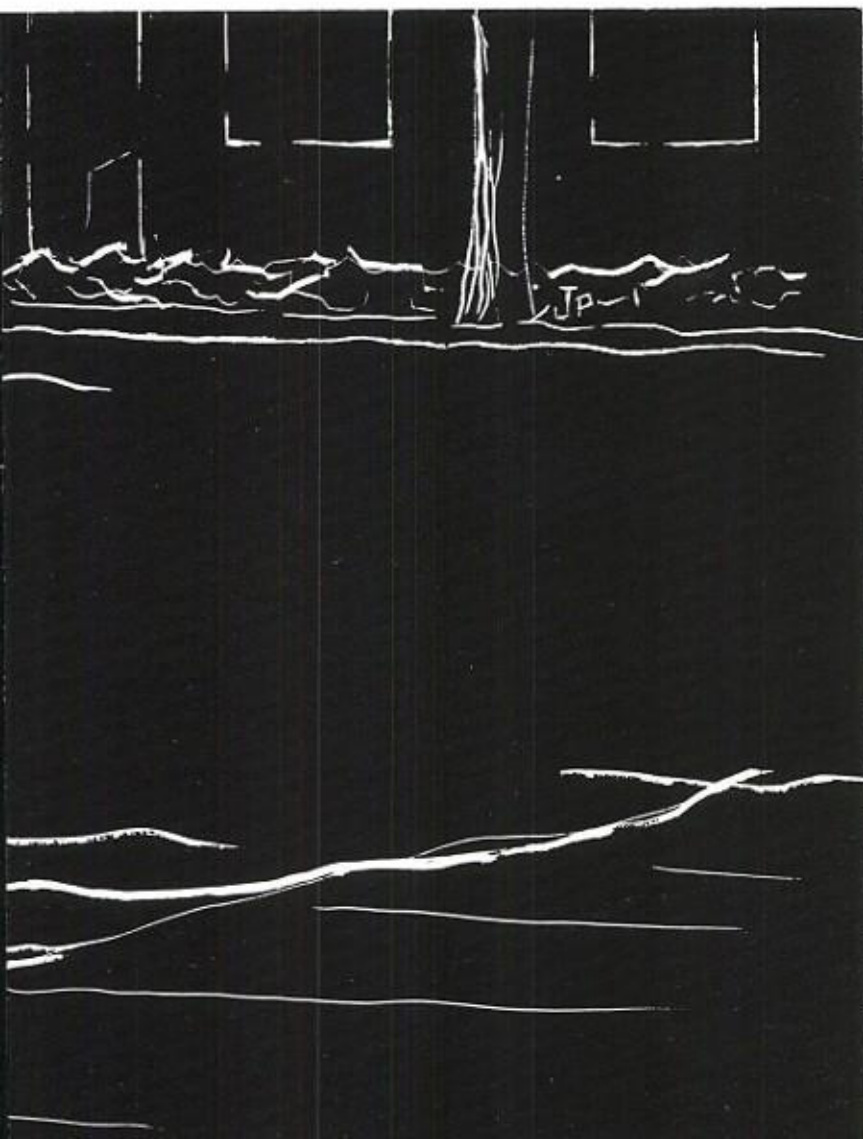
Eileen Miller and Tissie Boland demonstrate a new dance step for Peggyann as Lynne Andrews, Muffy Marrocco, and Kay Toivanen watch.



Donna observes the silence necessary in a fire drill as she leads a line of students from the building.

Guerin Follows Students Through Typical Day

The clang of the school bell interrupts an early-morning conversation, students scatter and rush to homerooms, the Morning Offering signals the commencement of classes, and the school day begins in earnest. As students prepare themselves for serious study, teachers prepare themselves for their students. Classes demand individual attention and concentration so lunch period brings a welcome respite. Another bell heralds the resumption of schoolwork, and soon students are again absorbed in Vergil, amoeba, or quadratic equations.



Students Learn Through Prayer, Work and Play

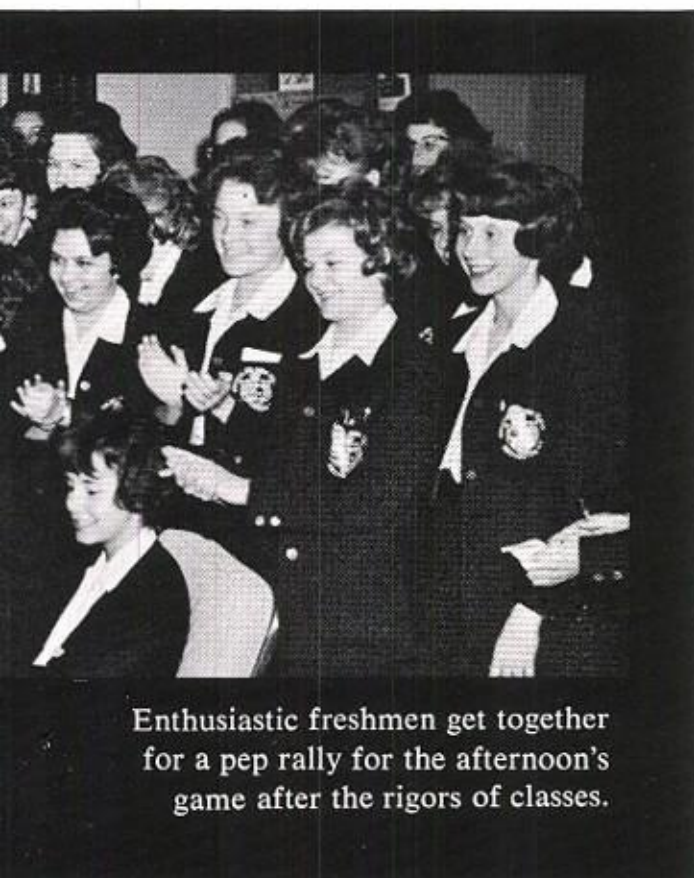
The day whizzes by. Soon the student is faced with the prospect of a long afternoon filled with extracurricular activities. Her interests may lead her to the gym, the publications room, the press corner, the speech room, or the Little Theater. She may join her friends in the lounge for a game of ping-pong or a heated post-mortem on a brutal chemistry test. She may head for the library to complete research for a term paper or stop to discuss a problem with a teacher. If a game is scheduled for the afternoon, she will probably be found as an active participant or an equally active supporter. Before she leaves school with the prospect of home and tomorrow's assignments, she will stop for just a moment and thank God for today.



Liz Hickey listens attentively as her English teacher explains an exciting passage from *A Tale of Two Cities*.



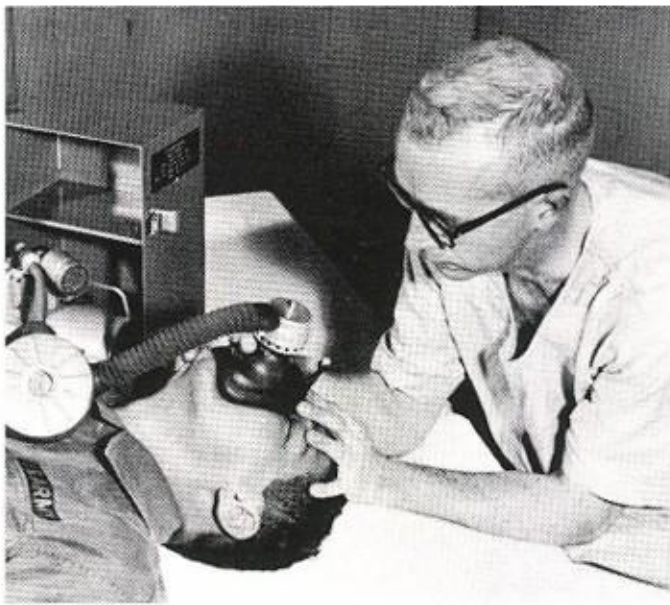
Peggyann looks back on the events
of the day with satisfaction and
perhaps just a little regret.



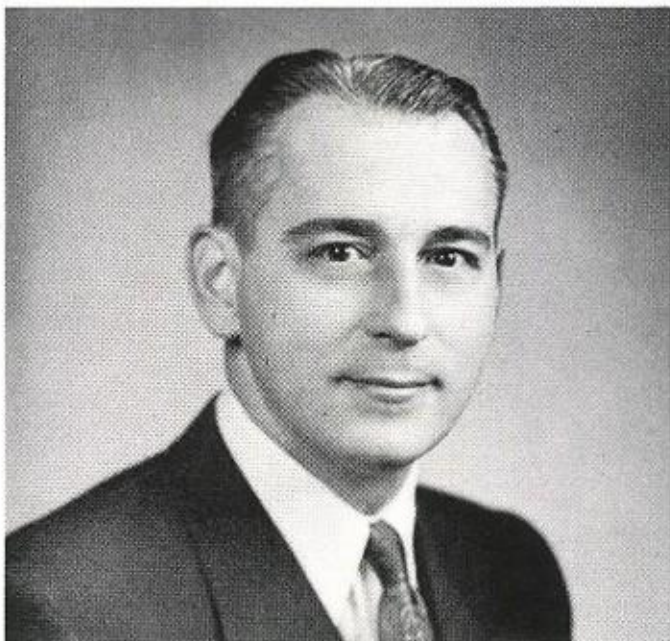
Enthusiastic freshmen get together
for a pep rally for the afternoon's
game after the rigors of classes.

Immaculata students stop for a
friendly chat on their way to
classes in Regina Hall.





Dr. Timothy Barila of Walter Reed Army Hospital demonstrated various methods of artificial resuscitation.



Guest speaker Dr. Charles A. Hufnagel of Georgetown University Hospital illustrated to seminar members the complex functions of the human heart.



Dr. David Scott of the National Institutes of Health spoke on the formation of dentyne and enamel in teeth.





Science Seminar members are *First row*: Judy Chalker, Hope Zelasko, Daria McManus, Mary Gattie, Martha Knight; *Second row*: Chris Dewhirst, Kathy Hufnagel, Arlene Ketchum, Cecelia Urciolo, Gail Bloch, Mary Shea; *Third row*: Carla Greene, Anna Erdman, Regina Dunn, Susan Cutrona, Jane Gallagher, Pat Kenehan, Marsha Smith; *Standing*: Mary Loosbrock, Anne Pallas, Kathy Cross, Joanie Ellis and Marilyn Manser.

Science Seminar Accepts Challenge of Space Age

The space age has dawned upon the world; medicinal discoveries are approaching their golden age; atomic power is now used for peaceful purposes.

To meet the challenge of this modern era, Immaculata, through the Science Seminar, provides opportunities for students with special interest and aptitude to increase their knowledge and understanding of the complex aspects of our universe. Guest speakers who are experts in their fields hold with seminar members weekly discussions concerning theoretical matters and practical applications of scientific principles. A few aspiring students have acquired grants from various universities to do research and experimentation.

Thus the Science Seminar strives to instill in its members a working knowledge of science as well as an appreciation of the effort which such work entails.

Janice Miller examines the larva of *Drosophila melanogaster*, the common fruit fly, as a part of her work at George Washington University.

Through titration, Mary Loosbrock neutralizes pond water for use in her research project at Howard University.





Marialice Williams gracefully sweeps the ball over the net as Pat Howard and Joe Grimm anxiously await the result.



"Keep your eyes on the ball!" shouts Bernadette van Houten as she waits for the ball. Joe Grimm and Satsuko Uchida watch apprehensively.

Volleyball Team Crushes All Challengers

Immaculata's triumphant volleyball team combined hours of practice with enthusiasm to conquer the CYO Volleyball Championship. For the third straight year, IHS took top honors in the annual tournament defending her title against a number of participating schools.

Getting off to a roaring start, Immaculata, the host team, defeated Mount Vernon in the first round and then routed Immaculate Conception in the second. In the play-off rounds, the mighty six subdued both Elizabeth Seton and St. Mary's Academy 2-0.

In the Intramural Tournament, Homeroom 311 were the victors. Kay Johnson and Karen Howell joined forces to win the doubles competition.

Hockey Teams Lose Games, Gain Experience

Again Immaculata sported two teams, a varsity and a junior-varsity. After losing the first three games, the varsity, sparked by an impressive forward line, nipped neighboring Sidwell Friends 1-0. They also broke into the scoring column against Madeira, but were overpowered 6-1.

Although the JV squad tallied no wins, they have the potential of becoming a formidable varsity through snappy defensive play. In their opening games, they fought Maret and Holton Arms to nothing-nothing dead-locks. In a clash with Mount Vernon, the JV chalked up their only score of the season, but their efforts fell short as they bowed 2-1.

Both teams fell victim to Ursuline, Stone Ridge, and Mount Vernon. Unfortunately, each squad tasted defeat more than victory. However, they gained insurmountable experience which should be effective in the '62 season.



Alice Nan Sykes and Joanne Keller battle with the opposition. Observing the tussle are Susan Kohlhaas, Louise Bon, goalie Arlene Ketchum, and Kay Johnson.

Hockey team members are *First row*: Kathy Talley, Barbara Middendorf, Alice Nan Sykes, Mary Ann Parker, Maryann Walsh, Norma Colaizzi, Toni Barila; *Second row*: Jane Springmann, Joe Grimm, Bernadette van Houten, Theo Smith, Lesley Howard, Pat Howard, Louise Bon, Anne Kenny, Nancy Hilleary; *Third row*: Regina Dunn, Barbara Chalker, Chris Achstetter, Joanne Keller, Arlene Ketchum, Kay Johnson, Susan Kohlhaas, and Karen Howell.





Peeking out between their hoops are Deirdre Thorpe, Regina Dunn, Renée Timko, Mary McGushin, Karen Andrews, Hope Zelasko, Kathy Hally, and Becky Casem.

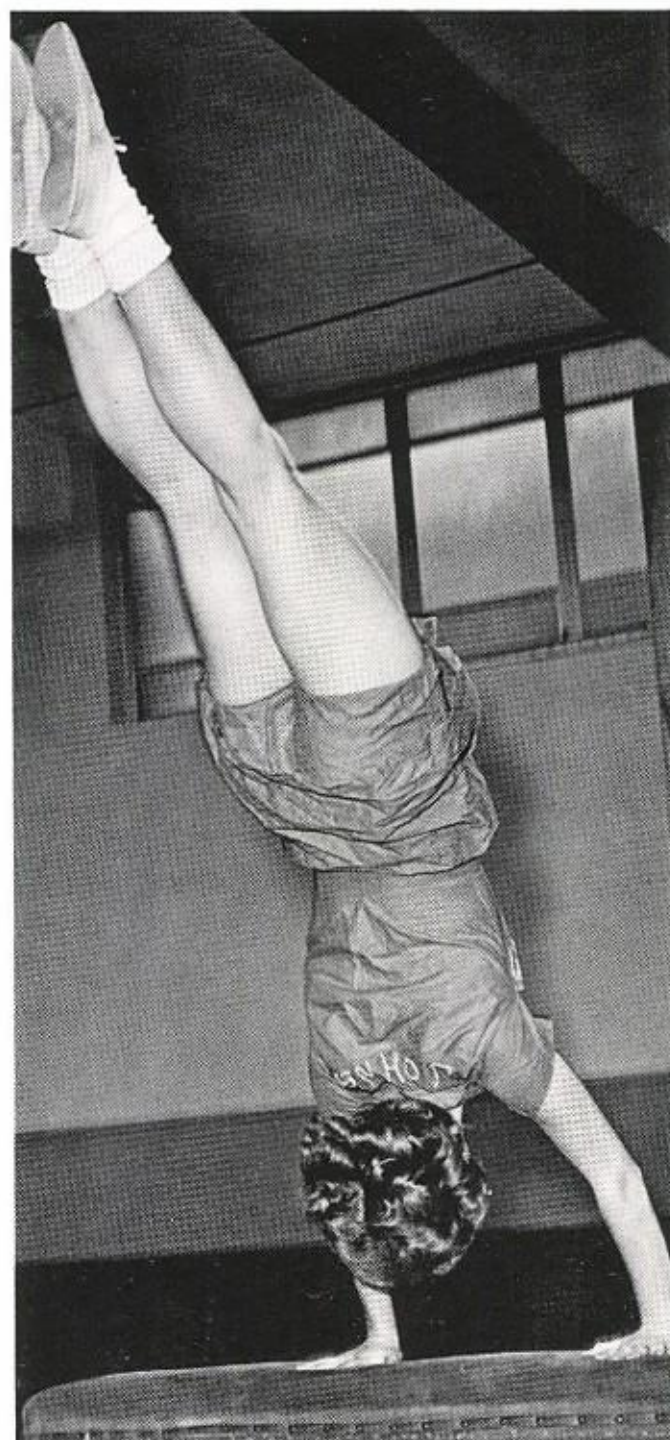
Fitness Remains Object of Gym Program

Under the direction of Dr. Milada Lejkova, girls are schooled in keeping their bodies fit. Each class commences with two hardy laps around the spacious gym and a series of helpful warm-up exercises. What problems the twist won't solve, these exercises will!

The training received during the extensive physical education program reaches a climax at the annual Gymnastic Exhibition. Throughout this performance, girls continually employ their dexterity on the trampoline, parallel bars, balance beam, and the newly acquired horizontal bar. Tumblers build pyramids, flip in mid-air, and execute daring dives. Others bound off the mini-tramp and the Swedish box. The mass calisthenics form the grand finale in which the combined gym classes move through a carefully-planned precision routine set to music.



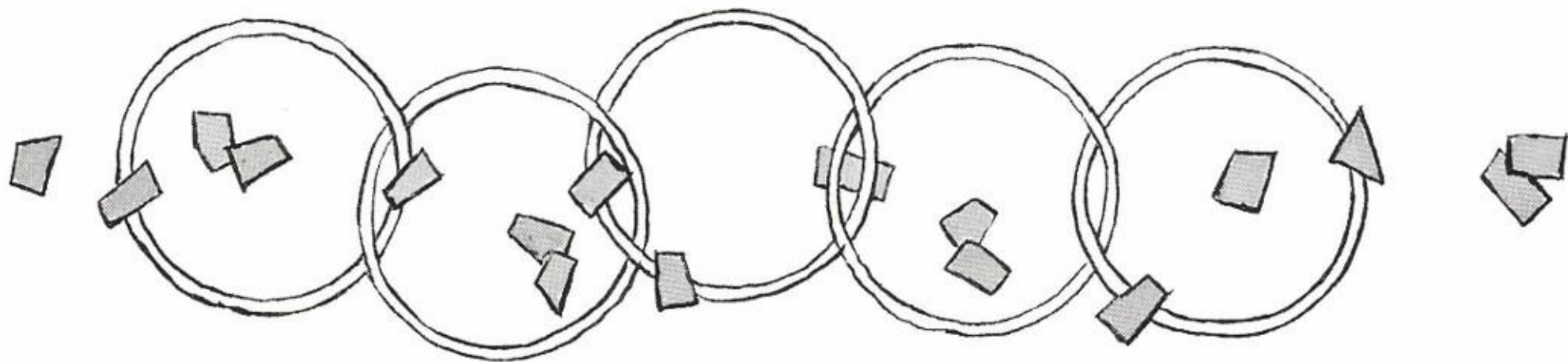
Bonnie O'Connor and Margo Leahy demonstrate a swan pause on the Swedish box. Done in the scale position, it requires timing and balance.



With straight back and pointed toes, agile Kay Johnson hand-springs over the Swedish box. Hand-springs are fun—if you know how to do it!

Joan Shelkofsky, Ann Carroll, Pam Merritt, Terry Suraci, Kathleen McCormick, Susan Cutrona, Cheryl Harding, and Sharon Miller perfect an intricate routine done with balls which requires perfect balance and synchronization of each individual's movements.





Kathy Talley and Ann Atkinson jump over the heads of Sue Woods and Barbie Chalker as Blenda Knott skillfully employs Jane O'Brien's head as a stepping stone.



"Well, what do I do now?" asks freshman Ginger Cullen as she hangs from the newly-acquired horizontal bar.

"I can't bear to watch!" declares Joan Neale as Toni Barila sails through a hula hoop.



"You're squishing me!" groans Theresa Straub as Sheila Geoghegan and Susan Moore (with eyes shut) await Joanne Burke's arrival on "terra firma."



IHS Gymnasts

Aim for

Future Olympics

Whether inside the gym in December or outside on the field in April, Immaculata girls continue to develop athletic skills. Through the training received at Immaculata, sports enthusiasts become more adept on the many types of apparatus. Months of practice reach a peak at the annual Gymnastic Exhibition where girls demonstrate their dexterity to parents and friends.

When the snow melts from the hockey field and the sun obliges by shining once again, track and field sports combine to form the spring gym program. On Field Day, individuals compete in track and field events for prizes. It is a day of fun and frolic for all.

JV Season at a Glance

	IHS	Opp.
Ursuline	33	24
Immaculate Conception	56	27
Sidwell Friends	18	16
Coolidge	70	68
Mount Vernon	26	9



"Think fast!" shouts Karen Howell during a pre-game drill with teammates Aurelia Rizzo and Betsy Buscher.

Following the example set by her elder sister, the varsity, the junior varsity, refusing to fall victim to any team, had another undefeated season. Participating in the Private School Association, the JV, composed mainly of freshmen and sophomores, often encountered the seasoned varsities of other schools.

In the opening game, IHS showed her prowess by defeating Immaculate Conception 56-24. The JV outplayed Sidwell Friends for a slim two-point victory. Facing the varsity of Coolidge, the blue and white offense combined for seventy points, which out-tallied the opposition's sixty-eight. The improving JV squad downed Ursuline, Mount Vernon, National Cathedral, and Stone Ridge in rapid succession. Culminating the basketball season was a Play Day to encourage sportsmanship.



Assembled with Captain Betsy Buscher are Jay-Vee team members: Ann Marie Sweeney, Celeste Renaud, Margie Rowan, Donna Rowley, Janie Keller, Alice Milton, Theo Smith, Liz Hickey, Sue Kraich, Karen Howell, and Aurelia Rizzo.

JV Ends Season with Unmarred Record

"Go! Fight! Win!" agree cheerleaders Kathy Talley, Joan Neale, Laurie Whalen, Julie Hoard, Diane Babcock, Joanie Ellis, and Peggy Carr with Captain Janice Miller.



Cheerleaders Spark Teams to Victory

With their vivacious spirit and a new line-up of catchy lyrics set to familiar tunes, IHS cheerleaders sparked their teams to victory as their classmates radiated support in enthusiastic responses. And the teams were not the only winners! Backed by the student body, the cheerleaders captured third place in the CYO cheering contest held at Immaculata.

"So come on IH, and cheer your team," yell cheerleaders Nancy Davis, Sue Bowers, Susie Castiglia, Ginger Santoro, Linda Gallagher, Jane Gallagher, Joan Farr, Peggyann Coleman, and Cecelia Urciolo.



"Ye-ah-ah, man!" echo cheerleading captains Susie Castiglia and Janice Miller.





Undefeated Varsity Captures Title, Retires Trophy

Another undefeated season and another city championship once again characterized Immaculata's varsity squad. This year, the snappy team won the roving CYO trophy as they captured the title crown for the third consecutive year.

Through long hours of practice and determination displayed by both the coach, Dr. Milada Lejkova, and the players, the varsity encountered teams of each league with mounting confidence. In a mid-season clash with Regina, the IHS team played to a 17-17 dead-lock at half. However, Immaculata turned back the stubborn Reggies in the fourth quarter to come out on top 36-24. The play-off rounds found the defending champs ousting first St. Mary's and Holy Names, and then downing Regina in the finals by 44-18.

"Stop that!" pleads a Holy Names guard as Pat Howard once more successfully outmaneuvers her man for another two points.

Kay Johnson takes the ball from the opposition as Daria McManus waits for the pass. Meanwhile, Pat Kenehan hams it up for the camera by exhibiting championship form—in square-dance calling!





Team members *Back row*: Sheila Boland, Debbie Martin, Ginger Cullen, Judy Free, Missy Wueste, Anne Kenny, Joe Grimm, Chris Achstetter; *Front row*: Pat Kenehan, Kathy Hufnagel, Daria McManus, Kay Johnson, Margaret Howard, and Arlene Ketchum surround co-captains Molly Wueste and Pat Howard and the roving trophy which they successfully retired this year.



'62 Season in Review

	IHS	Opp.
Seton	53	23
St. Anthony's	47	16
Regina	36	24
Pallotti	52	23
Holy Cross	34	18

Quarter-finals

St. Mary's	47	27
------------	----	----

Semi-finals

Holy Names	43	15
------------	----	----

Finals

Regina	44	18
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Arlene Ketchum's jaw drops in amazement. "It's actually going in!" she cries jubilantly.





Beaming with joy, Pat Corte anxiously awaits the Valentine greeting of another classmate.



Sophomores gather around the special phone to talk with Pat. The phone call, sponsored by the Fathers' Club, brought pleasure to both Pat and her classmates.

Pat Corte's Courage Exemplifies Immaculata's Ideals

If any girl exemplifies the ideals and spirit of Immaculata, that girl is Pat Corte. Since an accident last July which took the lives of both parents and left her with a fractured spine, Pat has been convalescing in a New York hospital. Despite overwhelming difficulties, her spirits remain high and her courage and hope undimmed.

Her classmates, who consider Pat just as much a part of Immaculata as the girl who sits next to them, have kept in constant contact with her through cards, letters, gifts, and telephone calls. Just as other more obvious influences contribute to enrich and better the school, so the courage of Pat Corte will remain a subtle inspiration to Immaculata's portrait.



Nancy Hurley looks pleased with the contributions of Ann Atkinson, Jill Morgan, and Peggy Kenny. Money was used to purchase a savings bond for Pat's birthday.



After wrapping their Christmas gifts, Maria Harris, Marianne Clemence, Mary Ann Reilly, and Michele Fazekas prepare to send them to Pat.



Sophomores

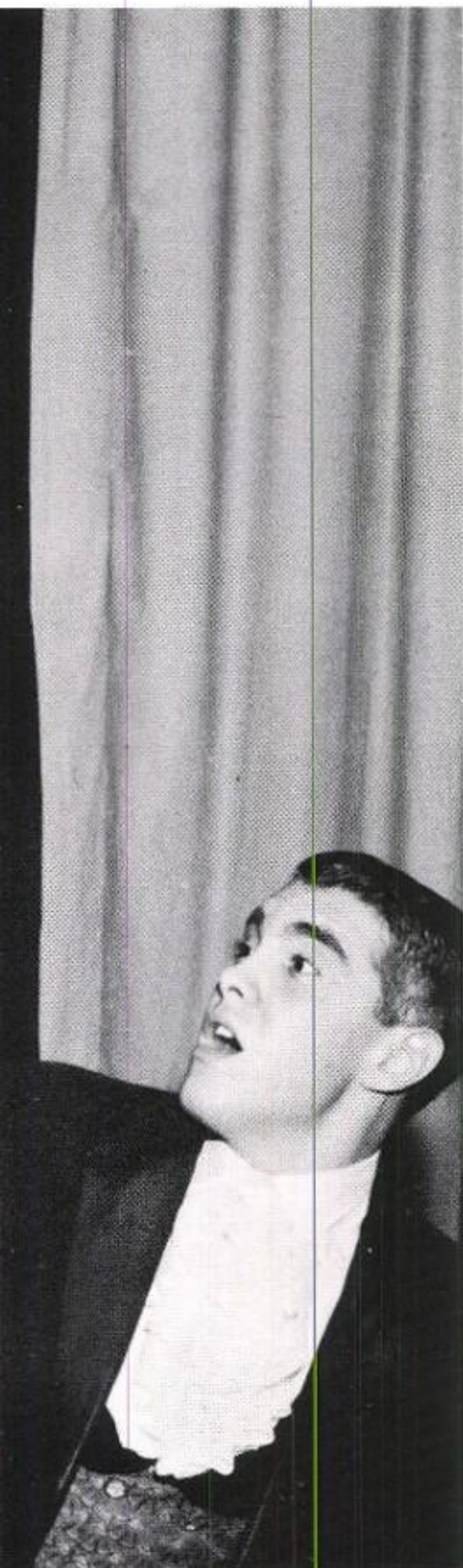
Enthrall Audience

with *Jane Eyre*

As the class of '64 staged its first dramatic production, *Jane Eyre* returned to life before the eyes of an enthralled audience. Under the capable direction of Miss Barbara Von Wald, the casts enacted the story of the governess at Thornfield Hall and her love for its owner, Mr. Rochester.

Both actresses and crew worked perseveringly as they learned the techniques involved in producing a play. But curtain call of each performance brought enthusiastic commendations from those present and rewards for their untiring efforts.

Behind the scenes, Jane O'Brien, Beth Green, and Aurelia Rizzo attentively watch the direction of Regina Dunn, stage manager, as they prepare to lower the curtain on the last performance.



With a blood curdling cackle, Mr. Rochester's mad wife (Celeste Renaud) assails him as Grace Poole (Chris Makofske) stands helpless in a drunken stupor.

"Que c'est beau," exclaims Mr. Rochester's ward Adele (Ann Carroll) in an affectionate moment as Jane Eyre (Susan Cutrona) watches the touching scene.



Mr. Mason (Mike Smith) halts wedding of Mr. Rochester (Hugh Rivers) to Jane Eyre (Cheryl Harding) as parson (John Shipley) asks if there are any impediments to the union. Leah the maid (Hope Zelasko) and Mrs. Fairfax (Nancy Carter) look on aghast as he declares existence of a previous marriage.





In a scene from Molière's *L'Avare*, Marsha Smith, a seventeenth-century miser, prepares to thrash her cook, Anne Pallas, while her secretary, Martha Gephart, tries to make peace, and the emaciated horse, Cathi Flynn, appears disinterested.



Ann Davis, Kathy Lynch, Marcia Daidy, Cathy Ann Lloyd, and Becky Beers wait in the wings for cue to begin a soft-shoe dance to a Maurice Chevalier song.

In a tropical muu-muu and flowery lei, Susan Carr and her native companion captivate the audience with "Bali H'ai" (en francais, of course).



"En garde!" cries Mary Ann Heider as she tries to dethrone Carmen Graves from her lofty position atop a slightly worn hassock.

Students Combine French Studies with Stage Talent

Putting aside their studies, the language students of Immaculata captivated their classmates with their own renditions of French songs, dances, and skits. This year's program, entitled "French Around the World," took students to a South Sea island for a French version of "Bali H'ai," to seventeenth-century France for a scene from Molière, and to Algeria for a comic fencing match between de Gaulle and an O.A.S. officer. The entire student body participated, singing French cheers, the school song, and of course, the *Marseillaise*.



Displaying true motherly precaution, Mrs. Skinner (Anna Erdman) draws disgusted glances from her daughter Cornelia (Ginger Santoro) as she ties on a cumbersome safety pocket.

Youth and Gaiety Pervade School Production

Our Hearts Were Young and Gay, the title of this year's school production, set the mood for an evening of laughter and enjoyment as Cornelia Skinner and Emily Kimbrough set to sea on their way to Paris, culture and emancipation. The final curtain brought applause from the audience, flowers for the stars, and a feeling of satisfaction and relief for director Miss Barbara Von Wald.

Stage crew and business managers also took a bow for helping to make the play a success.



Stage Manager Mary Ann Shelkofsky (center) gives a few pointers to Susie Cutrona and Joan Skelkofsky as they put the finishing touches on Paris scenery.



Delighted Therese (Bernadette van Houten) discovers a safety pocket which Cornelia "forgot" to take with her on her departure from Paris.



"Yes, I killed him," confesses Emily (Kate Carroll) as Winifred Blaugh (Jean Aquino) and Harriet St. John (Lesley Howard) display mixed emotions of horror and amazement.



"Emily, now what are you doing?" asks a bewildered Cornelia (Ginger Santoro) as Emily (Kate Carroll) flatly replies, "I'm blowing up my water wings."





*Cornelia
Oks
Skinner!*

Emily's (Lenora Linnenbom) desperate attempts to cover up for Cornelia's (Carmen Graves) measles bring puzzled looks from Health Inspector Mary Gattie and Stewardess Judy Chalker.

Two casts added twice the fun to this year's school play, *Our Hearts Were Young and Gay*, with Cast I performing on March first and third and Cast II performing on March second and fourth. Boys from St. John's and Carroll took the male roles on all nights.

Weeks of practice, hunting for props, fixing costumes, and memorizing lines preceded the performances which seemed to be over all too soon. The memory of a rich and rewarding experience would remain forever, recalled with a chuckle and a sigh.

Despite her fears of the boat's sinking, Emily (Lenora Linnenbom) keeps a cool head and practices her swimming strokes with determination.



"Happy Bastille Day!" exuberantly exclaims Mme. Elise (Mary Loosbrock) as Therese (Libby Dent) laughs hysterically over another hilarious episode.

Double Cast Makes for Double Enjoyment



"I am Madame de la Croix . . ." oozes Janice Miller to the astonished Mrs. Skinner (Marsha Smith) as she unexpectedly barges into Cornelia's Parisian apartment.

"This is frightfully ripping of you," say Harriet St. John (Gwen Cavanaugh) and Winifred Blaugh (Mary Ann Heider) as the two take over the cabin of Emily and Cornelia, their fellow travelers.





"Ebb Tide" Floods Seniors' Memories of Senior Prom

"First the tide rushes in" flooding the gym with creatures of the sea, bringing with it graceful gulls that circle silently a lonely lighthouse and a crumbling castle of sand on the beach. Beneath the surface, the crusted hulk of a sunken ship welcomes seniors through its broken sides to the scene within, where nets, replete with brilliant-hued anemones, flowers of the ocean floor, drape the wall. The enchanted evening, the enchanted hour, Peggyann Coleman, the enchanted queen of the Junior-Senior Prom, have arrived.

While the ordering, signing, planning, and designing for this night of nights have occupied the Prom Committee, all the juniors have shared the immense task of making the decorations and completing their ambitious plans, so that on April 28, 1962, the work begun in secret so many months before culminates in what seems a magical, over-night transformation of Regina Hall.



A grand march, her own crowning, the lingering melody of "Ebb Tide," and the haunting refrain of "For All We Know"—these are a few of the very special memories that Prom Queen Peggyann Coleman takes with her from Immaculata.

That unforgettable evening remains with members of the royal court Janice Miller, Ginger Santoro, Elizabeth Boland, and Pat Howard, more than once lighting up their faces with an unexplainable smile.



With Prom chairman Mary Flaherty supervising, assistant "chefs" Vicki Makofske, Mariana Law, Elaina Cecil, Becky Beers, Carmela Puglisi, and Kathy Sheldon add the most important ingredients of any successful prom—time, imagination, and hard work.



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Class dismissed. Nancey Jo Croke, Maureen Cunningham, Norah Boyle, Lee Gillespie, Terry Fitzpatrick head down freshman hallway toward their next forty-five minute class.





Why are Sisters happy?

A Sister
—or more specifically,
a Sister of Providence—
is happy
because she knows
the joy,
the satisfaction,
and the fulfillment

that come
from being in love with One
Whose work is her career,
Whose service is her joy,
and Whose Love is her life
here, and
(more important)
hereafter

The Sisters of Providence

Saint Mary-of-the-Woods, Indiana

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Cadet Robert Young, U.S.M.A.
Mr. and Mrs. F. J. Zelasko

Sandy Dagan, Lesley Howard, and Muffy Marrocco begin to change the art display cabinet which shows the finished product of the girls' hard work.



Planning Ahead



Immaculata graduates, now students at Saint Mary-of-the-Woods College study architect's drawings of the new Library building soon to be built at the Indiana school.

—is an exciting activity these days at Saint Mary-of-the-Woods College where ground will soon be broken for a new Library and where a science building is also in the planning. Both buildings form a major part of a recently announced \$3.5 million development program.

Construction of the \$1.5 million Library will begin next fall and is expected to be completed in 12 months. The three-story, air-conditioned building will accommodate 250,000 volumes. It will also have integrated study areas, stacks, conference rooms, and a faculty reference room and lounge. A rare book room for 3,000 volumes will have special provision for memorial collections.

Completion of both the Library and the science building is planned to mark the 125th anniversary of the College in 1965. For Woods students, like the Immaculata graduates pictured above, as well as for Woods friends everywhere, these buildings are an eloquent pledge that as Saint Mary's moves into the heart of its second century it will continue—to the best of its ability and with the finest available means—the kind of distinctive higher education for women that has long made synonymous with the best in Catholic colleges for women—

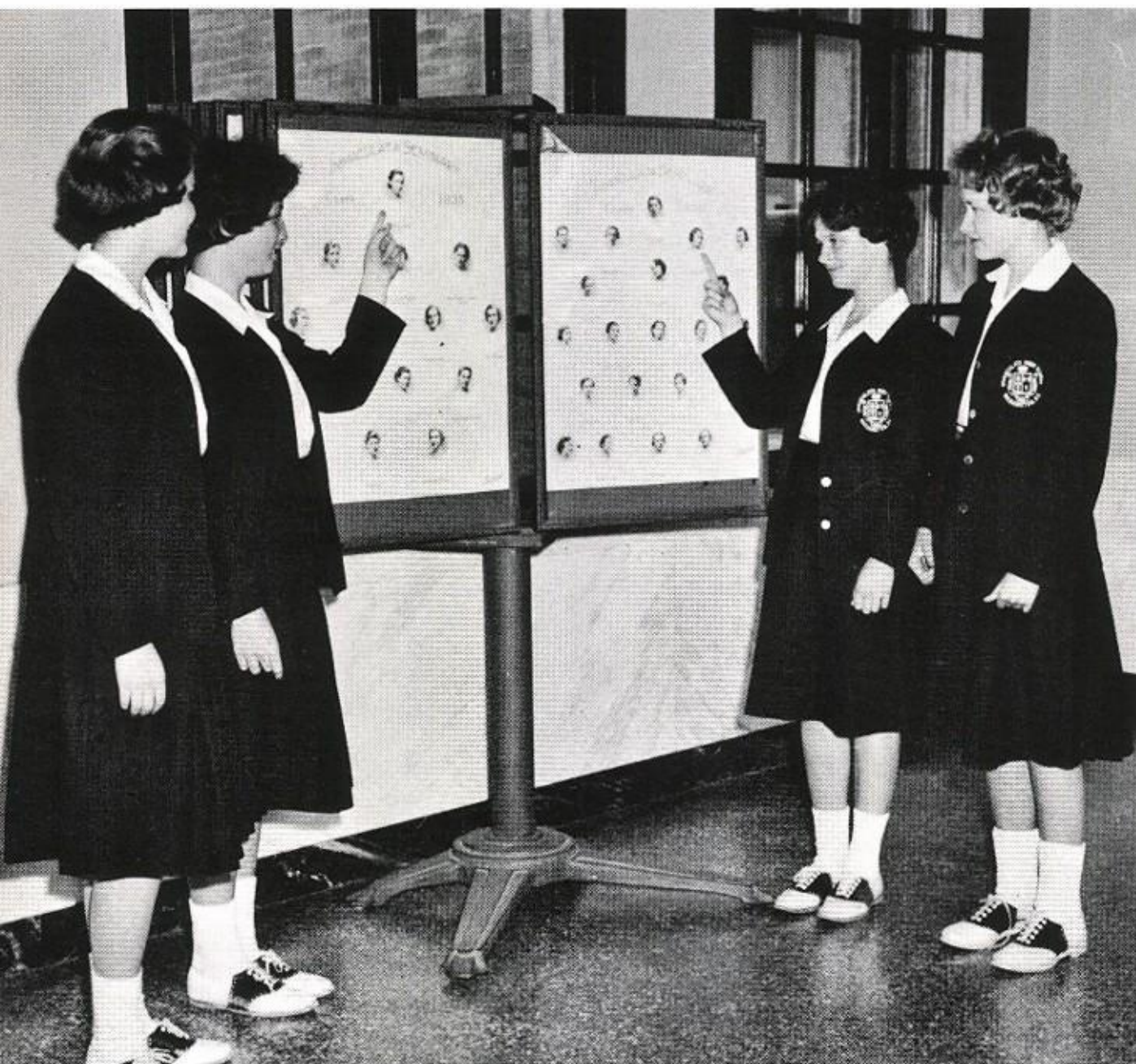
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The Sisters of Providence



Smiling proudly, Clare Castiglia and Ellen Forbes show other daughters of Alumnae, Barbie Chalker and Kathy Hally, their mothers' photographs. "Hairdos have certainly changed since our mothers attended high school," remarks Clare.

Graduates of Immaculata Remember Alma Mater

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Miss Dian Aldridge
Miss Joan Aquino
Miss Frankie Battista
Miss Dorothy Beal
Miss Kathleen Beasley
Miss Elva Gene Bergmann
Mrs. Alice Marie Stanton Brady
Miss Mary Judith Brandon
Miss Mary Ann Burrows
Miss Kathy Cadem
Miss Marcia M. Callaghan
Miss Margaret Carroll
Miss Ann Caspar
Miss Eleanor Caspar
Miss Kathy Castiglia
Miss Pat Chapplelear
Miss Diane Cioffi

Mrs. Helene Hile Coleman
Miss Beverly Crouch
Miss Penny Dent
Miss Katherine Devlin
Mrs. Edna Koontz Dodge
Miss Anne Elizabeth Eager
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Miss Patricia Fletcher
Miss Lucy Ford
Miss Judith Ann Fornili
Miss Nancy Free
Miss Janet Gallagher
Miss Joan E. Garner
Mrs. Anna Riordan Gearing
Mrs. Elizabeth Fitzpatrick Gerrety
Miss Sharon Gibson
Miss Gail C. Gilbert
Miss Mary Glenn

Miss Kathleen Godel
Miss Jeanna Goffredi
Miss Joan Grimberg
Mrs. Narcissa Fox Hally
Miss Mary Hannon
Miss Mary F. Harmer
Miss Joan Hartnett
Miss Ellen Howard
Mrs. Patricia Riordan Huertas
Miss Eileen Jarvis
Mrs. Mary Grace Zimmerman Jarvis
Mrs. Frances Donohoe Jordan
Mrs. Gloria Verdi Kane
Mrs. Phyllis Kerley Paul
Miss Virginia Lillis
Miss Mary Theresa Lloyd
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Miss Sally Madden
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Miss Martha Murphy
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Miss Susan Patz
Miss Neenah Payne
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Miss Judy Wyvell
Miss Helenita Zimmerlund



"Watch for the birdie," says Dana Emmert as she snaps a picture of Ellen Warren, Joanne Jarvis, Lynn Rego, and Cathy Ann Lloyd for the *Guerin*.

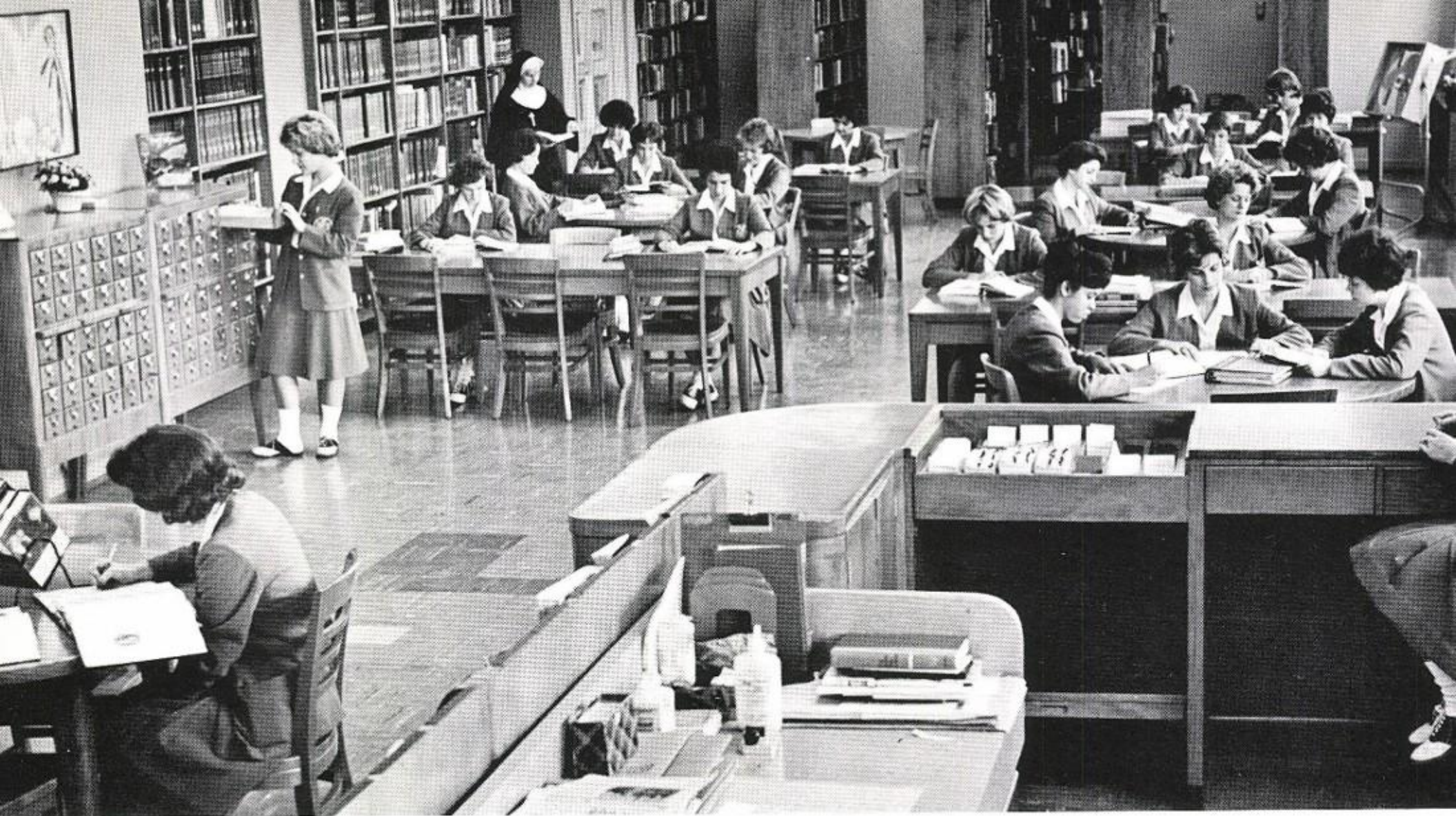
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A wide view of Immaculata's well-equipped library reveals an expanse of books, a quiet atmosphere, and plenty of space for study, research, and browsing.

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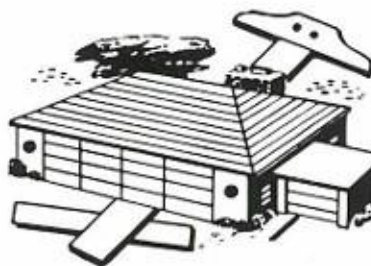
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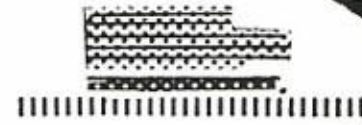
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WEEKLY **Television Digest**

OCTOBER 16, 1961

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NEW SERIES VOL. 1, No. 5

Albert Warren, Editor & Publisher

Wyatt Building, Washington 5, D.C., STerling 3-1755

The authoritative service for executives in all branches of the television arts & industries

SUMMARY-INDEX OF WEEK'S NEWS

Broadcast

ZENITH & RKO UNFAZED BY ETOBICOKE LOSSES: spokesmen stating that their thinking about Hartford plans remains undisturbed (p. 1).

THOSE TROUBLED MIAMI CHANNELS: Proposed Ch. 6 winner charged by FCC Broadcast Bureau with faking letters to Commission. Supreme Court lets Ch. 10 decision stand (p. 1).

MINOW'S NO MENACE, SAYS COLLINS: in NAB conference keynote. He pooh-poohs fears that "white knight's" policies jeopardize freedom of air (p. 2).

SATELLITE PLANS LAUNCHED: by FCC's Ad Hoc Committee Committee, which recommends non-profit group to manage space system, private ownership of satellites (p. 2).

"ACCOUNTS RECEIVABLE" headache in spot TV-radio: Nearly \$3 million in billings overdue in average month as result of paper work blizzard (p. 3).

LEE COVERS THE WATERFRONT: in Wis. speech, would give Ch. 6 to FM, laments FCC lack of authority in station sales approval, commends "search out needs" policy (p. 3).

Consumer Electronics

HERTZ TV-RENTAL BUSINESS booming. Offers 19 in. portables at \$5 weekly, \$15 monthly, and has increased its rental stock 10 fold since rental service began a year ago (p. 6).

TV-RADIO PRICE HIKES eyed by manufacturers, but no break in dike is seen. Granco factory prices raised 3%; Emerson & Du Mont adjustments being studied (p. 7).

SEMICONDUCTOR PROFITS still shrinking as price cutting continues unabated. Our talks with industry leaders reveal concern over fierce competition, maintenance of quality, continuation of R&D activities (p. 7).

TV MANUFACTURERS & BROADCASTERS—should they work together to improve medium which supports them both? Motorola thinks so, putting million dollars in 3 specials. "We want to join in this effort," says Galvin (p. 8).

TV OUTPUT PASSED 1960 figure in August, but no inventory problems are seen. Cumulative radio production lags behind 1960, due to slow auto radio business (p. 9).

ZENITH & RKO UNFAZED BY ETOBICOKE LOSSES: Paramount's problems with wired pay-TV system in Toronto suburb Etobicoke don't disturb Zenith and RKO, according to their spokesmen. Norman S. Robertson, a director of Famous Players Canadian, Paramount's pay-TV operating subsidiary, had resigned with blast stating that Paramount had failed to tell stockholders project was losing \$11,000 weekly (Vol. 1:4 p4).

Zenith Pres. Joseph Wright told us last week: "The events in Etobicoke don't affect our thinking about Hartford at all. Wired systems have certain disadvantages costwise. That's why we've worked so hard on an air system. It's a different animal in business considerations. We haven't seen Paramount's figures. I doubt whether anyone knows them except Paramount."

RKO General Pres. Thomas O'Neill was out of country last week, but a company spokesman told us: "We've always projected a loss for the Hartford test, so a loss for Etobicoke would come as no surprise."

In D.C. Court of Appeals, meanwhile, FCC defended itself against movie exhibitors who have challenged its authority to grant the Hartford test. Commission filed brief stating that it had jurisdiction to grant trial, that RKO met its conditions, that station licensee responsibilities wouldn't be impaired, that RKO supplied adequate information on programming.

THOSE TROUBLED MIAMI CHANNELS: Just as Miami Ch. 10 case reached the late, late stage last week—U.S. Supreme Court refusing to upset FCC and Court of Appeals ruling shifting channel from National Airlines to L. B. Wilson—city's Ch. 6 ran into problems.

FCC last spring instructed staff to draft final decision giving Ch. 6 to South Florida Amusement Co., denying Coral TV Corp. and Publix TV Corp. Coral later asked case be reopened, charging, among other things, that South Florida Pres. Sherwin Grossman faked letters to FCC members when he ran uhl WBUF-TV Buffalo.

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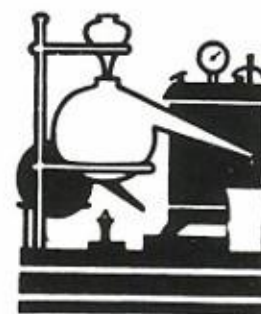
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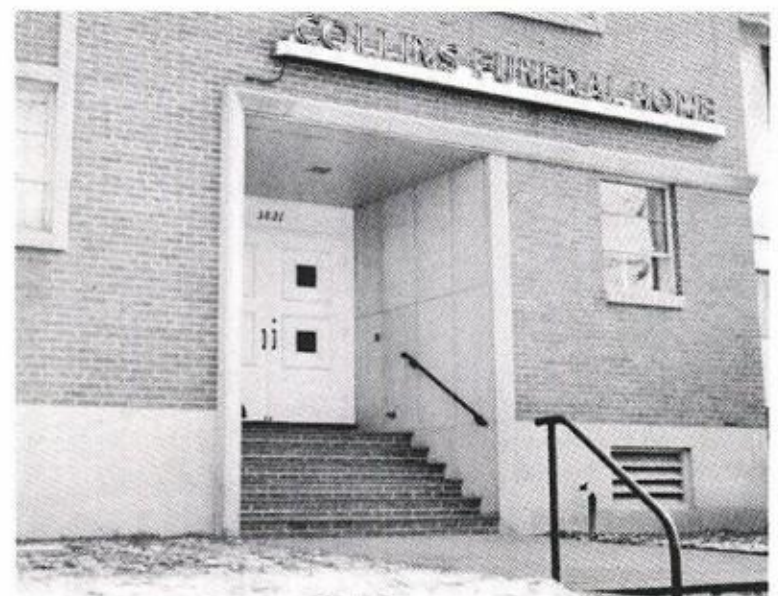
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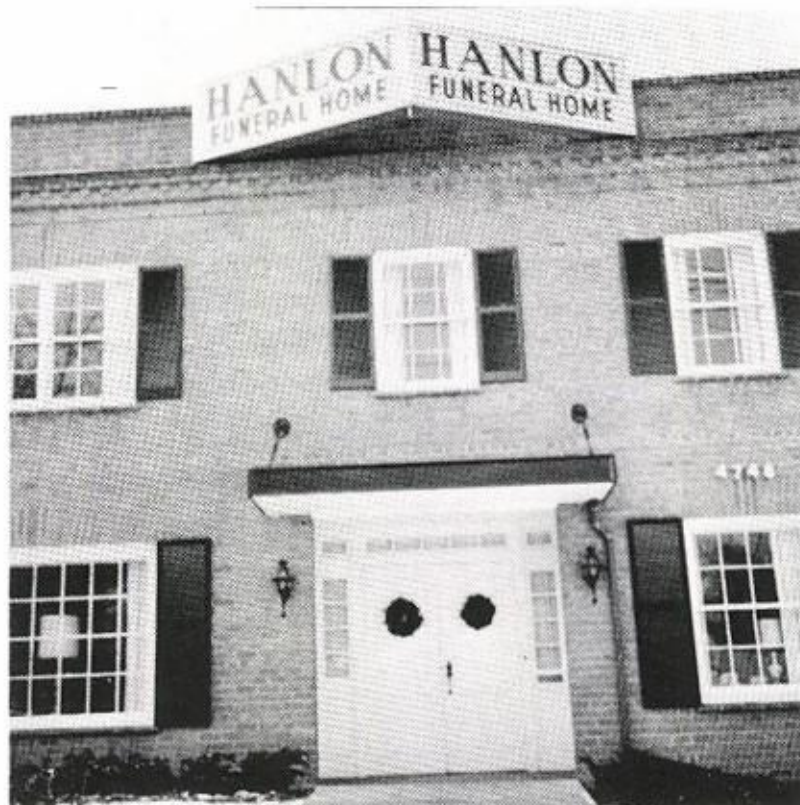
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Guerin Staff Expresses Appreciation

The production of a worthwhile yearbook depends on the talents and generosity of many individuals. Credit for support must be given to patrons and advertisers, and the students, teachers, and administration who comprise the substance of this book. Harris & Ewing, Barksdale Studios, and Wm. J. Keller Inc., deserve sincere thanks. The ultimate responsibility for the *Guerin's* success is due to Sister Gertrude Helene, a patient and pleasant adviser.

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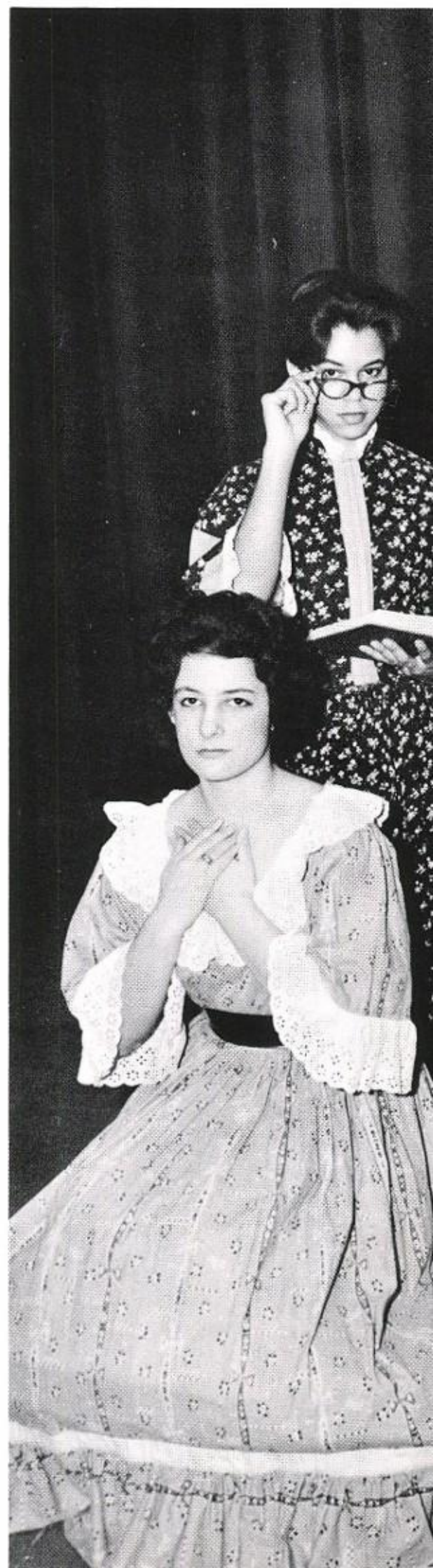
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Mary Ann Shelkofsky, Kate Carroll, Libby Dent, Beryl Pierce, Sophia Svestka, Pat Finucane, Muffy Marrocco, and Carmen Graves, members of the Bennett family and friends in the play *Pride and Prejudice*, won superior rating in the inter-high play contest at Gonzaga. Kate Carroll won a gold medal for her excellent performance as Mrs. Bennett.

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CSMC 1-4; Choral Club 2-4; Drama 4; Glee Club 2-4; Hockey 2-4; IAA 2-4; Library Club 2-4; Press Club 2; Red Cross 1-4.
- PATRICIA HOWARD** 4326 42nd St., N.W., Wash. 16, D.C., EM 2-3704
Basketball 1-4, Capt. 3-4; CSMC 1-4; Hockey 1-4; Honors 3; IAA 2-4, Treas. 4; Perf. Att. 3; Volleyball 1-4; Class Sec. 4; Prom Court 4; Gymnastics 1-4.
- MARGARET JAMES** 7601 Conn. Ave., Chevy Chase 15, Md., OL 2-8246
CSMC 1-4; Choral Club 2-4; Glee Club 2-4; Hockey 4; IAA 3-4; Library Club 3-4; Perf. Att. 2; Press Club 1-2; Red Cross 1-4; Drama 2.
- MARY ANN KANE** 4310 13th Pl., N.E., Wash. 17, D.C., LA 6-6468
CSMC 1-4; Drama 4; Glee Club 2; Honors 3-4; Press Club 1-2.
- JOANNE KELLER** 2906 Cortland Pl., N.W., Wash. 8, D.C., AD 4-6719
CSMC 1-4; Cheerleader 2-3; Debate 1; Glee Club 2; Hockey 2-4; IAA 2-4; Press Club 1; Red Cross 1; Student Council 4; Volleyball 1; Softball 2.
- ARLENE KETCHUM** 5905 Roosevelt St., Bethesda, Md., OL 4-3245
Basketball 1-4; CSMC 1-4; Glee Club 2; Hockey 2-4; Honors 1-4; IAA 2-4; *News* 3; Music Award 4; NHS 4; Sci. Sem. 2-4; Sodality 1-4; Class V-Pres. 3, Pres. 4; Softball 2-3; NMSQT Commendation 4; NEDT Cert. 2.
- ELEANOR KING** Box 123, Libertytown, Md., MO 2-2910
CSMC 1-4; Glee Club 4; IAA 3-4; Red Cross 4; Sodality 1-3; Speakers' Club 1-2; Swimming 1-4, Chairman 4.
- MARIA KIRWAN** 1350 Monroe St., N.E., Wash., D.C., LA 6-8882
CSMC 1-4; Honors 3-4; Red Cross 4; Sodality 1-2.
- NANCY KLING** 3749 Upton St., N.W., Wash., D.C., EM 3-4763
CSMC 2-4; Choral Club 2-3; Glee Club 2-4; Hockey 2-3; IAA 2-4; Immaculaires 3-4; Red Cross 4.
- GRETCHEN KUHN** 1420 Ingraham St., Wash., D.C., TU 2-7446
Sodality 4; CSMC 4.
- LENORA LINNENBOM** 1408 Ray Rd., Hyattsville, Md., HA 2-7060
CSMC 4; Drama 4; Sodality 4; Speakers' Club 4; NEDT Cert. 2.
- MARY LOOSBROCK** 3123 Brooklawn Terr., Chevy Chase 15, Md., OL 6-3829
CSMC 1-4; Debate 1; Drama 4; French Award 2-3; Glee Club 2; Honors 1-4; NHS 4; Perf. Att. 2-3; Sodality 1-4; Speakers' Club 2-4; Sci. Sem. 2-4; Science Grant 2; AATF French Contest 2-3; NMSQT Comm. 4.
- MAUREEN MALONEY** 4520 Burlington Pl., Wash., D.C., KE 7-0412
CSMC 1-4; Prom Committee 3; Press Club 2.

MAFALDA MARROCCO 3012 Arizona Ave., N.W., Wash., D.C., EM 2-7365
CSMC 1-4; Honors 1-4; Perf. Att. 2; Red Cross 2-4; Sodality 1-4; Speakers' Club 2-4.

ROSE ANN McDERMITT 8000 Wildwood Dr., Takoma Park, Md., HE 9-3721
CSMC 1-4; Pres. 4; Moderator of Paladin Club 4; Drama 3; Glee Club 4; Honors 1; IAA 3-4; Perf. Att. 2-3; Sodality 1-2; Paladin Club 3-4.

COLETTE McKENNA 2207 Calvert St., Lewisdale, Md., HA 2-8447
CSMC 1-4; Honors 3; IAA 3-4; Red Cross 1-4.

DARIA McMANUS 4610 Verplanck Pl., Wash., D.C., WO 6-0909
Basketball 1-4; CSMC 1-4; Drama 2-4; Sci. Sem. 2-4; Pres. 4; Honors 2-3; IAA 2-4; Perf. Att. 1-2; Volleyball 2; Softball 2-3.

BARBARA MENOCAL 3906 Laird Pl., Chevy Chase, Md., OL 4-6634
CSMC 1-4; Glee Club 1-2; Hockey 1-2; IAA 2-4; Library Club 4; Sodality 1-2.

MARILYN MERMEL 4540 43rd St., N.W., Wash. 16, D.C., WO 6-3949
CSMC 1-4; Class Sec. 2; Student Council 3; Sodality 1-4, Vice-Prefect 3, Prefect 4; Drama 3; Honors 2; NHS 4; Perf. Att. 2; Press Club 1-2; *News* 4.

CAROL MERRITT 3305 Woodley Rd., Wash., D.C., WO 6-1940
CSMC 1-4; Drama 2; Glee Club 2-4; Honors 1-4; IAA 3-4; *News* 3-4; Latin Award 3; NHS 4; Perf. Att. 2-3; Speakers' Club 2; NEDT Cert. 2.

SUE MIDDENDORF 5329 42nd St., N.W., Wash. 15, D.C., EM 2-5329
CSMC 1-4; IAA 3-4; Library Club 1-4; Perf. Att. 3; Press Club 2; Sodality 1-4; Softball 3; Paladin Club 3-4.

EILEEN MILLER 1809 Parkside Dr., N.W., Wash. 12, D.C., TA 9-3360
CSMC 1-4; Glee Club 2; IAA 3-4; Sodality 1; Red Cross 1-4.

JANICE MILLER 5417 Kirkwood Dr., Wash. 16, D.C., OL 6-5392
Cheerleader 4; CSMC 3-4; Honors 3-4; IAA 3-4; Prom Court 4.

KATHERINE MILLER 1320 Underwood St., N.W., Wash. 16, D.C., RA 3-8042
CSMC 1-4; Debate 1-3; Glee Club 2-3; *Guerin* 3-4; Honors 1-3; IAA 3-4; NHS 4; Perf. Att. 1-4; Quill and Scroll 4; Science Club 2; Sodality 1-4; Softball 1; Drama 2-3; NEDT Cert. 2.

LINDA MOLINA 907 Buchanan St., N.W., Wash. 11, D.C., TA 9-9377
CSMC 1-4; Debate 1; Glee Club 2; Honors 2; Perf. Att. 2; Press Club 2.

MARGO MOON 9005 S.E. 43rd St., Mercer Island, Wash., AD 2-5977
CSMC 1-4; Eng. Award 3; Honors 1, 3; *News* 4; Perf. Att. 2-3; Sodality 1-4, Sec. 3, Vice Prefect 4; NHS 4.

JULIE ANN MORIN 6421 31st Pl., N.W., Wash. 15, D.C., EM 3-4037
J.V. Basketball 2-3; CSMC 1-4; Debate 1-4; Hockey 2-3; Honors 1-4; IAA 3, 4; Softball 1-2.

MEL MURPHY 4704 Reservoir Rd., Wash. 7, D.C., FE 3-2862
CSMC 1-4; Cheerleader 1-3; Honors 1-4; IAA 3-4; Perf. Att. 2; NHS 4; Press Club 2; Sci. Sem. 2-3; Sodality 2; Spanish Award 3; Speakers' Club 2-3; Class Pres. 3; Student Council 3-4, Pres. 4.

Active Graduates Leave Memories Behind



Carmen Graves, Judy Chalker, Ann O'Connor, and Mary Ann Heider portray characters in *Le Hibou et le Pussequette*.

EDITH MUSOLINO 7609 Honeywell Lane, Bethesda Md., OL 4-5884
CSMC 1-4; Drama 2-3; Glee Club 2; Library Club 2-4; Perf. Att. 1-2.

KATHY NOLAN 3811 W St., N.W., Wash. 7, D.C., FE 7-2733
CSMC 1-4; Drama 4; Glee Club 2; Honors 1-3; *News* 4; Library Club 2-4; Perf. Att. 3; Sodality 1-2.

ANN O'CONNOR 2925 Legation St., N.W., Wash. 15, D.C., EM 3-2905
CSMC 1-4; Drama 2-4; Glee Club 2-4; Honors 1-4; *News* 3-4; Latin Award 2; NHS 4; Perf. Att. 1; Press Club 1-2; Quill and Scroll 3-4; Sodality 1-4; NEDT Cert. 2.

CHRISTINE OLIVAS 4508 Que Lane, Wash. 7, D.C., FE 7-4953
CSMC 1-4; Glee Club 2; Library Club 2-3.

NIAL O'MELIA 5304 Blackistone Rd., Wash. 16, D.C., OL 6-7942
CSMC 1-4; Glee Club 2-3; Honors 2; IAA 3-4; Library Club 3-4; Red Cross 3-4; Sodality 1-4.

ANNE PALLAS 3615 14th St., N.E., Wash. 17, D.C., LA 6-7746
CSMC 1-4; Glee Club 2; *Guerin* 3-4; Honors 1-4; Math Award 1; NHS 4; Perf. Att. 1-4; Quill and Scroll 3-4; Rel. Award 2; Sodality 1-4; Speakers' Club 2-4; Pres. Extemp Club 4; Sci. Sem. 3-4; Highest Average Award 3; NEDT Cert. 2; Class Sec. 1.

MARY ANN PARKER 3817 Alton Pl., N.W., Wash. 16, D.C., EM 3-7547
J.V. Basketball 1-3, Capt. 3; CSMC 1-4; Hockey 1-4, Capt. 4; IAA 2-4; Perf. Att. 1, 3-4; Red Cross 1-4, V. Pres. 4; Speakers' Club 1; Volleyball 2; Gymnastics 1-4.

JULIA DARLING PARTRIDGE 4101 Harrison St., N.W., Wash. 15, D.C., EM 3-5110
Class Pres. 1; J.V. Basketball 2; CSMC 1-4; Drama 2-3; *Guerin* 3-4; Honors 1-4; IAA 2-4; Prom Chairman 3; NHS Pres. 4; Press Club 2; Quill and Scroll 3-4; Sodality 1-2; NEDT Cert. 2; Student Council 1.

CARLA ANN PASSIN 2529 Ross Rd., Silver Spring, Md., JU 5-9708
CSMC 1-4; IAA 3-4; Drama 2; Library Club 2-4; Perf. Att. 2.

BERYL PIERCE 4217 20th St., N.E., Wash. 18, D.C., LA 6-7919
CSMC 1-4; Debate Club 1; Drama 2-4; Glee Club 2-3; IAA 3-4; Library Club 4; Perf. Att. 2; Red Cross 3-4.

RITA PRAHINSKI 3728 Northampton St., Wash. 15, D.C., EM 3-5069
CSMC 1-4; Drama 4; Glee Club 3-4; Library Club 4; Sodality 1.

KATHLEEN REED 5320 Ridgefield Road, Springfield, Md., OL 6-3349
CSMC 2-4; Perf. Att. 2; Sodality 2.

MARIE RICHARDS 1640 Irving St., N.W., Wash. 10, D.C., AD 4-2433
CSMC 4; NHS 3-4.

MADELEINE RING 1370 Rittenhouse St., Wash. 11, D.C., RA 6-2106
CSMC 1-4; Glee Club 2-3; Perf. Att. 1-3; Sodality 1-4; Paladin Club 4.

ANNE ROEDER 3905 Ingomar St., N.W., Wash. 15, D.C., EM 3-7653
CSMC 1-4; Glee Club 2; Perf. Att. 1-2; Sodality 1-2.

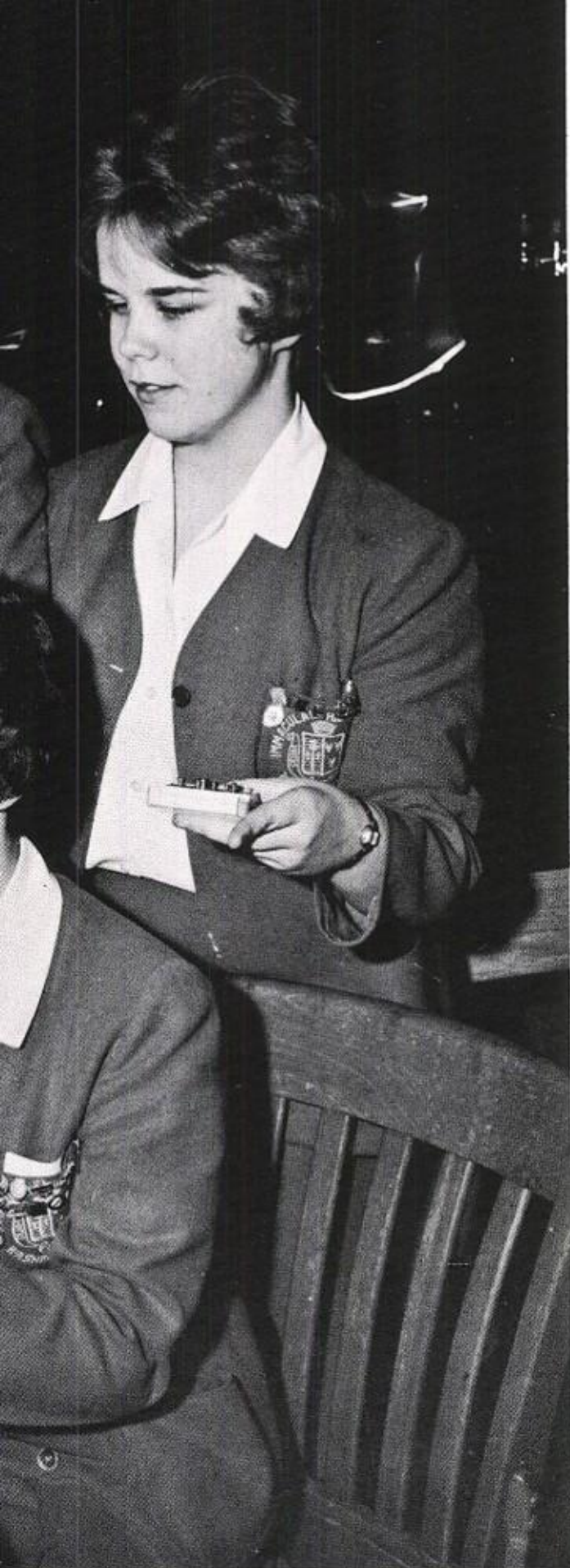
BARBARA RUANE 4001 Warren St., N.W., Wash. 16, D.C., WO 6-5925
Basketball 1-3; Choral Club 2-4; Vice-Pres. 3; Glee Club 2-4; IAA 2-4; Press Club 1-2; Sodality 1-4; Student Council 3; Immaculaires 3-4.

MARY RUNKLE 9210 Laurel Oak Dr., Bethesda, Md., 365-2276
CSMC 1-4; Drama 4; Glee Club 2; Library Club 2-4; Red Cross 4; Sodality 1.

GINGER SANTORO 3031 Military Rd., Wash., D.C., EM 2-0915
CSMC 1-4; Cheerleader 2-4; Choral Club 2; Drama 4; Glee Club 2; *Guerin* 4; Honors 2; IAA 3-4; Perf. Att. 1-3; Press Club 2; Quill and Scroll 4; Sodality 1-4; Prom Court 4.



Marsha Smith, Mary Loosbrock, and Anne Pallas, outstanding students in the college chemistry class, make a precise weighing on the analytical balance.



Outstanding Students Merit Special Recognition

- KATHY SCOTT** 7200 Exfair Rd., Bethesda, Md., OL 4-1295
CSMC 1-4; Choral Club 2; Drama 2-3; Perf. Att. 2; Press Club 2; Sodality 1-4; Student Council 2; Class Pres. 2; Class V-Pres. 4.
- MARY SHELKOFKY** 3415 Turner Lane, Chevy Chase, Md., OL 4-6547
CSMC 1-4; Choral Club 2-4; Debate 1-3; Drama 2-4; Glee Club 2-4; Honors 2-3; IAA 3-4; Perf. Att. 1-4; Press Club 2; Sodality 1-4; Volleyball 2-3; Paladin Club 4.
- MARY E. SHERIDAN** 3614 Macomb St., N.W., Wash. 16, D.C., EM 3-0379
CSMC 1-4; Drama 4; Glee Club 3-4; NEDT Cert. 2.
- LORRAINE SMITH** 9615 Singleton Dr., Bethesda 14, Md., 365-8038
CSMC 1-4; Library Club 4; Perf. Att. 2; Sodality 1-2; Red Cross 1-4.
- MARSHA SMITH** 3714 Parkwood St., Cottage City, Md., AP 7-4453
CSMC 1-4; Debate 1-4; Drama 4; Glee Club 2-3; Honors 1-4; News 4; Prom Committee 3; NHS 4; Perf. Att. 1-4; Rel. Award 3; Sodality 1-4; Sci. Sem. 3-4; NEDT Cert. 2; NMSQT Commendation 4.
- MARTHA SORDO** 5719 Bradley Blvd., Bethesda 14, Md., OL 4-5008
CSMC 1-4; Red Cross 1-4.
- JANE SPRINGMANN** 4611 Alton Pl., N.W., Wash. 16, D.C., EM 3-0721
CSMC 1-4; Drama 4; Glee Club 2-3; Hockey 3-4; IAA 3-4; Effort Award 2; Scorer and Timer for Basketball 3-4.
- MARIE SULLIVAN** 4423 Chesapeake St., Wash. 16, D.C., EM 2-0346
CSMC 1-4; Glee Club 4.
- SOPHIE SVESTKA** 1724 Taylor St., Wash. 11, D.C., RA 6-5535
CSMC 1-4; Debate Club 1-3; Choral Club 2-4; Drama 2, 4; Glee Club 2-4; IAA 3-4; Perf. Att. 1; Press Club 1-2; Speakers' Club 1-4; Volleyball 1-3; Voice of Democracy Finalist 2-4.
- ALICE SYKES** 4506 Middleton Lane, Bethesda 14, Md., OL 2-4239
CSMC 1-4; Drama 3; Glee Club 1-2; Hockey 3-4; Honors 2-3; IAA 3-4; Perf. Att. 2-4; Press Club 1; Red Cross 1-4; Science Club 2; Sodality 1-4.
- EILEEN TORRE** 1464 Ogden St., N.W., Wash. 10, D.C., NO 7-8743
CSMC 1-4; Drama 2.
- SATSUKO UCHIDA** 2017 O St., N.W., Wash. 6, D.C., AD 2-0124
CSMC 1-4; Choral Club 2; Drama 2-4; Glee Club 2; Honors 1-2; IAA 2-4; News 3-4; NHS Treas. 4; Perf. Att. 1-4; Press Club 2; Quill and Scroll 3-4; Speakers' Club 2-4; Volleyball 1-4; Hist. Award 1; Study Club 3.
- CECELIA URCIOLO** 1624 Underwood St., Wash. 12, D.C., TU 2-0330
CSMC 1-4; Cheerleader 3-4; Debate Club 1-4; Drama 2-3; Glee Club 2; Honors 1-3; IAA 3-4; News 3; Perf. Att. 1, 3-4; Press Club 1-2; Science Club 2; Sodality 1-4; Sci. Sem. 3-4.
- BERNADETTE VAN HOUTEN** 6600 Kennedy Dr., Chevy Chase, Md., OL 6-1364
CSMC 1-4; Hockey 2-4; Honors 2; IAA 3-4; Library Club 4; Red Cross 4.
- MARY LOU WEHRUNG** 4441 Volta Pl., Wash., D.C., FE 3-3180
CSMC 1-4; Glee Club 2.
- MARIALICE WILLIAMS** 1810 Randolph St., Wash., D.C., LA 6-2181
CSMC 2-4; Glee Club 3-4; IAA 2-4; Perf. Att. 2; Red Cross 2, 4; Paladin Club 2-3; Volleyball 2-4, Capt. 4.
- STEPHANIE WOLFE** 4424 Stanford St., Wash., D.C., OL 6-3394
CSMC 4; IAA 3-4.
- MOLLY WUESTE** 8611 Hempstead Ave., Bethesda, Md., OL 4-2231
Basketball 1-4; CSMC 1-4; Choral Club 1; Glee Club 1; Hockey 1-4; Honors 2-3; IAA 1-4, V.-Pres. 3, Pres. 4; Prom Committee 3; Perf. Att. 1-3.

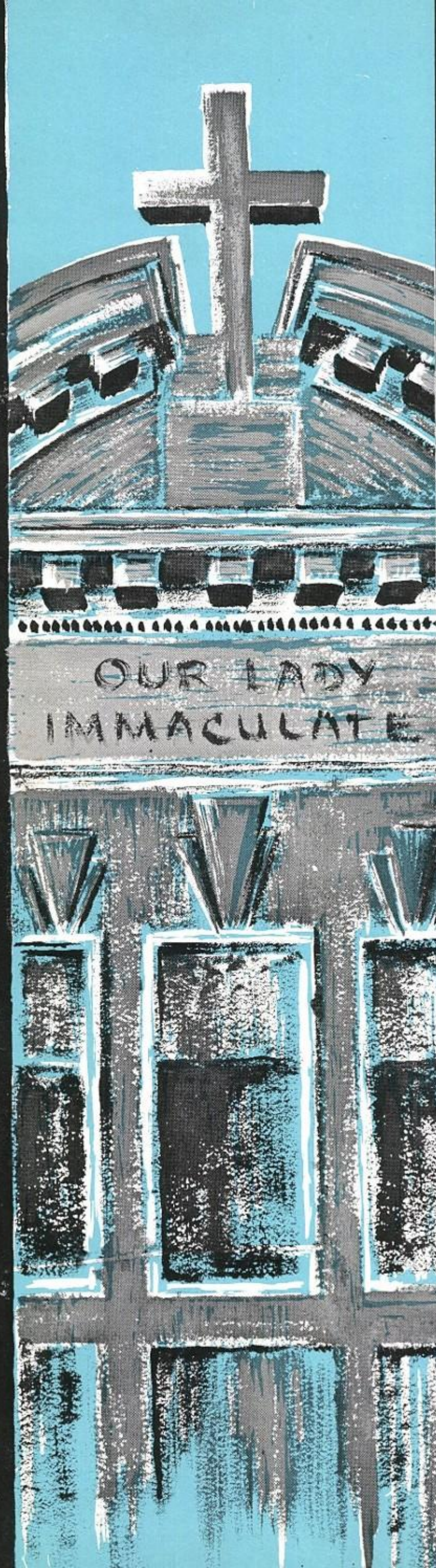
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Each facet of student life, like each brush-stroke of an impressionist's painting, can be appreciated only by first-hand appraisal.

maureen,
 It has been
 wonderful to be in
 your class this year, you
 are such a nice girl, but
 as you are now in your sophomore
 year. Next year I will not be here
 but I will try to remember you and
 the "stupid" freshmen we were -
 good luck and god bless you!
 Mary

Don't forget the fun
 we've had this year! Don't
 keep taking French leave from
 school... appendicitis is a very
 good reason. Good Luck Always!
 Love,
 Lymme (Lilbert)

maureen,
 Best of Luck in
 the future years
 at S. H. S. and
 always Mary

Maureen,
 You are a cute kid
 from a cuter one (don't get
 the idea that I'm conceited
 cause I am). We've had fun
 this year, I hope we can have as
 much fun in the years to come.
 Love ya Always
 Val

Maureen,
 Thanks for saving a small
 space for me so that I could put
 in my two cents (or is it four). (I always
 love lots of fun reading those biology books
 and lots of luck (bad, Ho! Ho!)
 next year and the
 years to come.
 P.S. Don't do anything
 this summer that
 you'd be sorry for. (In
 other words don't
 do anything I
 would).

For the sweetest, cutest,
 smartest, neatest, and loveliest
 girl at S. H. S. I have a wonderful
 summer and the best of luck
 from
 the sweetest, cutest, smartest, neatest
 and loveliest girl (smile)
 Joann

Maureen,
 never forget the
 day you met Jerry, danced
 with 7 million dollars, and
 danced with your muptinious
 "fast" admin.
 Love to a coal full
 Many Ann

Dear
 I'll miss
 during the summer
 p.m. sure will
 miss Rosie
 Love,
 Jeanne

Maureen,
 I still don't
 like Jerry but I guess
 you have your reasons.
 Well anyway good luck
 with ~~the~~ and lots of
 luck next year. See
 ya! This summer,
 Love ya!
 Annie

Ms, stay as
 Please, Ms, stay as
 sweet as you are cause
 I really love ya like
 that. Hope we have cool times
 in the years to come.
 Love ya,
 Pussycat

No,
 Stay as sweet as you
 are now and always keep your
 tremendous personality.
 Never forget (how could you) the
 "cool" times we had with "Rosie"
 this year in homeroom 8:00.
 See ya next year (if I pass!)
 Love ya,
 Miss - "The Cuts One"

Maureen
 One of the
 coolest
 people
 I've
 ever
 met

Maureen,

Take it easy and
I hope you get
through sophomore
year at this hole.

Becky, a
soph.

To Maureen who had to
because she had to make
an operation
Joanne
Zaffar

Mo, it's really
been great this year,
I loved being a Fresh with
you. Don't break Jerry's heart.
Love
Jay

Mo.
Have fun in
summer, see
you next year
Love Cecilia Otero

Maureen, as you
stay are now
nice you are most so
as you are thing best
over about with you
nowy about with you
not luck please move
at least this summer
find this see you
next year.

Love
Lee

Mo,
Good luck in
the coming years &
remember "Rosie" &
her great lectures.
See ya' next year
& don't study too
hard this sum-
mer! (Har Har)

Love,
Lynn

To Maureen, the girl
who sits in front of me &
a real swell kid. Lots of
luck in future years. &
hope we're together again &
again.
Love,
Joanna
62

Maureen
Best of luck
in the following
years. Love
Sandra

Maureen,
Best luck + love (with Jerry)
always. Remember freshman yr.
and Dennis (hi! hi!)
Don't cry to hard the next
time you see "Breakfast at
Tiffany's" Love ya!
"Jerry"
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